

Fall Arts Festival

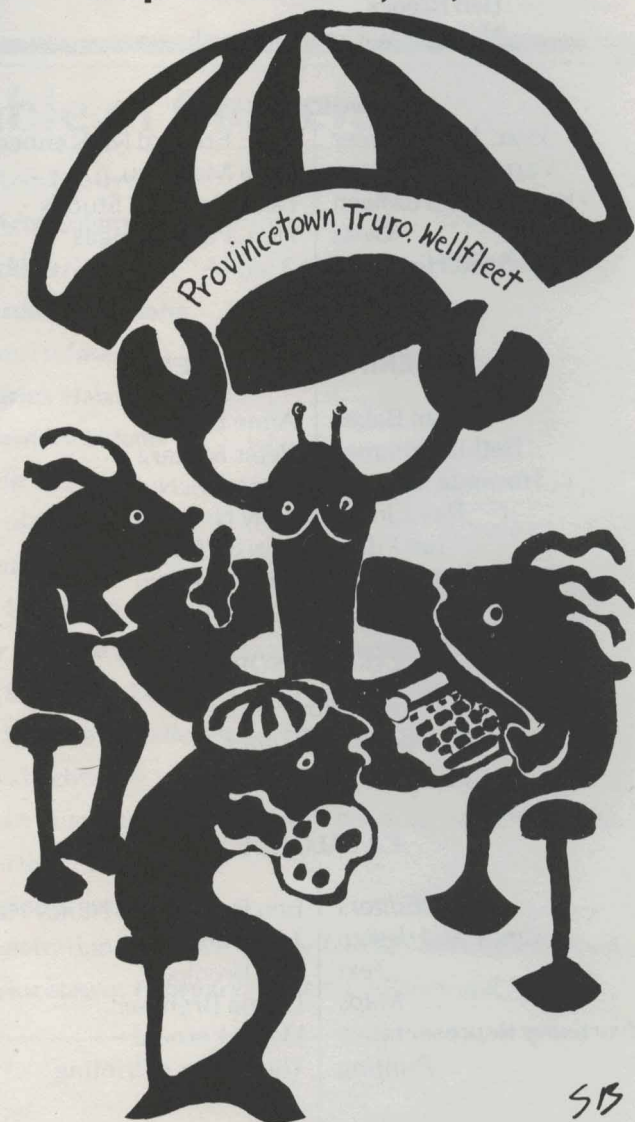


1980

Fall Arts Festival

1980

September 12, 13, 14



Lower Cape Arts and Humanities Council

Fall Arts Festival

Ben Brooks

Nancy Hall Brooks, *Coordinators*

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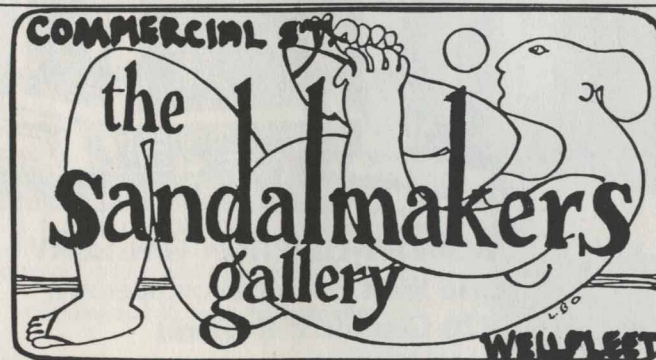
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Fall Arts Festival

The second annual Fall Arts Festival of Provincetown, Truro, and Wellfleet follows the first in format and thrust. It is an intensive weekend of the arts, particularly of the visual arts, bringing local artists to the fore after a busy Cape summer of work, commerce and recreation. The weekend is an opportunity for residents and visitors to mingle with the artists in their own working spaces. All three of the towns share both a long tradition of the arts and a thriving artist community today. The festival, scheduled annually for the second weekend after Labor Day, incorporates both year-round resident artists and many of the summer residents who have not yet departed. It is a time for work to be shown in studios, homes and galleries. Most of the gallery exhibits are planned independently by the galleries, but many are special exhibits put together to show the work of some of the most prominent of local artists, past and present. Other organizations, like the National Seashore and the Provincetown Center for Coastal Studies, have joined in with the Fall Arts Festival and are also hosting exhibits of appropriate art for the weekend.

The festival was the idea of the first director of the Lower Cape Arts and Humanities Council, Barbara Baker. With a staff of two, and an energetic steering committee, she saw the 1979 festival through from its early planning to a successful weekend, despite three days of constant rain. Visitors went from studio to studio, filled the galleries and attended the several performances and events. Artists, galleries and visitors alike were enthusiastic about holding the festival again. During the winter the Arts Council expanded from a three-town organization to eight towns. Barbara Baker left and was replaced by a new director, Joanne Horton of Brewster. The festival remains limited to the three Lower Cape towns of Provincetown, Truro and Wellfleet, but is once again being sponsored by the Lower Cape Arts and Humanities Council. Co-sponsors this year are the Town of Provincetown and the *Cape Cod Times*. Preliminary plans



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for the 1980 festival were made in the spring by Jan Filios and a steering committee. Co-coordinators Ben Brooks and Nancy Hall Brooks arranged all the scheduling and details for the festival.

In addition to the open artists' studios, the 1980 festival features group exhibits by the artists in the three towns who are opening their studios to the public at the Provincetown Chamber of Commerce building, the North Truro School of Art, and Brehmer Graphics in Wellfleet. Other features are exhibits by Varujan Boghosian at the Hudson D. Walker Gallery of the Fine Arts Work Center in Provincetown, Hans Hofmann and his students at the Provincetown Art Association and Museum, Dena at the Exposure Gallery in Wellfleet, Charles Hawthorne and Edwin Dickinson at the Cottage Gallery in Provincetown, and Alvin Ross at the Lenore Ross Gallery in Provincetown; demonstrations at various galleries, studios and at the Truro Center for the Arts at Castle Hill; and an expanded program of symposia, music, theater, film, dance and reading in all three towns.

The festival is here to provide a channel through which the serious arts community of the area and the public can mingle and interact at the end of the summer season—after the hectic time, but before the warm sun disappears for good and the Lower Cape closes over in quiet.

Afterwards some of the artists will leave, though others will keep their studios open, working through the winter and spring. Many of the galleries will close, but a few will remain open. A new group of Fellows will arrive at the Fine Arts Work Center and work there through the winter. The quiet time is not complete silence. In the spring the galleries will re-open, the summer residents will return, and the towns will begin to churn up again with activity. The arts will once again be one of the area's chief attractions, but will have to share billing with the beaches, the dunes, fishing, the restaurants and shops. The Fall Arts Festival, for at least a weekend, will then put the arts back into the spotlight and showcase once more at least a small bit of what has been accomplished in this thriving and most significant of art colonies. 🌿

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The Arts Colony

Artists have been living and working on the Lower Cape in large numbers since 1899, when Charles Hawthorne opened the Cape Cod School of Art. The area provided to the early artists, among other things, an acknowledged master and teacher (Hawthorne), a growing artist community, the exquisite light of the seashore, an enormous variety of beach, dune, woods, fishing and village scenes to paint, the recreational pleasures that are still here today, and a low cost of living. By 1916, when there was a war in Europe and travel abroad was severely limited, there were seven summer art schools in Provincetown. The Provincetown Art Association had formed in 1914. The railroad and the first highway on the Cape made access easier, and made it possible for artists to settle down-Cape from Provincetown as well, in Truro and Wellfleet, without being cut off from the activities of the community.

The arts colony has passed through four distinct eras, and is in the midst of a fifth. Though the eras can be catalogued (by historians at least, if not by artists living through them), there has been overlap in every direction, even stretching from the first era to the last. The artist community has in one way been continuous since 1899, in that at no time since then has activity in the arts ever ceased.



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The first era centered around Hawthorne's school. Most of the prominent artists of the early years, at least the ones who painted regularly on the Cape, were his students. They included Edwin Dickinson, who later settled in Wellfleet, and Ross Moffett, who painted in Provincetown for fifty years. At least three artists—Philip Malicoat, Henry Hensche, and Reeves Euler—studied with Hawthorne in the 1920's, settled in Provincetown, and are still painting here today. Hensche took over Hawthorne's summer school after Hawthorne's death. Hawthorne was one of the founders of the Provincetown Art Association, and he and many of his students were its first officers and the jurors for its early exhibitions. During that early time also many artists, including Charles Demuth, came to Provincetown for just short periods. Throughout the years that the Lower Cape has been a painter's place, artists have been coming and going as well as staying. Very few prominent American painters have *not* painted in the area at all, though some (like Jackson Pollock and Mark Rothko) were here for only one or two seasons.

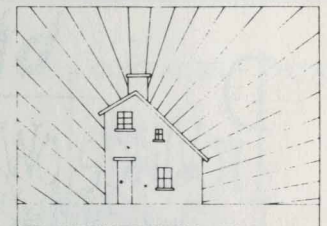
Before Hawthorne's death in 1930, a division had begun to split apart the painting community in Provincetown. It reflected art movements taking place across the country—the advent of "modern art, the questioning of old values, teachings and beliefs. Painters began to line up as modernists or conservatives. (Some,

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like Moffett and Dickinson, went off on their own and exhibited works with both camps.) Because Provincetown was a small community, the divisions often resulted in great rancor. Finally in 1927 the Art Association, after battles concerning its juries and the paintings they chose to hang, instituted a policy of two members' shows a year: one for conservatives, the other for modernists. The most outspoken of the early modernists was Karl Knaths, another painter who came early and settled in Provincetown. He, like Dickinson and Moffett, was an active artist and a force in the community through several eras of the colony. The division among resident artists continued through the 1930's, coinciding with the Depression, when many of the former summer residents could no longer afford to come to Provincetown. Hawthorne was gone, and there was no longer a central figure in the colony. In 1937 the Art Association reinstituted its group shows for the whole membership, but according to Alice Lawton, reviewing that first exhibition for the *Boston Sunday Post* (July 11, 1937), there was still division: "In order that each camp might have fair representation, both long and little galleries were divided in two equal parts with geometrical exactitude. Then, by the flip of a coin, sides were chosen. Thus the 'regulars'—or 'old hats,' as the others irreverently dubbed them—occupy the right half, while the modernists themselves have the left." During World War II, the art colony stilled to its quietest. In

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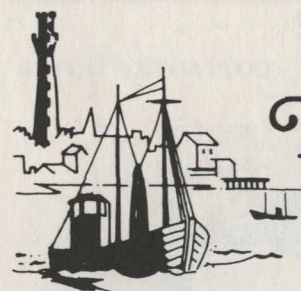
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1941 the Art Association's membership dropped to a lower number than in 1915. For six years the Art Association could not afford to print catalogues. Ross Moffett held the Association together almost on his own. Some artists remained in the area working through those years, but they were mostly the year-round residents. Many of the artists had gone to war, or else to the cities to work in war-related industries.

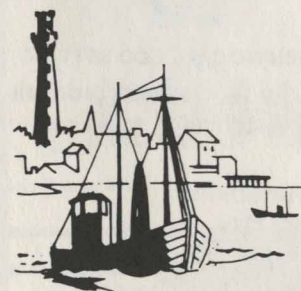
After the war, beginning in 1946, there was a sudden and dramatic change — not only in the make-up of the arts community, but in the area as a whole. Artists returned from war. Tourists began to come to the Cape in large numbers. They brought money and a new attitude about the value of American art. The Art Association sold works in unprecedented quantity, and artists and entrepreneurs began to open private galleries. Then Walter Chrysler came to Provincetown and opened the Chrysler Museum (now the Heritage Museum), stocking it with works of local artists alongside paintings by Rembrandt, Titian, and Matisse, Picasso and Cezanne. The increased sales activity in the arts attracted an even larger number of artists from other areas, who now viewed Provincetown as not only a congenial place to work, but as a market for their works as well. The dominant artist in the community through this period was Hans Hofmann, who, like Hawthorne before him, attracted students from all over the country to his summer art school in Provincetown.



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Then there was a change again, this time stimulated largely by the general economy. The area became increasingly expensive to live in. Hofmann closed his school in order to just paint, and then in 1966 (at the age of 86) he died. Walter Chrysler, after a series of disputes with the town, moved his museum to Virginia. Private galleries, feeling the strains of a new time, began to close. Provincetown became more and more commercial, and jewelry and leather and clothing shops replaced paintings as commodities. Art was once again (with a few exceptions) marginal. There were still a large number of artists working here, many of whom had settled in

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quieter Truro and Wellfleet, but there was no leader to the community, no focus, and once again artists worked hidden away in studios, sending their works to New York to exhibit, and gathering privately with friends rather than at public forums at the Art Association or at galleries. There were almost 600 members of the Art Association (not all of them artists) working in a myriad of traditions and genres in the mid-1960's. Older artists, and those not so old who had nevertheless been here for a time, lamented the state of fragmentation of the colony and the general state of dissolution of the area. Everything seemed cheap and fast. Some artists left for good at this time.

The current era of the arts colony is once again one of growth and vitality. This time, it has been led by institutions rather than teachers and schools. In 1968 the Fine Arts Work Center was formed to attract artists to Provincetown during the winter months. The founding artists, including Philip Malicoat, Karl Knaths, Jack Tworok, Henry Hensche, and Myron Stout, had all been in Provincetown for years, but represented widely divergent views of painting. Their common goal was to bring in younger, excellent artists with fellowships to allow the artists to work in a congenial community without financial worry, and at the same time, to revitalize the serious art scene in Provincetown. The Art Association expanded, building new

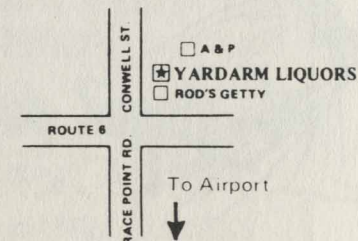
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galleries and beginning a permanent collection of Provincetown art, and when it could afford to, staying open through the winter. The Truro Center for the Arts at Castle Hill was formed, under the aegis of sculptor Joyce Johnson, and offered summer classes and workshops in the arts, as well as programs of performances and demonstrations. There has been a resurgence of private galleries in Provincetown and Wellfleet, this summer over 40 of them. Most of the established artists are once again exhibiting their work locally, and there are galleries for younger artists as well. In 1978 the Lower Cape Arts and Humanities Council was formed, to coordinate activities among the various groups and to create occasional employment outlets for artists through school workshops. The Arts Council involved area banks and the Seashore in exhibiting works by local artists. Artists are still working in divergent ways, and there is still undoubtedly rancor (always that), but there is an energy that transcends private studios and once again is involving artists with one another and the public. There is good work being done on the Lower Cape, serious work and important work, and it is again being shown, discussed and sold. The Lower Cape is once more a place for artists to come to; and for people who are interested in the arts, it is once again a center of activity and interest.

The arts colony in Provincetown, Truro and Wellfleet has not

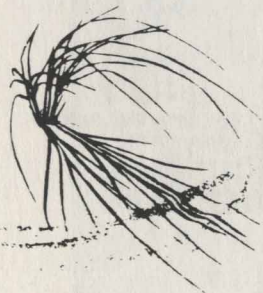
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been limited to painters. There have been sculptors and more recently photographers, conceptual artists and filmmakers. There has always been a sizable community of writers. John Dos Passos worked here during the years that Hawthorne was teaching painting. Eugene O'Neill lived in Provincetown, sometimes in the dunes, and the Provincetown Playhouse (now being re-built after a fire) was the first place to ever put on his plays. Edmund Wilson lived in Wellfleet. Norman Mailer, Marge Piercy, Anne Bernays, Stanley Kunitz, B.H. Friedman, Alan Dugan, Mary Oliver and Arturo Vivante all work today in Provincetown, Truro and Wellfleet. The Fine Arts Work Center, in addition to offering fellowships to painters and sculptors, supports poets and fiction writers. There have been craftspeople, musicians, composers, dancers and actors performing as well as working privately through the three towns. Often readings and performances are staged at galleries and museums. The arts colony has attracted artists of all the arts who want to be in a place in which the arts are important, and at the same time a lovely place, a place where pleasure and relaxation are built into the environment.

A last word about the Lower Cape arts colony, to balance this little history. The area is both geographically and demographically small, and the numbers of painters and other artists is quite large,



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but the artists are only one facet of a very diverse community. There are families in all three towns that date their local roots back to the 1600's. There is a good-sized fishing fleet in Provincetown. There are large numbers of shops, restaurants and bars which are supported by tourists. There are the tourists themselves, especially in the summer. There are the dunes and beaches, and people whose interests are boating and fishing. There is the National Seashore, and organizations like the Provincetown Center for Coastal Studies and the Outer Cape Environmental Association. There are, as in any area, the schools and churches. There are even artists (important artists, sometimes, like Edward Hopper and Ben Shahn, both of whom lived for years in Truro) who are largely private in their work, at least in the context of the Lower Cape, and are not much involved in the local factions and associations and schools. There are the town governments, and local controversies and scandals. The arts colony can, in short, seem to be quite insignificant from another perspective here. People can come for a month to the beach and never see an artist, or at least not know it when they do — and they will never miss that facet of the area. The artists, large in number — and when viewed in the context of American art most important — can also be almost invisible in the context of the summer life of the three small towns. There is so much other activity, louder — recreation and work and commerce.



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But ultimately the arts community *is* significant to the people who live here, just as the fishing fleet is, or the schools. There are so many artists, and they do live here as well as work. In that, they are a part of the whole community as well as a part of a group of artists, as well as individuals working in their own homes and studios. And during the Fall Arts Festival many of the artists open up their studios and show their work in galleries, and perform or read or participate in talks. For this one concentrated weekend they share themselves and their work with the rest of the community, including the visitors and tourists whom they may have seen before only as bodies whipping by on rollerskates, or summer combatants vying for the same parking space or fishing spot. Like any celebration, the Fall Arts Festival is a time for opening up — a time for the public to recognize the artists among them and stop and look, and a time for the artists to greet their neighbors back.

Ben Brooks



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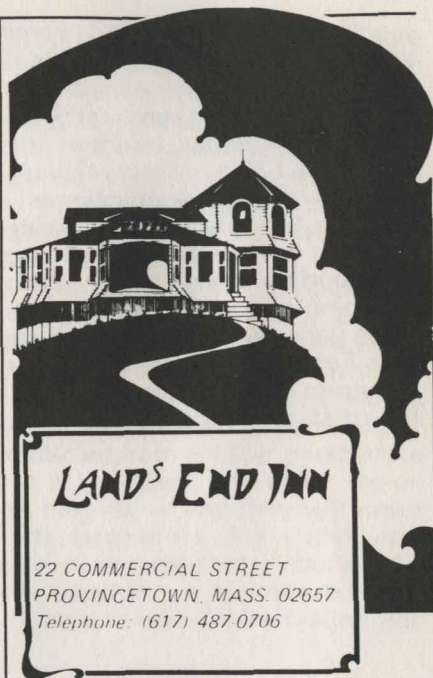
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spit through wet stones. And a pool*

*like a stone sink if you know
where to climb for it among
the hillside ferns, where the thrush
naps in her nest of sticks and loam. I*

*come down from Red Rock, lips streaked
black, fingers purple, throat cool, shirt
full of fernfingers, head full of windy
whistling. It*

takes all day.

© Mary Oliver 1979.

Reprinted from *Raccoon 5*

AT THE COVE

*Some mornings death won't stay
his black nugget self.*

At the cove

*I watch two fishermen
haul up the shore
their crate of silver meat
caught in the long night.*

*The sea,
for whom nothing is ever lost, only
pearled, crystallized,
transformed,
lies back under the sun,
rides shoreward over the stones,
slides powerfully out. She does this
over and over
while the fishermen kneel to count
the glittering slabs
in the pine crate that smells
like the life of a tree.*

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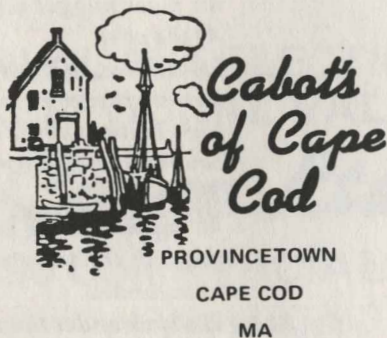
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Hans Hofmann 1880 - 1966

Hans Hofmann was born in Germany and was part of the modern art movements of the early years of the 20th-century that so changed the world of art. He studied in Paris and was among a group of artists there that included Picasso, Braque, Delaunay, Matisse, Gris and others. He is considered one of the first important abstract artists of the United States, one of the forerunners of Abstract Expressionism, and the most influential teacher of modern art in America.

Hofmann founded his first school of art in Munich in 1915. He emigrated to the United States between the wars and began teaching in New York in 1932 and in Provincetown in the summer of 1934. His schools attracted students from all over the United States, and he became the nucleus of a large community of artists. He devised extensive theories about art that he transmitted to his students in workshops and lectures, concerning the dynamics and tensions of space on a canvas (a 'push-pull' concept he originated), the uses of color to create movement on the canvas, and the importance of mastering composition in drawing before attempting to paint. He re-worked and corrected his students' efforts on their own drawings at his workshop sessions. Unlike those of many teachers, his students did not turn out a body of work similar to one another or the master. Rather, they have produced a rich and eclectic and extraordinarily varied body of work — linked by what they learned from Hofmann about the dynamics of art rather than by any specific look, or dogmatic statement about how art should come out.

Hofmann habitually took late afternoon drives after his summer classes on the Cape, set up his easel, and painted sunset and evening scenes from favorite spots in Provincetown, Truro and Wellfleet. Hofmann painting was a familiar sight not only to other artists, but to beachcombers, fishermen and summer visitors as well. This is the first time his Provincetown paintings have been shown as a group in Provincetown.

There is an exhibit of the Provincetown scenes by Hofmann, and works by his students with his corrections on them, at the Provincetown Art Association and Museum. This exhibition commemorates the centennial year of Hofmann's birth.

Charles Hawthorne 1872 - 1930

Charles Hawthorne was the central figure in the Provincetown art community from the time he opened the Cape Cod School of Art in 1899 until his death in 1930. He came to Provincetown with the reputation both as a young master and an inspiring teacher. He had studied with William Merritt Chase, and then been an assistant to him, before founding his own school. He was attracted to Provincetown for his school by, among other attributes, the town's remoteness. He noted its "refreshingly primitive character — not having been rendered colorless by the inroads of summer excursionists." The town changed with Hawthorne, largely because of him, but he never lost his enthusiasm for the place.

Hawthorne stressed color in his craft and his teaching. The light of the seashore, and the beauty of the local landscape, were ideal for outdoor painting. But Hawthorne was not a romantic painter. He painted with attention to personality — formed by color. He was attracted by common objects and materials in moments of deep emotional significance. He painted the people and scenes of Provincetown with an eye toward detail and meaning, not simply beauty. In his class he said: "Get up close to whatever you want to paint, don't look at it through a telescope. If you are painting a ship get down beside it and look up — the thing you are painting should fill your canvas."

Hans Hofmann, like Hawthorne a central figure in the art community both as a painter and teacher, wrote of Hawthorne's work in an Art Association catalogue in 1952: "His pictures do not have that esthetic charm so much demanded today by anemic hypersensitives. His painting is the antithesis of the prevailing misconception that admires taste and design. Taste is not a creative faculty. It is more important that Hawthorne's work is robust and provocative, that it gives evidence of an abundant, vigorous mind, of a cataclysmic temperament. As a painter, he cast aside every doctrine — so that he might surpass the limitations of calculation and construction. Art must surpass such limitations." Hofmann never knew Hawthorne, and as an abstract painter would seem to have little in common with him, but he nevertheless admired his work and recognized him as his spiritual forebear in Provincetown.

There is an exhibition of Hawthorne's watercolors at the Cottage Gallery in Provincetown. Several of his oil paintings can also be seen in the foyer of Town Hall.

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Edwin Dickinson 1891 - 1979

Edwin Dickinson came to Provincetown in 1911 to study with Charles Hawthorne, and lived in the community — first in Provincetown, then in Wellfleet beginning in 1939 — until his death. He taught both in Provincetown and at various schools and colleges, including the Buffalo Academy of Fine Arts, the Art Students League in New York, Wellesley College, Cooper Union, Pratt Institute, Cornell University, Columbia University and other schools. He was a member of the National Institute of Arts and Letters and a vice-president from 1958 to 1960. He was also a member of the American Academy of Arts and Letters.

Dickinson's paintings combine a traditional, realist style with an original vision and a highly unorthodox subject matter. He was noted as a draughtsman, but his paintings, often worked on painstakingly for a number of years, depict recognizable images distorted in space by light, reflection, water or perspectives piled one on top of another. In a conversation recorded by Dorothea Weeden in 1970 he said: "But I think that undoubtedly my favorite subject is looking through a window...this studio window is a favorite subject...looking through the window and out of the window showing the glass. Another favorite subject is looking down at water, calm, clear water about seven or eight feet deep. You focus your eyes to strike the surface of the water, then you change the focus to see the bottom. Then if you squint at it, you won't see anything clearly enough to know just whether you're at the surface or the bottom. I found it was nice to have the surface and the bottom both."

Philip Malicoat, in an Art Association catalogue (1976) recalled: "He used to say anybody who would concentrate and work at it could learn the mechanics of drawing in six months. (Of course it didn't mean that you were a finished artist.) I was in his drawing class all winter. At the end of the year — it was sort of my dismissal — he said, *Now you are on the bottom rung of the ladder. It's up to you where you go from here.*" Dickinson in his own work mastered the elements of drawing first, then concentrated on how he could affect the precision he had rendered. Many of his works are really paintings on top of paintings, a progression of his vision through time on one canvas instead of in series, as if the works somehow would represent linear movements through his life.

There is an exhibition of work by Dickinson at the Cottage Gallery in Provincetown.

lenore ross gallery

Hours:
Tuesday — Sunday
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Lenore Ross

Alvin Ross 1920 - 1975

Alvin Ross is most noted for his mastery of the still life form. His compositions combine objects painted with jewel-like precision and quietly charged settings of implied human presence. His loaves of bread have knives sticking into them; his bakery boxes have untidy string from the wrapping strewn near-by; his table settings have unwashed spoons and curled fruit peels among stacked cups and dishes. At the same time, each of the objects in a setting has a luminous presence of its own, created by the close attention to detail, texture, nuance and light. Ross's concerns went beneath the images he painted and the technique of painting. Furman J. Finck, once his teacher, wrote for a retrospective exhibition at the Provincetown Art Association in 1978: "His sensitive reaction to life called for refinement of experience; his painting became a symphony of technique, a tapestry. Still life objects became velvet under his brush; he gave them new life and poetic meaning." While still life was his favorite form, Ross also painted landscapes and figures, and worked with drawings and prints through his life.

Ross was born in New Jersey, and graduated from the Tyler School of Fine Arts in Philadelphia in 1944. He taught art at Pratt Institute, and lectured at the New School of Social Research and the New York School of Interior Design, all in New York. He summered in Provincetown for many years, and was President of the Provincetown Art Association until illness forced him to retire in 1974. Many of his landscapes and interior scenes have their sources in Provincetown.

There is an exhibition of oils, watercolors and drawings by Ross at the Lenore Ross Gallery in Provincetown.

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Varujan Boghosian 1926 -

Varujan Boghosian works in construction, sculpture, collage, drawing, and painting. His work, though eclectic in form and medium, has a strong center in a distinctive imagery and the artist's mastery of his tools. His work is often derived from classical myths, and, though frequently utilizing found objects, is noted for its precision and elegant spatial representations.

Boghosian was born in New Britain, Connecticut. He studied with Josef Albers at Yale, and now teaches sculpture at Dartmouth College. He began his noted series of constructions on the myth of Orpheus when, after scavenging on a Provincetown beach for driftwood, the myth of the descent into Hades came back to him from his college studies. He used the pieces he collected from that walk and further walks in his mythical reconstructions. He continued to work in that vein, fashioning powerful, boxed three-dimensional images of Orpheus, Eurydice, Pluto, Hermes and other figures out of his juxtapositions of found and scavenged objects. In an introduction to an exhibition at the Philadelphia College of Art (1980), Nathan Knobler wrote: "Varujan Boghosian has undeniable ties with the Dadaists. In a line that descends from Schwitters, and is related to the mythic constructions of Joseph Cornell, Boghosian has developed a highly personal imagery combining referential elements in geometric systems that imply a mystical, ritualistic purpose. European echoes are there in Boghosian's work but there is also a very strong sense of the early New England artisan. The reclaimed objects that are found in his compositions would be more likely to turn up in a Connecticut flea market than in a stall in the Porte de Clignacourt."

Later, Boghosian turned to a two-dimensional world of collage as well. He uses engravings and reproductions of Greek or Renaissance art in conjunction with butterflies, birds, horses and stars, as well as fragments of precise architectural drawings, to create evocative images of classical, abstract or modern moments. He works with images and materials that suggest a re-combination of time — past moving forward, or today plunged back by the inclusion of a weathered or worn fragment of some material with a more modern image. His work is always carefully aware of its own creation.

There is an exhibition of Boghosian's new work at the Hudson D. Walker Gallery at the Fine Arts Work Center in Provincetown.

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Dena

Dena has been photographing Provincetown and its people since the early 1960's. One aspect of her work has concentrated on the artists who have been such a significant segment of the town since the early 1900's, including Hans Hofmann, Edwin Dickinson, Raphael Soyer, Elise Asher, Milton Avery, Helen Frankenthaler, Robert Motherwell, Mark Rothko, Myron Stout, Red Grooms, Adolph Gottlieb, Mimi Gross and others. The photographs capture each of the artists in their own moods and spaces. Taken together they also contribute a portrait of the town as an artist's place, as well as the artist's place in the town.

Born in Finland, Dena came to the United States in 1947. She holds an M.A. degree in psychology from the University of Kansas, and has been working as a photographer since 1960. She has taught privately, and since 1973 in the School of Visual Arts in New York, where she makes her home. Robert Motherwell has written about her work: "I have lived with Dena's magic with the camera for years. First with two photographs of my irreplaceable friend of his last years, the sculptor David Smith, whose dark side I have seen nowhere else captured, let alone with compassion. And more lately with three seascapes of Provincetown — a dusky one of the old desolate pier; a sunlit huge umbrella on the bayside beach with robust tourists beneath; and one of the writer and Joyce scholar Nathan Halper, in sandals and captain's cap looking beyond his seawall into glittering bay waters, thinking of what — Ulysses, the river Liffy, clam chowder? Or nothing? Or nothingness?"

There is an exhibit of Dena's photographs, featuring thirty portraits of Provincetown painters, at Exposure Gallery in Wellfleet.

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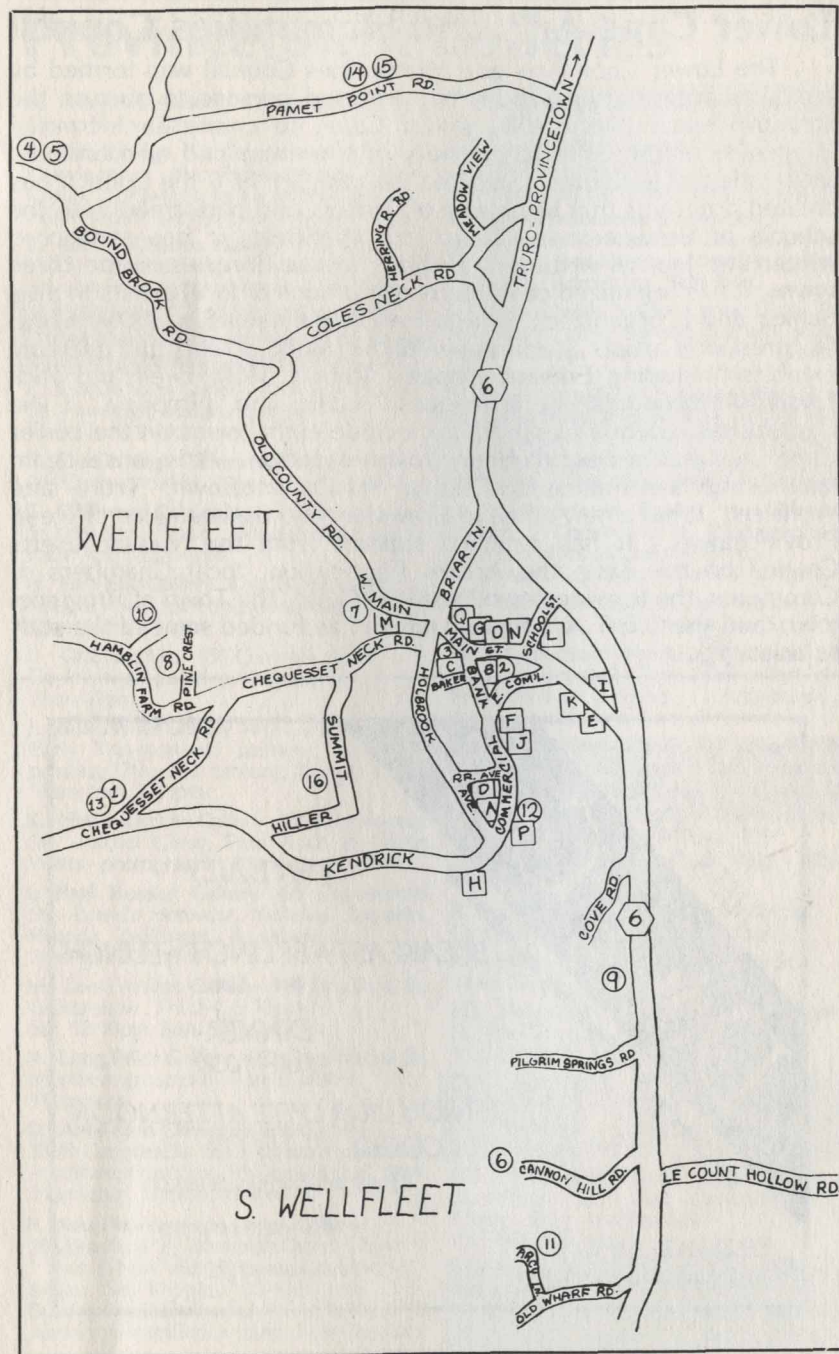
333 Commercial Street Telephone: 487-1307

Wellfleet: Open Studios

1. **Jacqueline Bache**
Chequesset Neck Rd.
2. **Del Filardi**
Bank St. Welding Demo. at studio
3. **Dorothy Grotz**
Main St.
4. **J.H. Hall**
5. **Martha Hall**
Bound Brook Island
6. **J.T.V. Kitson**
Drummer Boy Cottages
Cannon Hill Rd., S. Wellfleet
7. **Sharli Powers Land**
8W Main St./corner Cross St. entrance
8. **James Lechay**
off Hamblin Farm R. Saturday only.
9. **Gail MacGibbon**
Rte. 6, So. Wellfleet
10. **Blossom Newman**
off Hamblin Farm Rd.
11. **Harry Philbrick**
end of Arcy Lane, S. Wellfleet
12. **Florence Rich**
Commercial St. (back of Sr. Cit. Ctr.)
13. **Mark D. Sherwin**
Chequesset Neck Rd.
14. **Gloria Watts**
15. **Peter Watts**
Pamet Point Rd.
16. **Nancy Webb**
Summit St.

Wellfleet: Galleries

- A. Brehmer Graphics** Commercial St.
Open Studios Group Show - Well. Artists.
Opening Fri. 5-7pm. Etch. by B. Brehmer.
11am-4pm. Continuous etching demonst.
- B. Blue Heron Gallery** Bank St.
Xavier Gonzalez, ptgs. & sculp.
Group show of gallery artists. 10am-6pm.
- C. Channing-Franco Gallery**
Baker Ave. Robert Franco, paintings.
Watercolor demonstrations. 11am-4pm.
- D. Cherry Stone Gallery** Railroad Ave.
Martha Hall, ptgs., collages, constructions.
J.H. Hall, ptgs. Group show of member
artists. 11am-5pm.
- E. Cielo Gallery** E. Main St.
A.I. Rafael, drwgs. & ptgs. Romanos Rizk,
ptgs. & collage. Peter Hsu, watercolors.
Botanicals by Mari Coneen & Richard
Polak. 10am-6pm.
- F. Cove Gallery** Commercial St.
Xavier Gonzalez, ptgs. & drwgs. Judith
Shahn, ptgs., drwgs. & prints. 10am-5pm.
- G. Exposure Gallery** Main St.
Dena - "Portraits of Provincetown
Artists:" photographs. Fri. opening
5-8pm. Hours: Sat. & Sun. 10-2, 7-10.
- H. Jacob Fanning Gallery** Town pier.
Ptgs., drwgs., sculp., prints. 12-10pm.
- I. Kendall Art Gallery** East Main St.
Painting, sculpture, ceramics, jewelry.
10am-5:30pm.
- J. Left Bank Gallery** Commercial St.
Group show. Ptg., sculp., pottery.
Fri. & Sat. 10am-5pm; Sun. 10am-2pm.
- K. Salt Marsh Pottery** Main St.
Katherine Stillman & Sheryl Jaffe, pottery;
Marla Friedman, wood. 9am-5pm.
- L. Sandalmakers Gallery** School St.
Members group crafts show. 10am-5pm.
- M. Secrest Gallery & Craftsmen's Barn**
W. Main St. Contemporary American
crafts. 10am-5:30pm.
- N. Swansborough Gallery** Main &
School St. Magdi Kenawy, watercolors.
10am-6pm.
- O. Visual Images Gallery** Main St. &
Squires Pond Rd. Paintings, sculpture,
prints, blown glass. 11am-5pm.
- P. Wellfleet Pottery** Commercial St. near
town pier. Design studio for dinnerware,
ironstone overware.
Fri. & Sat. 10am-5pm.
- Q. Wellfleet Town Hall** Center for
tickets and festival info.
Fri., Sat., & Sun. 10-5pm.



Lower Cape Arts and Humanities Council

The Lower Cape Arts and Humanities Council was formed by area arts organizations and arts-interested persons to nurture the arts and humanities on the Lower Cape, to create an increased awareness of the cultural diversity of the area, and to coordinate area-wide arts activities. Since its founding in 1978 the Council has created programs that bring artists, writers and performers into the schools of Provincetown, Truro and Wellfleet; it has sponsored wintertime journal-writing workshops in the libraries of the three towns; it has organized continuous exhibitions of local artists in area banks; and it organized the first Fall Arts Festival in 1979, which featured local artists' studios open to the public, gallery and museum exhibits (including Edward Hopper, Robert Motherwell and Jack Tworok), readings, performances, music and symposia. The Council has recently expanded to include eight towns on the Lower Cape, and has a new director, Joanne Horton. It is once again sponsoring the Fall Arts Festival in Provincetown, Truro and Wellfleet. It has a new office in Brewster, and maintains an office in Provincetown. It has received support from the Massachusetts Council on the Arts, the Artists Foundation, local Chambers of Commerce, the Provincetown Business Guild, the Town of Provincetown, and the C.E.T.A. program which has funded some of the staff salaries. 🌿

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Provincetown: Galleries

A. Avlon Sun Gallery 453 Commercial St. Group Show 11am-4pm.

B. Cafe Edwige 333 Commercial St. Drawings of the Provincetown Figure Group. Drawings to be raffled at Town Hall Concert, Sat. 9pm. 8am-3pm, 6-11pm.

C. Robert Clibbon Gallery 120 Commercial St. Color etchings. 10am-6pm. Intaglio Printing demonstrations at 1pm.

D. Cottage Gallery 212-A Bradford St. Watercolors by Charles Hawthorne. Works by Edwin Dickinson. 10am-4pm; 8-11pm.

E. Eva De Nagy Gallery 427 Commercial St. Paintings, sculpture, prints. 11am-1pm, 8-10pm.

F. Eva De Nagy Gallery of Primitive Arts 244 Commercial St. 11am-1pm, 8-10pm.

G. Driftwood Originals 237 Commercial St./Whaler's Wharf. William & Ed Smith, Lath Art. 11am-4pm.

H. East End Gallery 424 Commercial St. Allegra Printz, paintings, drawings, pastel. 11am-5pm, 8-11pm.

I. Graphics Etc. 355 Commercial St. Gayle Lovett, paintings & drawings. 11am-11pm.

J. Julie Heller Gallery 441 Commercial St. Early Provincetown painters, American painting 17th - 20th century, folk art. 11am-4pm, 7-11pm.

K. Hell's Kitchen Gallery 439 Commercial St. Rachel Giese, Paul Koch & Gloria Watts - photographs. 11am-4pm, 7-11pm.

L. Paul Kessler Gallery 108 Commercial St. Brenda Horowitz, Nicholas Sperakis, Rhonda Zwilling & others. 2pm-4pm, 7-10pm.

M. Local Artists Gallery 104 Bradford St. Group show. Fri. 2-4, 6-10pm; Sat. 12-10pm; Sun. 12-4pm.

N. Long Point Gallery 492 Commercial St. Members group show - small works. 11am-4pm.

O. Anne Lord Clayworks and Gallery 389B Commercial St. Stoneware pottery, sculpture, drawings. Philip Malicoat, ptgs. 11am-4pm. Demonstrations.

P. New Provincetown Group Gallery 286 Bradford St. Members Group Show: "Then & Now" Fri. 10-5pm. Reception 6-9pm. Sat. 10-5pm, 7:30-10:30 pm. Sunday Fred Sandback & John Christian Anderson-Installation sculp. Opening 4pm.

Q. Open Studios Group Show - Provincetown Artists Gallery above Chamber of Commerce. Rep. works by participating artists. Fri. opening 8pm. Hours: Sat. & Sun. 11am-4pm

R. Pilgrim Monument & Museum Monument Hill. Replica of Eugene O'Neill Playhouse, Provincetown postcard & photo collection. Admission. 9am-9pm.

S. Provincelands Visitor Center Race Pt. Rd. Stained glass - Jeanne Bultman, sculpture - Susan Baker & Paul Bowen, drawings - Bert Yarrowrough. 9am-6pm.

T. Provincetown Art Association and Museum 460 Commercial St. Hans Hofmann - Provincetown scenes; Hofmann as Teacher: His Students' Drawings; Members' Miniatures. 12-4pm, 7-10pm.

U. Provincetown Center for Coastal Studies 59 Commercial St. Photographs of whales & other natural phenomena. Fri. 2-4pm; Sat. & Sun. 10am-12, 2-4pm.

V. Provincetown Dance Group Studio 96 Bradford St. Dance rehearsal. Sat. 1pm.

W. Provincetown Heritage Museum 356 356 Commercial St. Permanent collect. of Provincetown painters. Admission. 10am-10pm.

X. Lenore Ross Gallery 445 Commercial St. Alvin Ross: oils, watercolors, drawings. Group show: W. Freed, I. Lefson, D. Seckler. 11am-2pm, 7:30-10:30pm.

Y. Saint Mary's of the Harbor 519 Commercial St. Towanda de Nagy - Biblical tapestries. 11am-4pm.

Z. Secrets Gallery 349 Commercial St. Group show. 11am-5pm, 7:30-10pm.

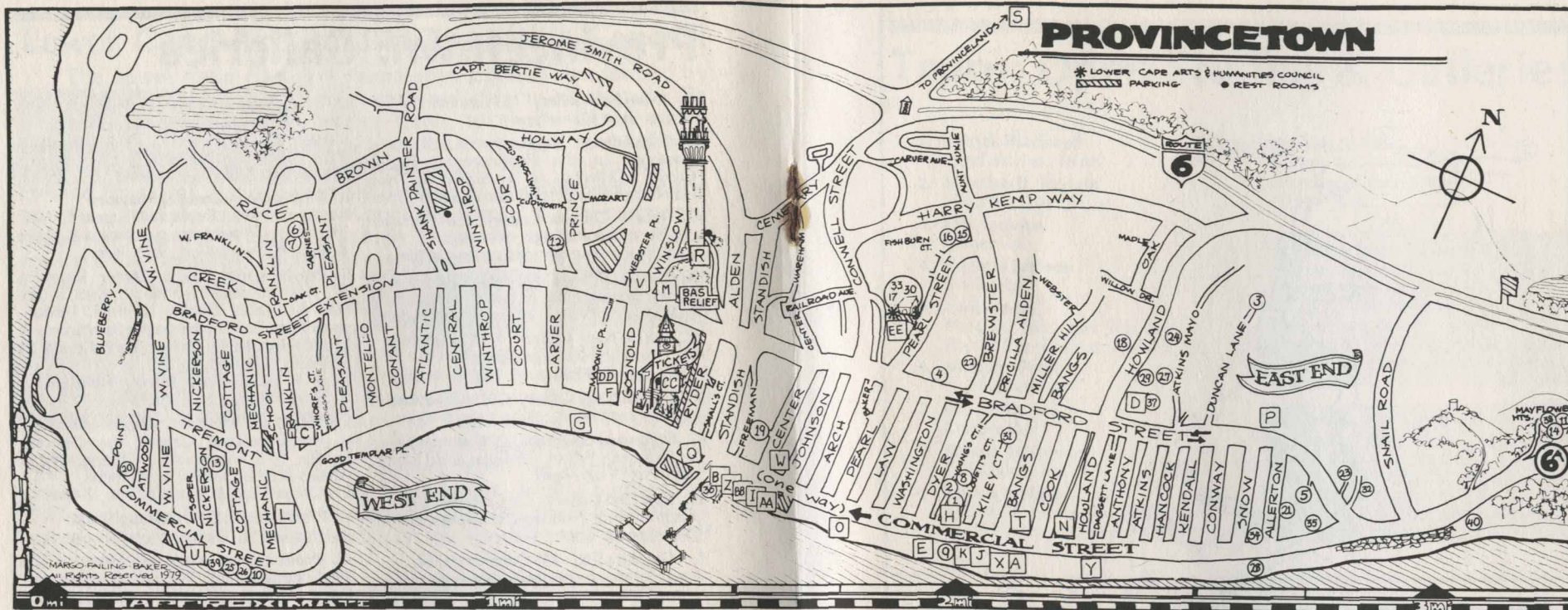
AA. Silberhorn's 359 Commercial St. 11am-11pm.

BB. Tirca Karlis Gallery 353 Commercial St. Beej Dolnick - watercolors & oils. 11am-2pm, 7pm-11pm.

CC. Town Hall Commercial & Ryder St. Center for tickets and festival info. Fri. 10am-5pm, 7-9pm; Sat. & Sun. 10-5pm.

DD. Universalist Church 236 Commercial St. Milton Cohen - film: "Copertino: Flights, Raptures and Ecstasies" Fri. 9pm, Sat. 9pm.

EE. Hudson D. Walker Gallery Fine Arts Work Center (FAWC) 24 Pearl St. Varujan Boghosian - New Works. Opening Fri. 5-7pm. Hours: Sat. & Sun. 11am-5pm.



Provincetown: Open Studios

1. **Susan Baker**
424 Commercial St., 2nd floor
2. **Mary M. Bono**
7 Youngs Court
3. **Anne Brigadier**
17 Duncan Lane
1 - 4 pm
4. **Ruth Cabral**
160 Bradford St.
5. **Arthur Cohen**
313 Bradford St.
6. **J.M. Critchley**
7 Carnes Lane
7. **Kirk DeFontes**
7 Carnes Lane
8. **Towanda de Nagy**
426 Commercial St. (rear)
9. **Harvey Dodd**
437 Commercial St.
10. **Carol Donahoe**
97 Commercial St.

11. **Ray Elman**
Mayflower Heights
12. **Jan Filios**
Carver St.
13. **Mary Hackett**
5 Nickerson St.
14. **Miriam Hapgood**
Mayflower Heights
15. **Cape School of Art**
48 Pearl St.
16. **Robert Douglas Hunter**
44 Pearl St.
17. **Renita Johnson**
24 Pearl St.
FAWC studio #8
18. **Julia Kelly**
14 Howland St.
(Tasha's cottages off street)
19. **Jean Kent**
348A Commercial St.
(adjacent to 12 Center St.)
20. **Gayle Lovett**
50-B Commercial St.

21. **Mase Lucas**
3 Allerton St.
22. **Peter Macara**
4 Brewster St. #9
23. **Philip Malicoat**
320 Bradford St.
Friday only.
24. **Arne Manos**
Atkins-Mayo Rd.
25. **Gladys Maynard**
26. **William Maynard**
75 Commercial St.
27. **Mary Spencer Nay**
Atkins-Mayo Rd.
28. **Anne Packard**
621 Commercial St.
29. **Erna Partoll**
3 Howland St.
30. **Peter Plamondon**
24 Pearl St.
FAWC studio #9
Fri. and Sat. only.

31. **Romanos Rizk**
8 Kiley Court
Friday only.
32. **Michael Rogovsky**
Off Bradford St.
33. **Diane Shumway**
24 Pearl St.
FAWC studio #8
34. **Suzanne Sinaiko**
608 Commercial St.
35. **Richard Smith**
638 Commercial St.
36. **Rosalind Smith**
331 Commercial St.
37. **Larry Szycher**
212A Bradford St.
(same as Cottage Gallery)
38. **Rosamond Tirana**
Mayflower Heights
39. **Ferol Warthen**
77 Commercial St.
40. **Ray Martan Wells**
725 Commercial St.

Truro: Open Studios & Galleries

1. **Patrick Blackwell**
Pond Rd. No. Truro
2. **Marston D. Hodgkin**
Pond Rd., No. Truro
3. **Ella Jackson**
Fisher Rd.
4. **Eugene Jackson**
Fisher Rd.
5. **Tom Moore**
Pond Rd, No. Truro Sch. of Art
Portait Ptg. Dem. at studio
6. **Malcolm Preston**
No. Pamet Rd.
7. **Bess Schuyler**
Cooper Rd.
8. **Sabina Teichman**
Old County Rd.
9. **Milton Wright**
end of Gr. Hollow Rd., No. Truro
(on the right, on beach)

A. The Gallery
County Rd., No. Truro
Members Group Show
10 am - 4pm.

B. North Truro School of Art
Pilgrim Pond Rd.
Open Studios Group Show -
Truro Artists.
Fri. opening 8 pm.
Hours: Fri., Sat. & Sun. 9 am - 6 pm.
Portrait demonstrations by
Tom Moore.

**C. Truro Center for the arts
at Castle Hill**
Castle Rd.
Sat. 10 am - 4 pm;
Sun. 10 am - 1 pm.
Fine art & Craft demonstrations
(see p. 76 for details)

PROVINCETOWN HERITAGE MUSEUM

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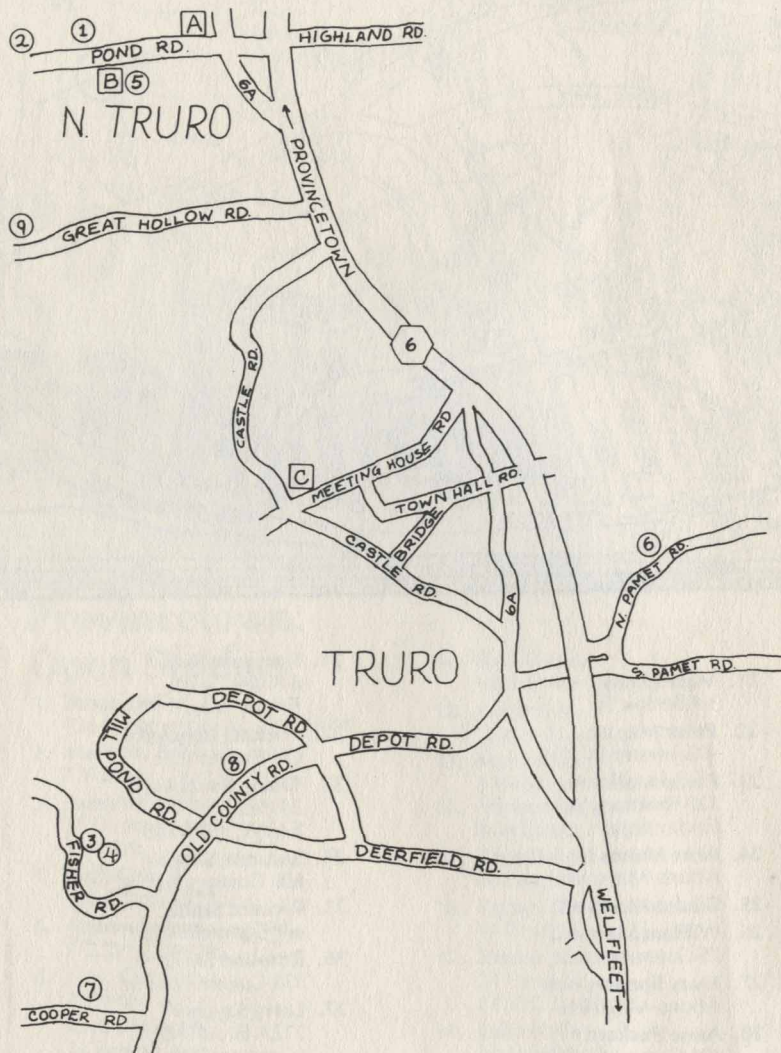
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Festival Schedule

	FRIDAY	SATURDAY	SUNDAY
MORNING	ARTISTS OPEN STUDIOS [11-4] Provincetown, Truro, Wellfleet. Tickets & Catalogues \$5.00.	ARTISTS OPEN STUDIOS [11-4]. Fine Art & Craft Demonstrations at Castle Hill, Truro. (10:30 - 2).	ARTISTS OPEN STUDIOS [11-4]. Fine Art & Craft Demonstrations at Castle Hill, Truro. (10 - 1).
AFTERNOON	Opening: Varujan Boghosian - "New Works", Hudson D. Walker Gallery Provincetown. (5 - 7 pm). Opening: Dena - "Portraits of Provincetown Artists" - photographs. Exposure Gallery, Wellfleet. (5-8 pm). Opening: Group Show - "Open Artists Studios", Wellfleet, Brehmer Graphics (5 - 7 pm).	Open dance studio rehearsal - Provincetown Dance Group, 96 Bradford St. (1 pm). Oyster & Champagne Festival Celebration - Wellfleet (3 pm). Mayo Beach. Benefit. Theater: "Crabbing with Paul Gauguin" - David Wheeler. Provincetown Art Assoc. (5:30 pm). \$2.50 donation.	Symposium: "The Art of Gunter Grass" - Mary Lee Thompson & Lee Naiman. Castle Hill, Truro. (2 pm). Dance: "Dionysian Twilight" - Provincetown Dance Group. Provincetown Bas Relief, below Pilgrim Monument. (6:30 pm).
EVENING	Opening: Group Show - "Open Artist Studios", Truro No. Truro School of Art (8 pm). Opening: Group Show - "Open Artists Studios", Provincetown, Chamber of Commerce Bldg. (8 pm). Film: "Copertino: Flights, Rapt and Ecstasies" - Milton Cohen. Universalist Church, Provincetown. (9 pm).	Concert: Richard Busch & Joan Pereira. Castle Hill, Truro. \$2.50 donation. (7:30 pm). Concert: Local Musicians Gala- Towanda de Nagy, MC. Provincetown Town Hall. \$2.00 donation. (8 pm.) Reading: Marge Piercy. Congregational Church, Wellfleet. (8 pm). Symposium: "New Forms in Art" - B. H. Friedman, moderator. Varujan Boghosian, Donald Burgy, Leo Manso. Provincetown Art Assoc. (8:30 pm). Film: "Copertino: Flights, Rapt and Ecstasies" - Milton Cohen. Universalist Church, Provincetown. (9 pm).	Portuguese Night: Traditional dancing, singing, & food. Provincetown Town Hall. (8 pm).

All events free
unless otherwise noted.

See artist & gallery listings
for artist demonstrations.

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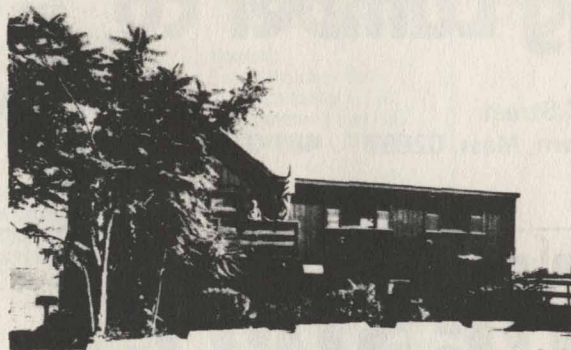


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*The season stalls, unseasonably fair,
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I wish you were here with me to walk the flats,
towards dusk especially, when the tide is out
and the bay turns opal, filled with rolling fire
that washes on the mouldering wreck offshore,
our mussel-vineyard, strung with bearded grapes.
Last night I reached for you and shaped you there
lying beside me as we drifted past
the farthest seamarks and the watchdog bells,
and round Long Point throbbing its frosty light,
until we streamed into the open sea.
What did I know of voyaging till now?
Meanwhile I tend my flock, small golden puffs
impertinent as wrens, with snipped-off tails,
who bounce down from the trees. High overhead,
on the trackless roads, skywriting V and yet
another V, the southbound Canada express
hoots of horizons and distances. . . .*

Stanley Kunitz

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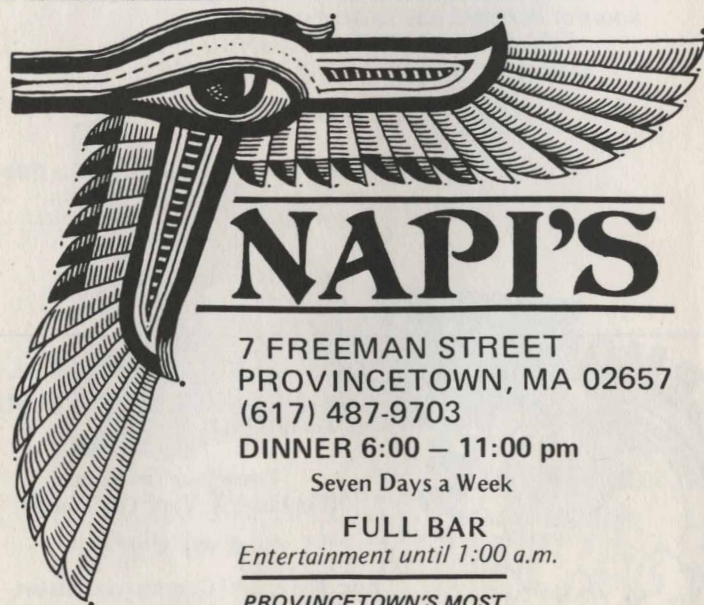
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The Artists

JACQUELINE BACHE studied at The Art Students League in N.Y. with Xavier Gonzalez, Southeastern Mass. Univ., and Greenfield Community College. She has exhibited in New York, Provincetown, Wellfleet and Brockton.

SUSAN BAKER studied painting at the Rhode Island School of Design. She came to Provincetown 11 years ago as a Fellow at the Fine Arts Work Center, and is currently on the Visual Arts Committee of FAWC. She has a C.E.T.A. job at the Provincetown Art Association.

PATRICK BLACKWELL was born in Los Angeles. He won a scholarship to the Chouinard Art Institute, L.A. He has exhibited in group shows in Oklahoma City, Pasadena, L.A., Oakland, Woodstock, NY, Provincetown and other places.

MARY BONO has been a graphic designer for 6 years in NY and 4 in Provincetown, and a sculptor since childhood. This summer she constructed two wax figures on commission for Provincetown's Heritage Museum, which are currently on display. She works in sculpture, drawings and illustrations in 3-D.

PAUL BOWEN was born in Colwyn Bay, Wales. He came to Provincetown in 1977 as a Fellow at the Fine Arts Work Center. He studied at the Newport College of Art in Wales and the Maryland Institute/Baltimore. He has taught sculpture at Sheffield Polytechnic in England, California College of Arts & Crafts, and the Univ. of Virginia. He has exhibited in Trieste, Italy, Edinburgh, Scotland, New York and Provincetown. He is a sculptor.

BETHIA BREHMER studied art at the Univ. of Wisconsin. She has had over 30 solo shows and has exhibited in numerous national competitions. She is represented by 50 galleries nationally. She is a printmaker and will do etching demonstrations at her studio.

ANNE BRIGADIER was born in New York and studied at the Art Students League. She has taught both art and dance. She has exhibited extensively in solo and group shows in New York, Provincetown and elsewhere, including the Museum of Modern Art, the Philadelphia Museum, the Syracuse Univ. Museum and the Chrysler Museum. Her work is in numerous public and private collections. She is the author of *Collage—A Complete Guide for Artists*, (Watson-Guptill, 1970). She works in collage and other media.

JEANNE BULTMAN was born in Nebraska, and has lived in Provincetown since 1942. She studied stained glass with Jack Cushen. She has exhibited at the Landmark Gallery in New York. She does stained glass, working from husband Fritz Bultman's collages.

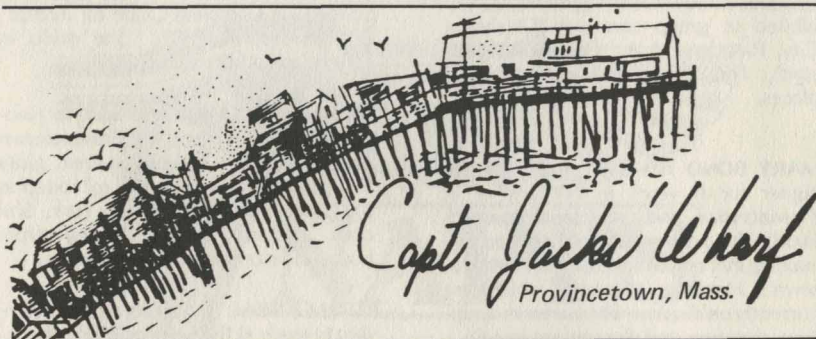
RUTH CABRAL was awarded a scholarship to study at the Layton School of Art, with Gerrit Sinclair, Madeline Veriti, Charlotte Partridge and others. She taught in Rockford, Illinois and Des Moines, Iowa before coming to Provincetown, where she has studied with Morris Davidson and Jim Forsberg. She has exhibited at the Milwaukee Art Institute, the Gallery of Wisconsin Art, the Iowa Artists Club, and the Provincetown Art Association. She paints landscapes seascapes and abstract paintings in watercolor, oil, and acrylic. She has a recent painting hanging in the Provincetown library.

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ROBERT CLIBBON is a self-taught artist. He worked in Europe for five years, and has exhibited in solo shows in Ibiza, Spain, Amsterdam and Paris. He returned to Massachusetts in 1972 and has exhibited at various galleries on Cape Cod. He does color etchings and will be doing printmaking demonstrations at his studio/gallery from 1-4 pm.

ARTHUR COHEN was born in New York in 1928. He studied with Edwin Dickinson and Robert Gwathmey at Cooper Union, and Dickinson and Reginald Marsh at the Art Students League. He has had solo shows in N.Y., Provincetown, Chatham and Connecticut. He is represented by Assoc. American Artists Gallery in N.Y. and Swansborough Gallery in Wellfleet. His paintings have won numerous awards, including a CAPS Fellowship in 1977 and an Ingram Merrill Award in 1979.

JAY CRITCHLEY has lived in Provincetown for five years. He has exhibited at the Art Association and the East End Gallery. He uses naturally-colored earth and sand to create 2- and 3-dimensional abstract "sandworks."

KIRK DeFONTES studied at Maryland Institute/College of Art. He exhibits at the East End Gallery in Provincetown. He works primarily in oils, painting on tidal flats and other outdoor locales, as well as in the studio.

EVA De NAGY was born in Hungary and studied art at the Academie Royal Des Beaux Arts De Bruxelles, Belgium. She has received numerous prizes and awards for her work in the United States and Belgium. She has had solo and group shows in N.Y., New Jersey, Mass., Washington, D.C., and elsewhere. She works in oils, considers herself a "symbolic realist."

TOWANDA de NAGY studied in Alabama, California, and Morocco. She is a year-round resident of Provincetown. She has had solo shows in Provincetown, Wellfleet and Alabama. She works in various media, including sculpture and tapestry. She is showing drawings and appliqueed Biblical tapestries.

CAROL DONAHOE studied at Bucknell Univ., Grail Community College, and the New School in N.Y. She works in oils and watercolor, from sky-sea impressions.

RAY ELMAN was born in Cincinnati, Ohio, and has lived and worked on Cape Cod since 1970. He studied at the Univ. of Pennsylvania. He has work at the DeCordova Museum, Cincinnati Art Museum, at 7 U.S. Embassies abroad, and in other public and private collections. He has had many commissions, including one by the Provincetown Advocate. He has had solo shows in Philadelphia, Cincinnati,

continued on p. 53



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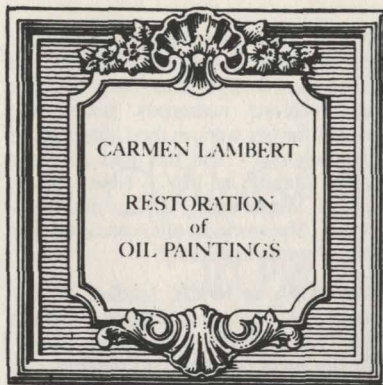
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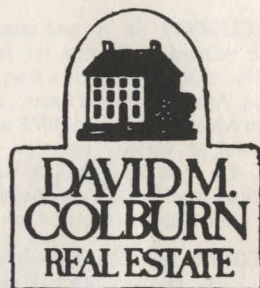
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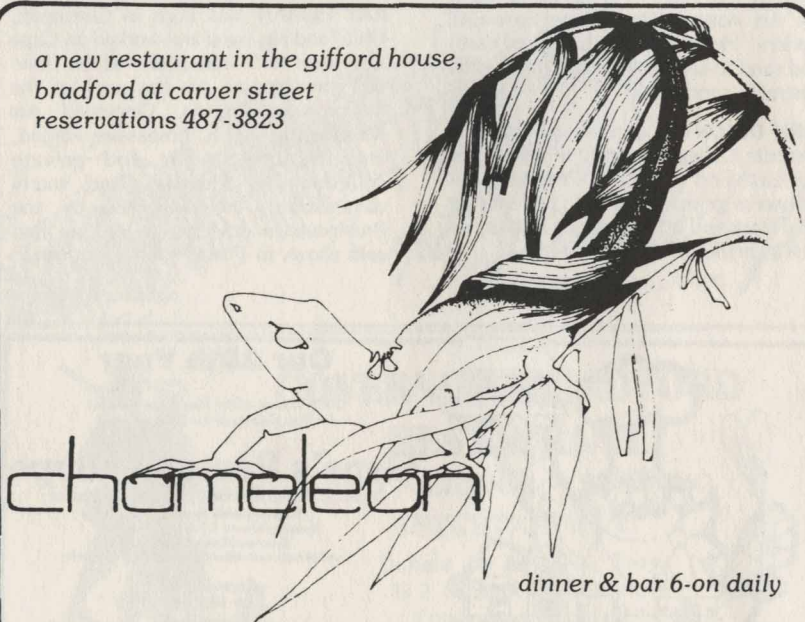
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Provincetown and Wellfleet. He is represented at the Aaron Berman Gallery in N.Y. and at the New Provincetown Group Gallery. He uses "narrative collage" in prints and paintings, on paper, canvas and plexiglass.

DEL FILARDI has had solo shows in Amagansett and Armonk, N.Y., Charlestown, R.I., Wilton, CT., and Nantucket and Wellfleet, Mass. She has had special exhibits at the N.Y. Bicentennial Celebration at the Rockefeller Center, the Museum of Science in Boston, and others. She is in numerous public and private collections. She operates the Blue Heron Gallery in Wellfleet. She is a sculptor who specializes in studies of birds. She will do welding demonstrations at her studio during the festival.

JAN FILIOS studied art at the Univ. of Massachusetts. She has been a resident of Provincetown for four years. She has exhibited in Provincetown, Wellfleet, New Jersey, Pennsylvania, Michigan and in Denmark. She currently shows at the Swansborough Gallery in Wellfleet. Her work is figurative abstract. She works in both pastel collage and acrylic painting.

ROBERT FRANCO studied art at the Franklin School of Professional Art in N.Y., the Art Students League, Instituto de Allende in Mexico, and Silvermine College of Art. He has had solo exhibitions in N.Y. and Connecticut, and exhibited widely in group exhibitions. He has won numerous awards, including the Olivetti Award and the Pitney Bowes Award, both of the New England Exhibition. He is currently director and an instructor at the Silvermine Guild School of the Arts. He will demonstrate his watercolor techniques in his studio.

RACHEL GIESE was born in N.Y. in 1936. She is a lifelong resident of the Outer Cape. She studied photography at M.I.T. with Melissa Shook. She has exhibited widely on Cape Cod, and was twice winner of the Cape Codder annual photo contest.

XAVIER GONZALEZ was born in Spain in 1898. He now lives in Wellfleet. His work has won numerous prizes, including awards from the American Academy of Arts and Letters, the Guggenheim Foundation and the Ford Foundation. His work has been exhibited widely in the U.S. and internationally, and is in numerous museums and private collections. He is a muralist, painter and sculptor.

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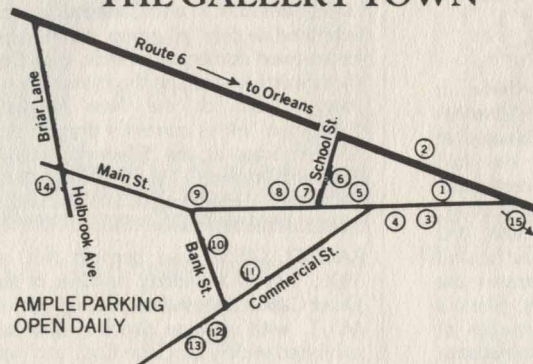
"Then and Now" group exhibition reception, Friday, September 12, 6-9 pm

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- 7 Swansborough Gallery
- 8 Visual Images Gallery
- 9 Exposure Gallery
- 10 Blue Heron Gallery
- 11 Golden Cod Gallery
- 12 Cove Gallery
- 13 Left Bank Gallery
- 14 Secrest Craftsmen's Barn
- 15 Burdick Gallery



*Rose
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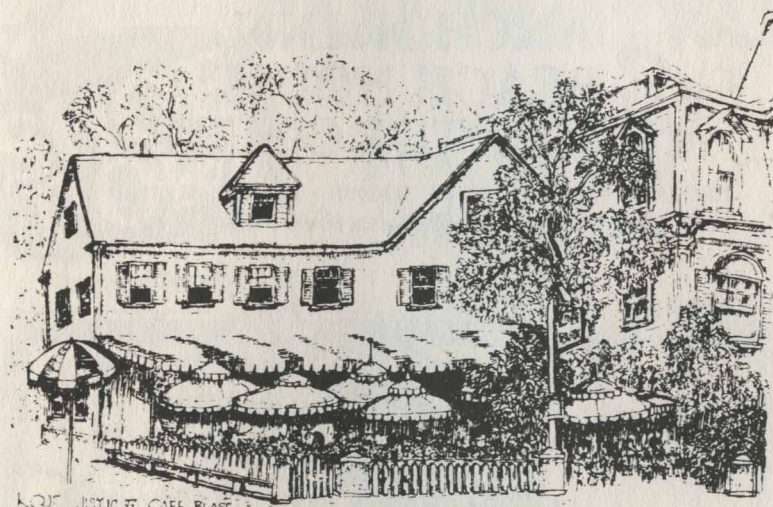
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DOROTHY GROTZ studied at Columbia Univ., the American Art School, the Art Students League, and in Europe. She has had six solo shows at Van Diemen-Lilienfeld Galleries, N.Y. She has work in numerous collections, including the Rochester Univ. Museum, Chrysler Museum, and the Dresden Museum in East Germany. She works in oil and watercolor — landscapes and still lifes, influenced by post-impressionism.

J.H. HALL is a self-taught painter. He was born in N.Y. and studied at Princeton. He began painting in 1944 and has had solo exhibitions at several galleries in Wellfleet, and at the Addison Gallery near Boston. He exhibits at the Cherry Stone Gallery in Wellfleet. He is represented in numerous private collections.

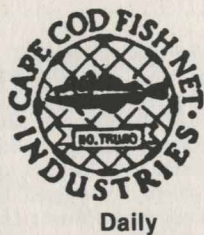
MARTHA HALL is a self-taught artist. She was born in Washington, D.C. and began painting in 1944. She has had solo shows at the Bodley Gallery, N.Y., the Cherry Stone Gallery, Wellfleet, and in Hamilton, Mass. and Litchfield, Conn. She has work at the Smithsonian Institution, the Williams College Art Museum, and the Oliver Wolcott Library. She was a Fellow (1980) at the Ossabaw Island Project. Works in oils, collage, wood construction, paper, cloth and glass.

MARY HACKETT is a self-taught artist. She first exhibited at the Provincetown Art Association in 1932 and has exhibited there every year since. She has also exhibited in Boston and New York. She had a retrospective exhibition in 1972 in Provincetown. She works realistically in oils and drawing.



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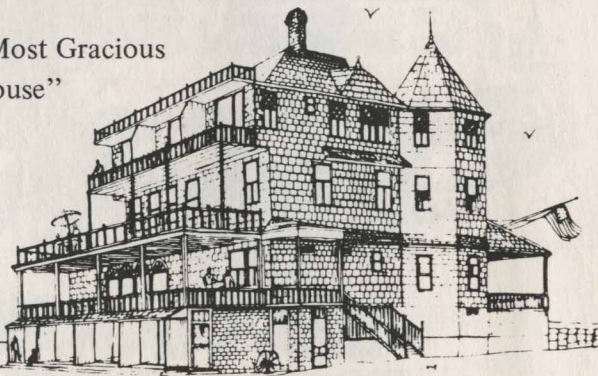
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MIRIAM HAPGOOD studied in Provincetown with Edwin Dickinson and Jim Forsberg, and also studied in Washington, D.C. and Taos, New Mexico. She has exhibited in Provincetown, Taos, Washington and New York. Her works are at the American University Gallery and in over 20 private collections. She paints landscapes and flowers and other natural objects in oils; does drawings, collages, and constructions of driftwood and other objects.

MARSTON DEAN HODGIN was born in Ohio and studied at Earlham College, the Univ. of Indiana, the Univ. of Chicago, and in Provincetown in 1924 and 1925 with Charles Hawthorne and James R. Hopkins. He taught art and art history at Miami Univ., Ohio from 1927-1963. He has had numerous exhibits in New York, Boston, Ohio, Indiana and elsewhere. He works in oils, watercolor and other media in an impressionistic style.

HENRY HENSCHÉ was born in Chicago in 1901. He came to Provincetown in the 1920’s to study with Charles Hawthorne. He became director of Hawthorne’s Cape Cod School of Art in 1930, and continues to teach there. His work has won numerous awards and has been exhibited widely. He had a retrospective exhibition this summer of his paintings at the Provincetown Art Association.

ROBERT DOUGLAS HUNTER has won numerous awards for his painting, including 14 Richard Mitton Gold Medals from the Annual Show of New England Artists, Jordan Marsh Co., Boston; 4 prizes at the Ogonquit Art Center, Maine; and awards in New York, Springfield, Gloucester and Boston. He is represented in the Chrysler Art Museum, the Maryhill Museum, at Northeastern Univ., Tufts Univ., and in other museums.



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ELLA JACKSON studied with Hans Hofmann and Gabor Peterdi. She taught art in secondary schools in NYC for 27 years, and at Castle Hill, Truro. She has exhibited in solo and group exhibitions in New York, on the Cape and in Sarasota, Florida.

EUGENE JACKSON is a self-taught artists, who began at the age of 85. He was formerly a teacher of foreign languages in New York secondary schools. He has been living summers in Truro since 1952. He has had solo shows in Ohio, Pennsylvania and Florida, and has exhibited in numerous group shows on the Lower Cape. He exhibits with Graphics Etc. Gallery in Provincetown and The Gallery in No. Truro. He does woodcuts.

RENITA JOHNSON studied at the Art Students League in NY under Sidney Gross and the Provincetown Workshop with Leo Manso. She works primarily in collage with found cloth and paper, using stains of acrylic and dye.

JULIA KELLY studied art with Henry Kendall at the Leo Manso School of Painting, at the Art Institute of Boston, and the Direct Vision Group, Boston. She has had solo shows at Harry Quints, Boston, and in Provincetown. She is a landscape and marine painter, in oils and watercolor.

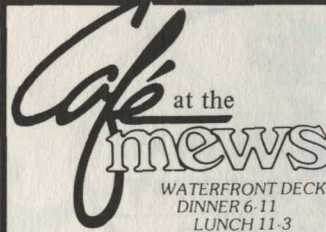
MAGDI KENAWY is an Egyptian artist, who has been studying in Urbino, Italy since 1976 on an Egyptian government

fellowship. He has exhibited since 1970 in Alexandria, Egypt and throughout Europe in solo and group shows. He is showing for the first time in the U.S. at the Swansborough Gallery. He does abstract watercolors on handmade paper.

JEAN KENT studied at the Cummington School of Art, the Boston Museum School, and the Cambridge School of Design. She studied stonecarving with John Berschneider. She has had solo shows at the Boston Athenaeum and the Nova Gallery in Boston. She won an award at the Biennale Internationale in 1963. She works in stonecarving.


JACKSON T.V. KITSON taught and operated a gallery in Marblehead, Mass. for 5 years. He won the Marblehead Arts Festival Best of Show Award. He has exhibited in Puerto Rico, Connecticut, Pennsylvania and on Cape Cod. He works in various media.

SHARLI POWERS LAND was born in New York in 1942. She studied at Sarah Lawrence College and Bard College, New York Studio School, Boston Univ. and Pratt Institute. She has taught at the Rhode Island School of Design. She has exhibited extensively on Cape Cod, in Virginia, Detroit, New York, Boston and elsewhere. She was a Fellow at the Fine Arts Work Center, and later Chairwoman of the Visual Staff of FAWC. She works in oils and other painting media.



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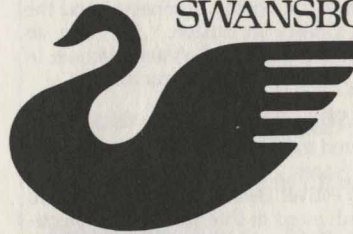
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JAMES LECHAY was born in New York in 1907, and studied at the University of Illinois. He now lives in Wellfleet. He has won numerous awards for his painting, and has work at the Art Institute of Chicago, the Brooklyn Museum, Syracuse Univ., and other museums. He has exhibited widely, including solo shows in N.Y., Ohio, Kentucky, Minnesota, Iowa and elsewhere. He was chairman of the drawing department at the University of Iowa until he retired in 1975.

ANNE LORD studied at Radcliffe College, the Boston Museum School and Skowhegan. She has lived in Provincetown since 1968. She works in stoneware pottery and sculpture, and pen-and-ink drawings. She will be doing demonstrations at her studio.

GAYLE LOVETT studied at the Rhode Island School of Design. She has been living and painting in Provincetown for the past 10 years. Her work has been exhibited in London, New York and Provincetown. It is in numerous private collections in the United States and abroad. She works in painting and drawing.

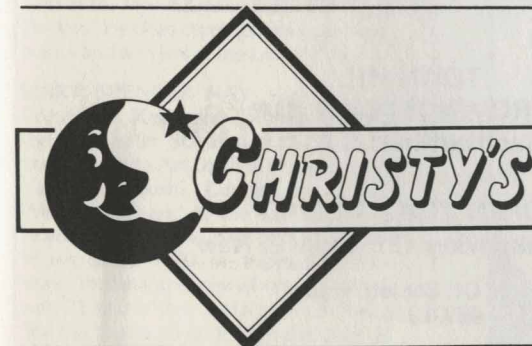
MASE LUCAS was born in Baltimore and studied at the Maryland Institute of Art. She has been a year-round resident of Provincetown for 7 years. She paints, and recently has been working in pastel. Her works include the figure with an emphasis on color and design, and still lifes.

GAIL MacGIBBON studied art at the Boston Museum School. She is a self-taught basket maker. She has lived year-round on the Cape for the past six years. She has participated in the annual Rhinebeck Craft Fair in N.Y. for several years. She is represented locally at the Sandalmakers Gallery in Wellfleet. She works in sculpture and fiber baskets.

PETER MACARA was born in Provincetown in 1950. He studied art at the Univ. of Massachusetts. He has taught art at the Cape Cod Community College, in high schools and in elementary schools. He has exhibited in solo and group shows at several galleries in Provincetown and also in Maine and western Massachusetts. He was a Fellow at the Fine Arts Work Center. He is an abstract painter.

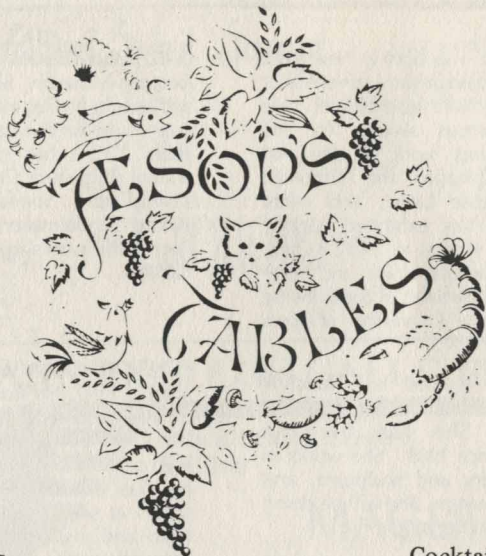
PHILIP MALICOAT studied with Charles Hawthorne in Provincetown in 1929 and 1930, and in 1931 made Provincetown his home. He studied drawing with Edwin Dickinson in 1931-32. He worked on the W.P.A. Art Project at various times from 1934 to 1939. He has painted continuously, except from 1943-1946, in Provincetown, and for periods in Greece and France. He has taught privately and in conjunction with various art institutions.

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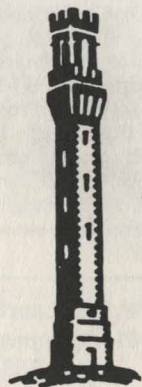
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ARNE MANOS was born in New York in 1941 and studied art at the School of Visual Arts and the New School for Social Research. He worked as an art director in ad agencies in New York from 1961-1970. He has operated two galleries in Provincetown, and has participated in various group shows on the East Coast. He works in photographs, detailing Provincetown's seasons. He is currently working on a series of complex multiple exposures.

GLADYS WILCOCK MAYNARD was born in Norwich, Conn., in 1926. She studied at the Norwich Art School and the Boston Museum School, from which she was awarded a Travelling Scholarship. She has exhibited at the Library of Congress, the Chicago Art Institute, the Whitney Museum and elsewhere. She has taught at the New England School of Art, the Boston Museum School, and is currently chairman of the Dept. of Fine Arts at Chamberlayne Junior College. She does semi-abstract oils of Cape Cod.

WILLIAM MAYNARD was born in Brookline, Mass. in 1921. He studied art at the Boston Museum School and the Mass. College of Art. He has exhibited at numerous galleries in Boston and N.Y., and the Boston Museum of Fine Arts, the DeCordova Museum, and the Busch Reisinger Museum. He is represented in numerous museum and private collections. He has taught at the Boston Museum School for 7 years, and is currently Chairman of the Dept. of Fine Arts at the New England School of Art in Boston. He does representational watercolors and acrylics of the Lower Cape.

MARY SPENCER NAY was born in Crestwood, Kentucky. She studied art at the Art Center School and the Univ. of Louisville, the Art Students League with Yasuo Kuniyoshi, George Grosz, and Will Barnet, and at the Cincinnati Art Academy. She has had numerous solo shows since 1940 in Kentucky, New York, Indiana and elsewhere. She has won 21 prizes and awards since 1945. She has taught since 1940 at the Univ. of Louisville.

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BLOSSOM S. NEWMAN has studied art at the Pratt Institute, Staatliche Akademie Der Bildenden Künste in Germany, Univ. of Hartford Art School, Boston Museum School. She has exhibited widely in Boston, Springfield, Cape Cod and elsewhere. She won first prize at the Cape Cod Art Association in 1976. She has taught art extensively in Mass. and Connecticut. She does impressionistic modeling of the human figure in terra cotta, bronze, stone, wood, stained glass, plaster, fiberglass and welding. She also does woodcuts, monoprints and calligraphy.

ANNE PACKARD attended Bard College and studied with Philip Malicoat. She lives and paints year-round in Provincetown. She has had solo shows in Provincetown, New Jersey and Pennsylvania. She works in oil, from the sky, sea and landscape of the Cape.

ERNA PARTOLL was born and grew up in Switzerland. She studied in Paris,

London, Montreal and Toronto. She came to the U.S. in 1960 and studied at the Art Students League in N.Y. She moved to Provincetown in 1970. She has exhibited her work widely on Cape Cod. She works in oil or acrylic on abstractions based on landscapes, the sea and sky of Cape Cod.

HARRY L. PHILBRICK was born in Providence, R.I. in 1958. He has attended Brown Univ. and Columbia Univ. He has studied painting with Judith Rothschild in N.Y. He paints abstract oils on canvas, and does wood and mylar constructions.

PETER PLAMONDON was born in Worcester, Mass. in 1939 and has studied art at the San Francisco Art Institute and Boston University. He has exhibited extensively in the New England area, including one-man shows at the Alpha Gallery, Boston. His paintings are in collections at the Boston Museum of Fine Arts, The Worcester continued on pg. 67

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Museum of Art, the DeCordova Museum, and private collections. He is represented by the Alpha Gallery, Boston.

MALCOLM PRESTON studied at the Univ. of Wisconsin and Columbia Univ. as well as with John Stuart Curry, Camilo Egas, and Yasuo Kuniyoshi. He has had numerous solo exhibitions in New York since 1950, and also in Florida, Maryland, Wellfleet and Truro. He is represented by the Roko Gallery in N.Y. and The Gallery in No. Truro. Work in oils, a series of canvases devoted to water, land and sky, with an "abstract quality."

ALLEGRA PRINTZ was born in Detroit in 1946. She studied art at Wayne State Univ. and the Boston Museum School, from which she received a Travelling Fellowship. Her paintings are in private collections in Washington, D.C., Philadelphia, New York and elsewhere. Her work includes large abstract paintings,

pastel landscapes, figure drawings, stained glass, and fabric applique.

FLORENCE RICH owned and operated the Arts and Crafts Gallery in Wellfleet, the first gallery in the town. She has taught rug-hooking at various schools and institutions in New Jersey, Conn., Mass., Calif., and Florida. She organized exhibitions and lectured from 1947-1962 in Mass, R.I. and N.Y. She has received several prizes for her work. Hooked rugs and other media.

ROMANOS RIZK has lived in Provincetown since 1949. He has had solo exhibits in Mobile, Alabama, Detroit, Boston, Hyannis, Provincetown, Bristol, R.I., and Orono, Maine. His work is in numerous private and public collections. He has won awards from the Cape Cod Art Ass'n., the Providence Art Club, the Artists' Ass'n. of Nantucket, and the Falmouth Artists' Guild. He is an abstract expressionist painter.

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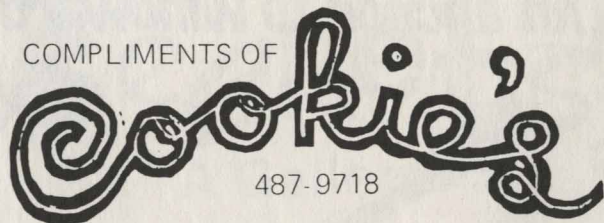
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MICHAEL ROGOVSKY studied art at the University of Maryland. He joined the Provincetown Group Gallery in 1977. His work is in numerous private collections. He works in oil in an expressive manner, dealing with the human figure.

BESS SCHUYLER works in New York and Truro. She has worked in painting, printmaking and ceramics, and is now working in ceramic sculpture. Her work is exhibited at the Kendall Gallery in Wellfleet, and in galleries in Brewster, Hyannis, Nantucket and Newport. She is represented in several galleries in New York, Boston and throughout the country. Her ceramic sculpture includes animals, storefront plaques, door and house portraits.

MARK D. SHERWIN studied at the Art Students League in N.Y. with Xavier Gonzalez, Southeastern Massachusetts Univ., Truro Center for the Arts, and Pythagorean Institute of Fine Arts in Samos, Greece. He has had solo and group shows in New York, Provincetown, Wellfleet and Brockton. He won the S.J. Wallace Truman Prize for painting from the National Academy of Design. He works in oils, watercolors and prints.

DIANE SHUMWAY studied at the Rhode Island School of Design. She has taught art at the elementary and secondary school levels. She works in oil, pastel, watercolor. She is currently

working with the self-portrait as a theme, in a time-lapse framework.

SUZANNE SINAICO was born in Belgium and came to the U.S. in 1941. She has been coming to Provincetown for 34 years. She studied art at Columbia Univ. She is represented by the Bodley Gallery in N.Y. She works in watercolor and oils, does portraits of children.

RICHARD E. SMITH was born in New York in 1951. He studied art at West Virginia Wesleyan College, Maryland Institute/College of Art and the Provincetown Workshop (1976), to which he won a scholarship from the Ohio Valley Chapter of the National Society of Arts and Letters. He has exhibited in several galleries in Provincetown and Wellfleet. His recent work includes a series of box constructions.

ROSALIND SMITH was born in Boston and has lived summers in Provincetown for 16 years. She attended the Rhode Island School of Design and the Boston Museum School. She has twice been selected as a UNICEF artist, and was a featured artist in the *Christian Science Monitor*. She has had work at the Boston Museum of Fine Arts, the Boston Printmakers show, and in other travelling shows and gallery exhibitions. Her work is in collections in the U.S., Japan, England and Germany. She works in woodcut prints, silkscreen and watercolor.

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LARRY SZYCHER studied at the Univ. of Miami with Eugene Massin, Jersey City State College, Newark School of Fine & Industrial Arts, and the Univ. of Maryland with Herman Maril. He has exhibited in Florida, N.J., N.Y., Maryland and Provincetown. He is the manager of the Cottage Gallery in Provincetown.

SABINA TEICHMAN was born in New York and studied art at Columbia Univ. She has had numerous solo shows in New York, Rome, Boston, Provincetown and Stockbridge. She has work in collections at the Brooklyn Museum, Baltimore Museum, Carnegie Institute, Chrysler Museum, Fogg Museum, Whitney Museum, Smithsonian Institution, and elsewhere. She works in oils, considers herself a lyrical abstract expressionist.

ROSAMOND TIRANA was born in New York. She studied art with Hans Hofmann, Bernice Cross, V.R. Rankine, and Kenneth Noland. She also studied at Swarthmore College, the London School of Economics, and the Univ. of Geneva.

FEROL WARTHEN studied with Karl Knaths in Washington, D.C. She first came to Provincetown in 1950 and studied printmaking with Blanche Lazell. She exhibits in Boston, Philadelphia and Washington. Her work has been collected by the Boston Museum of Fine Arts, the Pennell Collection, the Library of Congress, and the Smithsonian. She

works in single-block color woodcuts, perhaps the only printmaker in the country to still do so.

GLORIA WATTS studied art at Cooper Union and studied photography with Sid Grossman and Berenice Abbott. She moved to Wellfleet in 1970. Her work is included in "Photography at the Crossroads," a show travelling internationally. She exhibits her photographs and flags at the Cherry Stone Gallery in Wellfleet.

PETER WATTS grew up in New Jersey and studied art at the Univ. of Illinois. He taught art in N.Y. for 10 years, before moving to Wellfleet in 1970. He exhibits his paintings and flags at the Cherry Stone Gallery in Wellfleet.

NANCY WEBB was born in Concord, New Hampshire in 1926 and studied painting with Maud Morgan, Patrick Morgan; George Cohen and Mervin Jules at Smith College; and Harry Engel in Provincetown. She was art director for Noonday Press, 1955-59. She is the illustrator/author of two books for children. She began working in sculpture in 1965. She has won prizes at the Cambridge Art Association and the Newport Art Association, and has exhibited extensively, including two solo shows at the Cherry Stone Gallery in Wellfleet. Her work is derived from natural forms—animal (including humans, insects, fish, crustaceans) and vegetable forms. Her works include sculptures and drawings.

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RAY MARTAN WELLS lives and works in Provincetown. She studied art in New York and Provincetown with Budd Hopkins, Jim Forsberg, Philip Malicoat, Henry Hensche and Carmen Cicero. She has lived much of her life in the dunes of Provincetown. She has exhibited in Provincetown and Wellfleet, and is represented in numerous private collections.

MILTON WRIGHT studied at Miami Univ., Ohio and Academie Julian, Paris. He has taught at Brooklyn Museum Art

School, Long Island Univ., and Queens College. He has had solo exhibitions in Paris, New York, Denver, Dayton and Wellfleet. He exhibits at the Left Bank Gallery in Wellfleet.

BERT YARBOROUGH was born in 1946 in Miami, Florida. He studied at Clemson University and the Univ. of Iowa. He came to Provincetown in 1976 as a Fellow at the Fine Arts Work Center. He is currently Chairman of the Visual Committee of FAWC. He won an NEA award for his sculpture in 1980.



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RICHARD BUSCH studied music at the Juilliard School. He studied with Bernard Wagenaar and Vincent Perischetti. He has been a recipient of a Massachusetts Artists Foundation Fellowship. His symphony has been performed by the Indianapolis Symphony Orchestra. He is a pianist and composer.

MILTON COHEN was born in St. Louis and studied at Washington Univ. and the Univ. of Illinois. He has taught at a number of colleges, including the Univ. of Michigan from 1957 - 1970. He has lived in Wellfleet for the past four years. He was a co-founder of *The Once Group* in Ann Arbor in 1960, a collaborative of artists and musicians dedicated to the concept of "performance art". His work has been supported by several faculty research grants, as well as Fulbright, Ford, and Graham Foundation grants. The film "Copertino: Flights, Raps and Ecstasies" was made in Italy over the winter of 1979 - 1980.

B.H.FRIEDMAN is the author of biographies of Jackson Pollock and Gertrude Vanderbilt Whitney, several art monographs, and six novels, the most recent of which is *The Polygamist*, which will be published by Atlantic-Little Brown in early 1981.

BUNNY PEARLMAN was born in New York in 1938. She has been dancing professionally for twenty years. She has worked and performed with Fred Berk and others in New York. She also studied at the Univ. of Florida, Queens College, and painting at USC. She has taught at New College in Sarasota, Santa Rosa College, and elsewhere. She formed her own dance company, *Other Wings*, in California. She is currently Artistic Director and Company Manager of the Provincetown Dance Group. She choreographed *Dionysian Twilight*.

JOAN PEREIRA. See Demonstrations at Truro Center for the Arts at Castle Hill.

MARGE PIERCY has lived year-round in Wellfleet since 1971. Her most recent works are the novel *Vida* (Summit, 1980), a collection of poetry *The Moon Is Always Female*, (Knopf, 1980), and her only play, co-authored with Ira Wood, *The Last White Class* (Crossing Press, 1978). Her other novels include *The High Cost Of Living*, *Woman On The Edge Of Time*, *Small Changes*, *Dance The Eagle To Sleep*, and *Going Down Fast*. Her other volumes of poetry are *Twelve-Spoked Wheel Flashing*, *Living In The Open*, *To Be Of Use*, *Hard Loving*, and *Breaking Camp*.

MARY LEE THOMPSON studied at the Univ. of California, Berkeley, Barnard College, and the Institute of Fine Arts, NYU (Ph.D.). She has taught at Hunter College, NYU, Columbia Univ., New School for Social Research, and Manhattanville College, where she is a Professor of Art History. She has published widely in the field of art history. She is the recipient of a Fulbright Grant. Her article "Gunter Grass's Prints" is appearing in the Sept. - Oct., 1980 issue of *Print Collectors Newsletter*.

DAVID WHEELER was born in Vermont and studied at Pratt and the Boston Museum School. He had Fellowships from the Vermont Council on the Arts, the Edward Albee Foundation, the Fine Arts Work Center, Tufts Univ. and Skowhegan. He has exhibited his sculpture and drawings extensively in the Boston area and in Provincetown. He has performed his kinetic sculpture plays at the Helen Shlien Gallery in Boston, at Tufts Univ., in Provincetown, and elsewhere. He is the author of *3-D Light, A Handbook Laboratory in the Rendering of the Universal Mesh* (Biohydrant Publications, 1976).

Demonstrations at Truro Center for the Arts at Castle Hill

SATURDAY

Portraiture in Clay	Joyce Johnson	10:30 AM
Printmaking Demonstration	Barbara Melcher	11:30 AM
Painting Demonstration	Joan Pereira	1:00 PM

SUNDAY

Coffee Hour		10:00 AM
Foundry Demonstration	Anna Maria Poor	11:00 AM
Japanese Ink Painting	Eleanor Meldahl	12 Noon

Center open 10:00-2:00 with show of staff work.

JOYCE JOHNSON studied at the Boston Museum School and Escuela de Arts Oficios y Tecnicos, Madrid. She is the founder-director of the Nauset School of Sculpture and the co-founder of Castle Hill and its director until 1979.

BARBARA MELCHER studied at the Mass. College of Art, printmaking with Marcia Howe, and painting with Philip Malicoat. She teaches printmaking at the Nauset Adult Ed. Program.

ELEANOR MELDAHL studied at William and Mary and at Columbia, and with Reginald Marsh, Ben Benn, Philip Malicoat and Shutei Ohta. She

taught at Canadian Academy, Kobe, Japan, and has taught art at Nauset Regional H.S. since 1969.

JOAN PEREIRA has studied with Clifton Bradt, Henry Hensche, Philip Malicoat. She was a Fellow at the Fine Arts Work Center. She studied at the Atelier de Segrue in 1971. She has taught at the Cape Cod Conservatory.

ANNA MARIA POOR has studied at Mass. College of Art, Harvard, San Francisco Art Institute, and Academy of Art, S.F. She is presently on the Ceramic Dept. faculty at Project Art Center, Cambridge.

MARY BISHOP studied at Black Mountain College, and worked with Dorothy Young, And Oates, Karl Laurell and other master weavers. She has exhibited widely and appeared on NET and WBZ television. **Intensive weaving workshop.**

CORA PUCCI studied at Simmons College, the Boston Museum School, and the Instituto Alende in Mexico. She also studied ceramics with Anne Magbie and Karen Karnes at Haystack. She is the resident potter at Old Schwamb Mill. She is the author of *Pottery: A Basic Manual*. **Intensive ceramics workshop.**

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wish to die. Blackfish Creek has gone into molt,
sunken and gliding past its channel of ice.*

*Soon there will be nothing
beyond the appeal of a certain immediacy,
miracle following hard upon miracle. Already
the bay mouthes ice cakes that have floated in
from the break-up of a distant harbor.
Across great spaces, the departed guest
is making his way back, beneath the bent
and blackened tines of the trees. And we shall pass
through the iron gate: into the sector of sleet
and rain, where mind stops and the body goes on.*

Vanessa Ryder

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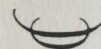
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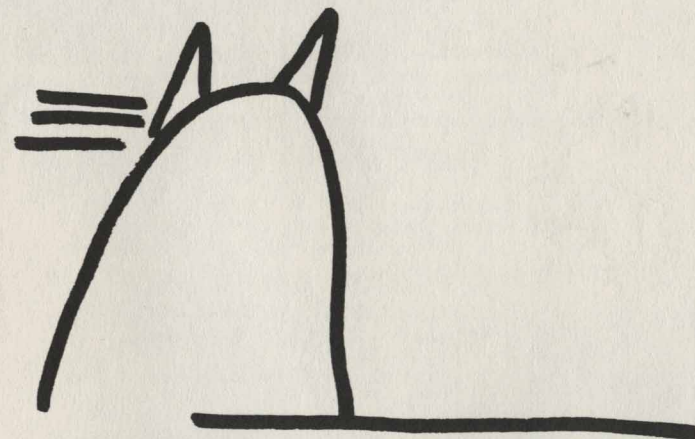
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Eastham Travel Agency	Richmond Inn
Everbreeze Restaurant	Rose and Crown
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First National Bank of Cape Cod	Rosy
Flagship	Sandalmaker's Gallery
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