

A4

# New Paintings



SUNDAY, JAN. 12-25, 1958

**MERVIN JULES**





Like many American painters, Mervin Jules in the 1930's deeply concerned himself with the plight of contemporary man. The tone was sometimes tragic, at other times sharply satirical, and the tradition was that of Goya, Brueghel and Daumier.

Surveying the American Group, I once wrote that "what they seemed to lack was time for the event to ripen in their minds, for the image to gather about itself richer implications and deeper human meanings". The recent work of Jules shows that ripening process. Unlike some former humanists who, in the past two decades, have concerned themselves with formal experimentation to the virtual exclusion of earlier values, he has been trying to find those relations of volume and space, line and color, which will make his thought reverberate more richly in the mind of the observer. Some human incident, character or situation is usually the beginning of that effort and it is not wholly abandoned along the way, being given more varied meanings through more complicated forms. Since music and musicians have always been a favorite theme of Jules, it is appropriate to say of his work today that it has more overtones than in the past, and a kind of lyricism. Both of these are signs of an artistic maturity which does not deny its own past, but builds upon it.

Oliver W. Larkin  
Pulitzer Prize-Winning  
Author of "Art and Life in America"

1. Ice Cream Cone
2. Flight of Butterflies
3. Child with Dove  
(from the collection of Mr. and Mrs. Robt. Garelick)
4. Girl and Birds
5. Gift
6. The Star Gazer  
(from the collection of Mr. Arthur Schwartz)
7. Boy and Sandcastle
8. Sound of the Sea
9. Song of the Sea
10. Lobster Shack
11. Reflection
12. Listening
13. Most Wonderful
14. Mountain Laurel
15. Flats
16. String Quartet  
(from the collection of Mr. and Mrs. S. H. Rose)
17. Beach Picnic
18. Boy with Flowers
19. The Dunes
20. Lobster Man
21. Demon in the Mind
22. Young Man with Flute
23. Young Girl with Flowers
24. Full Orchestra
25. Spanish Guitarist
26. Father and Son  
(from the collection of Mrs. Rose Stark)
27. Spring  
(from the collection of Dr. and Mrs. Stern)
28. Checker Players  
(from the collection of Dr. and Mrs. Stern)
29. Group of gouaches

*All works for sale - prices upon request*

# GARELICK'S GALLERY

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# CAPE COD CLOSE-UP

By Frank Crotty

**I**F YOU DO much wandering around the art galleries in Provincetown during the summer season, you're pretty sure—sooner or later—to run into a pleasant fellow named Mervin Jules. He's a member of the art colony and his paintings are highly regarded by both fellow artists and critics.

A native of Baltimore, Jules has been spending his summers at the Cape-end fishing village since he started teaching art at Smith College a dozen years ago. Come June, he packs his easel and painting-gear and with his family heads for their summer home at 613 Commercial St., right on the water at P'town Harbor.

Jules is an expressionistic painter in the realist tradition. He feels he has been mostly influenced by the work of Goya and Daumier. His paintings are mainly encaustics. This is a form of wax painting and is similar to oil painting. He grinds his colors into a wax emulsion. The completed painting is fused under heat with a blow-torch.

He also does a great many woodcuts, mostly color ones. He was recently commissioned by the International Graphics Arts Society to do two.

JULES HAD HIS first two one-man exhibitions in 1937, first at the Municipal Art Society Gallery in Baltimore and later at the Hudson D. Walker Gallery in New York City. He has since had many in Baltimore and New York as well as Boston, Philadelphia

*Artist Mervin Jules  
has won many prizes  
during last 20 years*



Mervin Jules, teacher of art at Smith College, who spends his summers painting in Provincetown.

Washington, D. C., Springfield, Chapel Hill, N. C., Hollywood, Calif., and Cape Cod.

His work is represented in the permanent collections of museums throughout the United States, including the following: Metropolitan and Museum of Modern Art in New York; Art Institute of Chicago; Museum of Fine Arts, Boston; Portland, Ore.; Library of Congress; Baltimore; Fog in Cambridge; Philadelphia; and

Brooklyn. He is also represented in the Tel Aviv Museum in Israel.

He has won many prizes over the last 20 years, including first prize at the Cape Cod Art Association exhibition in Hyannis this past summer.

Jules was born March 21, 1912, a son of Sidney and Anna (Goldenberg) Jules. He was graduated from Baltimore City College in 1930 and from the Maryland Institute of Fine Arts in 1933. The next two years he studied at the Art Students' League in New York.

In 1940 he married Miss Rita Albers in New York City. They have a daughter, Gabriel, 14, and a son, Frederick, 12, both of whom are art students. Mrs. Jules teaches art education at Smith College.

The Jules family has a cute schnauzer named "Tidbit."

Jules said: "I gave it to my daughter three years ago but it seems to have attached itself to me."

Jules has a great many friends in P'town and he has a lot of fun discussing art and sundry other subjects with his Art Association and Beachcomber cronies. His favorite sport is swimming, of which he does a lot in P'town.

I have a feeling we'll be hearing a lot more about the work of Mervin Jules as the years go on.



## Mervin Jules To Lecture At Art Association

An illustrated lecture titled "The Sources of the Artist," conducted by Mervin Jules, will be held at the Provincetown Art Association on Thursday, July 23 at 8:30 p. m.

7/22/64

Mervin Jules is Professor of Art at Smith College, chairman of the Art Department and an authority on materials and techniques of art.

He has directed the Studio Course "Introduction to Art" and teaches courses in advanced painting and drawing at Smith. He has taught "Understanding Modern Painting"

and has guided creative work of children and young adults.

Mr. Jules has been the recipient of many awards. His work has been widely exhibited throughout the United States. His paintings have been purchased by the State Department to be given to countries in South America.

On Cape Cod, Mr. Jules has been associated with the Highfield Art Workshop in Falmouth and has held one-man shows in Provincetown at the Shore Galleries. His work has been included in the exhibitions of the Provincetown Art Association for the past fifteen years, and in group shows up and down the Cape. He has participated in many panel discussions on art activities and has given demonstrations and lectures on the functions of the artist; recently in Hyannis on "How the Artist Works", as well as for Alumnae groups in the area.

Mr. Jules has written numerous articles and reviews. The Cape Cod Compass 1964 edition included "Any Five Year Old Could Do Better". He is a graduate of the Maryland Institute of Art and studied at The Art Students League in New York City.

Works by Mr. Jules are included in the permanent collections of the Metropolitan Museum of Art, The Museum of Modern Art, Boston Museum of Art, Philadelphia Art Museum, Baltimore Museum, Library of Congress, Art Institute of Chicago, Walker Art Center, Minneapolis, Duncan Phillips Collection, Washington, D. C., and many others.