

Portrait of an Artist

by Jan Kelly

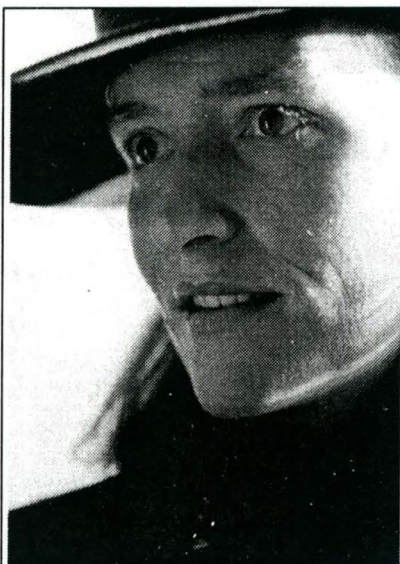
Jennet Inglis: Life at the Heart of the Color Column

Jennet Inglis does "Soul Portraits"—"Pure Painting" using hologram colors of her own magenta-tinged color column. She draws the colors of a person's aura. The closer the portrait aligns with the color column, the more in touch a person is with the self and the universe. Inglis calls herself a visionary, a scientist and an artist—"A lunatic and still rocking."

In 1986, in a dream, Jennet Inglis' grandmother appeared asking sweetly, but three times, had she finished drinking. Inglis reports that she awoke to a life of sobriety. As a result, she began to witness "images of fantastic stellar events." Physically, her brain and spinal cord were affected. Her vision changed; she began to look inward and outward with a new holographic vision. The color magenta became omni present in her view.

Coming from a scientific background, Inglis began an ongoing painting and journal-keeping process to record the DNA evolution on a cosmic and a personal scale. This two-year journey was supported by the April 1988 Smithsonian Magazine. Modern physics was changing its canons as a result of Supernova 1987a. The heavens, the universe, was and is changing. Inglis had felt it personally since 1986. She created a color column, a windowed rectangular rainbow tinged with magenta on either end. It was first viewed by the public in 1991 at an international "medicine and arts" conference in New York City. The audience enthusiastically agreed they could identify physically with the nine foot column. The audience was comprised of people from many disciplines—medical, religious, scientific, nutritional, adults and children.

The column is a tool reflecting the balance and awareness of each human. From the brain and the spinal cord to a full color body, coming out of darkness connects up to our "soul" or "being" and helps us to get into contact with our most primordial beginnings. Deep outer



space, the exploding supernovae are redefining matter by collision and combination, and life as we know it is evolving. The color column facilitates understanding of the supernova. Neurologically and spiritually we move closer to an understanding of what is beyond our earth.

Jennet Inglis visited Astrophysicist Dr. Marc Herant in Los Alamos Nat'l Laboratories, New Mexico. Dr. Herant is a world-renowned expert on Supernova 1987a. When he visited Inglis' studio, he listened to the scientific, artistic and visionary side of his strictly scientific work on the same subject. He was so impressed with Inglis' findings, he told her "Tell your story, it must be told...the scientists will never agree to a story...it is all an open book."

And tell her story she does. Constant work and study develop Inglis' ideas so that she can present such an abstract and revolutionary idea to the less-exposed public. The Color Column

Theory and paintings enjoyed a great success in Dusseldorf, Germany. The Column is becoming recognizable as a healing tool. The portraits follow rather like a cosmic and stellar confession. The paintings are wondrous, unique. The worlds of art and science being mutually exclusive are changing; humanizing, developing.

Jennet Inglis will continue on her pilgrimage telling her tale, showing her color column and her paintings in our town next. This will be the first time this work will be shown in the U.S. "Light Hidden in Darkness" can be seen and experienced.

While visiting the Venezia Gallery, observing the works of Jennet Inglis and of gallery owner Rhonda Venezia, I was reminded of a quote from Goethe. After listening to and reading of the artists' self explanation the quote became even more applicable. "Look until you become fascinated. Trust that you will see something. If you learn to wait, the objects will slowly sink into your consciousness and they will acquire a significance that can be measured in color and feeling." I also remembered Henry Hensche referring to this idea in his own abbreviated and tailored rendition. Quiet viewing of these works will enhance your view, facilitate your expansion. Jennet Inglis' work can be seen at the Venezia Gallery at 234 Commercial St. Provincetown.

