
KELLY'S CORNER

by Jan Kelly

(Provincetown) I took twenty-five Philadelphians on a nature walk in the Beech Forest at 6:30 this morning. I expected 4 or 5 to get off the bus at that hour. But no, twenty-five eager, consenting adults clustered around to learn the mysteries of the Beech Forest. I felt as if I were teaching kindergarten again for a moment. Things couldn't have happened better. Wood ducks in the first pond, they're worth a trip in themselves, handsome plumage and coy ways. Kingbirds, red wings, and northern orioles performed as if on cue. A painted turtle lazed on a tree stump for a good viewing. The stage struck Canada geese and offspring demanded center stage. The bogs sported sundew in the process of digesting ants, the beginnings of marsh St. John's wort, and hygrophorous mushroom sprouting. Several of the group kept notes, all asked questions. They chewed edible plants and tasted what they had never even heard of before. We checked tracks and climbed the dunes for a vista. At 8:00 we were back at the bus and our brief friendship ended as it started, like a ripple on the pond.

One of the best parts of summer is tennis—if you play tennis. If you don't and it's physically possible for you, why not? It's a good way to have your social life, exercise, sun and fresh air all at once. The game has satisfactions on so many levels. You can go to the free public courts on Winslow Street Hill, Right-angled to the Monument and Veteran's Memorial School, to Bissell's next to the Moors Restaurant or to the Provincetown Tennis Club at 286 Bradford Street. That's my preferred court site. The Provincetown Tennis Club has been in operation since the early thirties. More fun has been had on those 5 patches of har-tru and two all weather courts than probably any place in town. You do yourself a favor when you take up a sport. Skills can and should be learned at all ages of life. Some natural ability and well taught lessons can get you started so easily into a pastime you can play from grade school age through retirement age. "Hackers," as weekend players are called, come in all shapes, sizes, and abilities. This year you can push that natural ability to a new level by taking a few lessons from our new pro, Greg Sneden. Greg is from Northborough, Massachusetts. For three years he was the assistant pro at the University of Massachusetts at Amherst's Racquet & Fitness Club. He also taught the tennis portion of physical education at U. of Mass. for three years. Greg has been playing tennis since the age of eight and has taught many types of groups as well as individuals. His philosophy is to uncomplicate tennis, to make it "easy" to play. The idea is to be relaxed in order to learn well, to get better. Greg Sneden feels "the better you get, the more you will

enjoy the game." Greg is a charming young man with a sense of humor. Besides getting your exercise and being outdoors, Greg gave me the Doonesbury line: "Lets you work on your tan." Greg's family has a house in Chatham, so the Cape is familiar territory. But Provincetown is unto itself and Greg is loving the individuality of the place. Nothing can be taken for granted. That was learned his first day at the club. Not your average "club," Greg is enjoying his tutelage of atypicals. He has a series of clinics and group sessions planned and is eager to do his best for club members. We may be enjoying a building year of a one-day famous pro. Greg is career-minded and wants to be the head pro and manager of a large and active club. That necessitates climate control to an extent. So south of New England climate or southern California would be the obvious choices but right now Greg is pleased with the level or the Provincetown students and has all his energy geared to our best summer yet.

The season will start officially with the Year Rounder's Open Tournament on June 15th, the finals will be played on July 4th, one more reason for a party that day. On June 28 & 29, there will be a Lower Cape Junior Tournament sponsored by Michael and Halcyon Tasha of Cape Cod Oil. Greg has worked to get a Junior League together which will play matches against other clubs throughout the summer. Women's B Single Tournament will be July 5 & 6th. Men's B will be July 12 & 13th. The pro will have a Doubles Clinic on July 16th. July 19th will be Women's Singles and on the 20th, Dr. Alan Goldberg will give a Tennis Psychology Workshop. Greg Sneden, the pro, will give another clinic on July 23rd. And watch out on July 26th, a gala fundraiser and dinner dance with a Reggae Band will keep us moving other than to the net and probably not at all on the courts next day. Public is welcomed to dine and dance, always to play tennis too. Then the 27th of July the Women's Doubles Tournament will take place and the month will end with a pro clinic on the 30th. Take the 31st off and I'll tell you about August's happenings at a later date. Call the club at 487-9574 and Nute Reeves, our handsome and capable manager will be glad to answer any questions you may have regarding this schedule.

St. Mary's of the Harbor has more than the name of the church as sacred. Their community room is a gallery for the summer months. That mingling of the arts in a building whose main function is quite different is a good idea. Graceful expansion is how we grow. On the 27th of June, there will be a special photography show there. Georgia Coxe, Laura Ebert, Wendy Willard Haggerty, and Steve Morello will be



Greg Sneden, pro at Provincetown Tennis Club

showing their personalized view of the world. We've seen these four artists' work at the Art Association, The Camera Shop, Christy's, Napi's, and several galleries in Town. The combination of good subject matter and personalized depiction will surprise and please you. The name of the show is "The Quiet Time." Photos of the off season—June 27th, 7-9 pm, Saint Mary's of the Harbor.

We of Regreening have avoided poison ivy so far, but our fingernails will never do a Palmolive ad. Ghee Patrick, Barbara Rushmore, and myself with help from Edgar Sawyer and Dickie Rowe, dug up, moved, and are planting eight Dogwood trees flanking the Bas-Relief. Dickie Rowe will plant a Ruby chestnut on Town Hall property and we think this is the first Ruby chestnut to be planted in Provincetown. We planted a white birch in the planter at the Alden Street Parking Lot and pruned, pulled, and delittered at each stop. That was this Thursday's work. Next Thursday and Friday there will be even more work to do. These plantings and prunings are volunteer work and a heavy load for three people. Barbara Rushmore coordinates the volunteers so if you could give us some muscle and some time, we would appreciate it. The number is 487-1789. Watering is a project, too, but needless to say, the rain of the last week catered to that problem. We planted forty-five trees in 1985, birches, oaks,

maples, Bradford pear, and others. Homeowners can buy trees at a discount through us and we will plant them. If it shades a public way we will give you the time, the labor, and the advice. Our planting, pruning, primping, and watering goes on year in, year out. But this year we are expanding our attentions to benches. A bench break is needed by many people who walk downtown, especially by older people and young mothers with their mite and mighty charges. The rest of the people like to sit for the social possibilities, watching and chatting. I don't think I've ever met a person who doesn't like to people-watch. A bench is built for this. A still object in all the motion and commotion of Commercial Street. A stance to view the human race in pursuit of whatever. The benches will also be paid for by contribution, the community helping itself. So we need you for contributions for trees, plants, and benches. We need you for planting and maintenance and we need you to enjoy the resulting beauty.

The Library's free films go on year round, Thursdays at 7:30. *Yellow Submarine* will be shown on the 29th, *Topaz* with Fernandel of 1930, on July 3rd, *Nothing Sacred* with Carole Lombard (1937) on July 10th, a documentary on Ingrid Bergman on July 17th, and *Ukigusa* or *Floating Weeds*, a remake of Ozu's 1934 Japanese classic. The 1934 print was silent. The 1964 has subtitles. No admission, but limited seating. This film series is an ongoing and valuable service.