

# PROVINCETOWN HERITAGE MUSEUM

356 COMMERCIAL STREET  
PROVINCETOWN, MASS. 02657



AR No: 350 - 360

Date: 10/6/84

Sheet: 138 of File C

A Museum Established by the Town of Provincetown in 1976

## TRANSFER OF OWNERSHIP

DONOR Mr. & Mrs. Irving Lefson  
ADDRESS 3621-16 Vista Campana Square, Oceanside, CA. 92056

I do hereby give and convey the following, without limiting conditions, to the Provincetown Heritage Museum:

ITEM(S)	HISTORY
Late 19th Century, Early 20th Cent. Clothing: (Original Owner: Burris Jenkins)	
#350: 1 long net gown with short sleeves..(white) (good condition)	\$100.00
#351: 1 black velvet long skirt, black velvet bolero cape top with fur trim	50.00
#352: 1 chiffon grey blue 3/4 length dress with black lace scallops	35.00
#353: 1 crepe pink bolero jacket with long sleeves	25.00
#354: 1 black crepe skirt with taffeta lining, long (poor condition)	25.00
#355: 1 blue satin long skirt with black net overlay, velvet top (very poor condition)	20.00
#356: 1 pair satin covered wedding shoes, ca. 1894 (excellent condition)	50.00
#357: 1 pair low kid dress shoes with low wooden heel, cream color	20.00
#358: 1 single white kid dress shoe with tie (excellent condition)	15.00
#359: Gloves: (a) 2 pair white kid gloves	20.00
(b) 1 pair child's fancy kid gloves	20.00
(c) 1 odd brown kid glove.....	no value
#360: 1 pair white fancy embroidered ladies' stockings	10.00
1 child's BLACK BOOT, odd match baby shoes (NO VALUE)	

Total Value \$390.00

Donor's Signature Catherine Lefson

by: (where applicable)

Address 3621-16 Vista Campana, South  
Oceanside, CA. 92056

Received for the Provincetown Heritage Museum by:

October 6, 1984



ARTICLE # 355 (NOTE BUTTONS IN TISSUE PAPER)

SHEET 138  
FILE DC

Evening Dress c. 1920s-1940s Royal blue satin skirt with blue velvet bodice, overlay of black tulle on skirt + is ornamented with applied black velvet flowers.

DRESS Appears to be hand-made, the bodice buttons up the front with plastic + Rhinestone ornamental buttons.

Condition: POOR - dress is in a fragile state, several tears are apparent on the bodice + skirt - some discoloration apparent

ARTICLE # 351

ARTICLE # 350

SHEET 138  
FILE DC

EVENING (WEDDING DRESS?) c. 1925-1935

FLOOR LENGTH GOWN OF WHITE LACE OVERLAPPING A WHITE GAUZE SLIP, TULLE ORNAMENTATION ACROSS BREAST AREA AND ACROSS THE SHOULDERS. Veil + sash? also enclosed

CONDITION - GOOD yet fragile, should not be exposed to excessive stress (exhibition)

LARGE HOLE IN VISUAL LEFT SLEEVE - tulle in bodice very fragile

ARTICLE # 351

SHEET 138  
FILE DC

SLIP, NIGHT DRESS, OR OVERLAY TO A WOMEN'S EVENING DRESS, CIRCA 1911-1920 MADE FROM LAVENDER GAUZE W/ BACK + SIDE SNAP CLOSURES, EMPIRE WAIST + SLEEVELESS

CONDITION - GOOD

SHEET 138  
FILE DC

DRESS - Evening, white silk bodice with black velvet skirt c. 1909 - 1920. POSSIBLY EMPIRE

STYLE REVIVAL of 1911 - HAND-MADE w/ side +

CONDITION - GOOD, yellow stains on front of bodice, some holes in velvet of skirt

CAPE - sleeved of black velvet w/ white tulle ORNAMENTATION on collar. evidence on cut of decorative stitching possibly hemmed back at a later period - also made + in excellent condition

ARTICLE # 355 (NOTE BUTTONS IN TISSUE PAPER) SHEET 138  
FILE DC

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DRESS appears to be hand-made, The bodice buttons up the front with plastic + Rhinestone ornamental buttons.

Condition: POOR - dress is in a fragile state, several tears are apparent on the bodice + skirt - some discoloration apparent

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SHEET 138  
FILE DC

DRESS - Evening, white silk bodice with black velvet skirt c. 1909 - 1920. POSSIBLY EMPIRE

STYLE REVIVAL of 1911 - HAND-MADE w/ side +

CONDITION - GOOD, yellow stains on front of bodice, some holes in velvet of skirt + back snaps

CAPE - sleeved of black velvet w/ white

FUR ORNAMENTATION on collar, evidence on cut of decorative stitching possibly hemmed back at a later period - also made + in excellent condition

SHEET 138  
FILE DC

ARTICLE # 350

EVENING (WEDDING DRESS?) c. 1925-1935

FLOOR LENGTH GOWN OF WHITE LACE OVERLAYING A WHITE GAUZE SLIP, TULLE ORNAMENTATION ACROSS BREAST AREA AND ACROSS THE SHOULDERS. Veil + sash? also enclosed

CONDITION - GOOD yet fragile, should not be exposed to excessive stress (exhibition) LARGE HOLE IN VISUAL LEFT SLEEVE - tulle in bodice very fragile

SHEET 138  
FILE DC

ARTICLE # 351

SLIP, NIGHT DRESS, OR OVERLAY TO A WOMEN'S EVENING DRESS, CIRCA 1911-1920 MADE FROM LAVENDER GAUZE W/ BACK + SIDE SNAP CLOSURES, EMPIRE WAIST + SLEEVELESS  
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