

PROVINCETOWN HERITAGE MUSEUM

356 COMMERCIAL STREET
PROVINCETOWN, MASS. 02657



AR No: .398 .399.....

Date: .May 3, 1987.....

Sheet: .162... of File A

A Museum Established by the Town of Provincetown in 1976

TRANSFER OF OWNERSHIP

DONOR Grace Collinson

ADDRESS CAPE END MANOR

I do hereby give and convey the following, without limiting conditions, to the Provincetown Heritage Museum:

ITEM(S)	HISTORY
<p>398 Approximately 42 FIGURINES plus All related artifacts (Described on attached sheet) for: MANINE Portuguese Jesus Jesu'</p>	
<p>399 FISHERMEN'S SHRINE → FROM AZORES (ca. 120 yrs. 2 1/4 x 17" (Ht. precedes width))</p>	<p>old.) according to local</p>

Donor's Signature Gracete L. Yovicia m. Collinson

by: Address

(where applicable)

Received for the Provincetown Heritage Museum by:

[Signature]

May 3 1987

MANINE JESU SHRINE (Kitchen Exhibit)

The following directions were given by Grace Collinson regarding the history and proper arrangement of the shelf creche called "Manine Jesu," as presently arranged. *Josephine Del Deo*

On the Floor: Clam shells at the bottom on floor to symbolize the food of the Portuguese, i.e. near the water

Level IV (from bottom, levels arrange upward)

9 figures as arranged; kneeling gold angels on either side, Virgin Mary as a young girl, red crocheted rose, pink crocheted roses

Level III: Black king, wise man, kneeling Joseph, cow, St. John, crocheted red rose, shepherd with crook, sheep, shepherd and lamb, kneeling old man, wise man (white king)

Level II: Virgin Mary in center, dish of wheat sprouted in front; two angels on either side, candle, crocheted red rose, pink roses

Level I: Pink rose, red rose, candle, Christ in middle; In back is a painting of the Virgin with Jesus and in front of the painting the open bible-candle at left.

Notes: The wheat has to be sprouted in sand; All roses are handmade Anything you put in the creche, even candles, has to be blessed; All of the present artifacts have been You can put green plants in or on floor as decoration, but no flowers
Mrs. Cook made all the roses; Mrs. Louise Edwards, Kings Way is referred to by Grace, but notes do not indicate what part she had in making or donating some of the creche. Grace may have used her as a reference for putting it together. The whole arrangement was in Grace Collinson's living room on Washington St. when I dismantled it to remove to the museum.































