

MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.

Town Provincetown
Place (neighborhood or village)
Address 645 COMMERCIAL ST
Building ID 1661
Parcel No. (PID) 17-1-010-0
Mapbase # 17-1-010
Building Area 1366.772
Historic Name Hudson Walker Cottage
Present Use Residential
Original Use Residential
Date of Construction 1900
Source NR Nomination
Style/Form Colonial Revival
Architect/Builder
Exterior Material Wood shingle
Foundation obscured
Wall/Trim wood
Roof Gambrel
Outbuildings/Secondary Structures

Major Alterations (with dates)

Condition Good
Moved no yes **Date**
Acreage 0.078
Setting

Recorded by Vanessa Zeoli
Organization Kise Straw & Kolodner
Date (month/year) November 2003
Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

645 Commercial St. is a 2-story, 3-bay dwelling with 1-story shed wings; gambrel-front roof is sheathed in wood shingles; interior brick chimney; exterior is clad in wood shingles with wood trim; fenestration includes 2/1 DHS windows; shutters with dolphin-shaped cutouts cover windows for the season; double front entry door painted with cats; 1-story hipped-roof porch across primary façade is supported by square posts; 1-story hipped-roof porch on south facade; 2-story shed section, but recessed from front wall.

HISTORICAL NARRATIVE

see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

As per Mary Avellar (1976): For nearly forty years, the house at 645 Commercial was the summer residence of Hudson D. Walker, a nationally known patron of the arts, art collector and gallery owner who was at one time President of the American Federation of the Arts, and for several years President of the Provincetown Art Association. One of the founders of the Fine Arts Work Center, he devoted his last years to this fledgling organization, which named its exhibition gallery in his honor.

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Fine Arts Work Center Newsletter, Nov. 1976.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*