

# MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

--	--	--	--

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

**Town** Provincetown  
**Place** *(neighborhood or village)*  
**Address** 4 BREWSTER ST  
**Building ID** 1194  
**Parcel No. (PID)** 12-4-090-0  
**Mapbase #** 12-4-090  
**Building Area** 1519.871  
**Historic Name** Euler Studios  
**Present Use**  
**Original Use** Commercial - Studio  
**Date of Construction** 1900  
**Source** former owner  
**Style/Form**  
**Architect/Builder**  
**Exterior Material** wood shingle  
**Foundation**  
**Wall/Trim**  
**Roof**  
**Outbuildings/Secondary Structures**  
 tools hed

**Photograph**

*(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.*

Roll	Negative(s)



**Sketch Map**

*Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate*

**Major Alterations** *(with dates)*

**Condition**

**Moved**  no  yes **Date**  
**Acreage** 0.127  
**Setting**

**Recorded by** Johnette Davies  
**Organization** Kise Straw & Kolodner  
**Date** *(month/year)*

**Form Status**  new  update

Assessor's Number    USGS Quad    Area(s)    Form Number

*Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.*

# MASSACHUSETTS HISTORICAL COMMISSION

## FORM B - BUILDING

--	--	--	--

### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

As per Josephine DeI Deo (1977): "The Euler studios have been used for art studios since 1920. The Eulers have been active community members since 1925 and reeves Euler is a well-known artists whose paintings and sculpture have been widely exhibited. He was s member of the "Sixes and Sevens", a club located where the original Wharf theater of Mary Heaton Vorse and Eugene O'Neill was located. He is a member of the Beachcombers Club. His compete biography (brief) is in the Provincetown Group Gallery Retrospective catalogue.

The premises at 4 Brewster has had an unbroken use as a artist's studios for fifty years. Originally, they were not living studios. But gradually living facilities were added to some. there are still a few studios without living accommodations, and these are used strictly for painting."

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

"The Provicnetwon Group Gallery Retrospective" (catalog) Lighthouse Press, Provincetown Press, Provincetown, MA, May 1, 1974.  
"Art in Narrow Streets", Ross Moffatt, Kendall Press, Falmouth MA, 1964.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*