MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown

Place (neighborhood or village)

Address 448A COMMERCIAL ST

Building ID 1329

Parcel No. (PID) 12-4-041-A Mapbase # 12-4-041-A Building Area 324.263

Historic Name

Present Use Residential

Original Use Commercial - Workshop

Date of Construction 1860

Source Tax assessment
Style/Form Greek Revival

Architect/Builder

Exterior Material wood shingle

Foundation

Wall/Trim wood

Roof Side gable

Outbuildings/Secondary Structures

Major Alterations (with dates)

Attached to 452 Commercial Street

Condition Fair

Moved ✓ no ☐ yes Date

Acreage 0.017

Setting

Recorded by Vanessa Zeoli

Organization Kise Straw & Kolodner

Date (month/year) March 2004

Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

FORM B - BUILDING				
ARCHITECTURAL DESCRIPTION see continuation she	eet	-	-	-
Describe architectural feaures. Evaluate the characteristics of this building in terms of o	other buildings in the com	munity.		
448A Commercial St. is a workshop addition to the main building at 452 Commercexterior is clad in wood shingles with bands of diamond-shaped shingles on the 1-includes 6/6 DHS windows; 2-story core has wood corner boards and fascia; metaexits the gable end of the ell.	-story ell; building sits o	n an obscured foun	dation; fe	nestration
HISTORICAL NARRATIVE see continuation she	eet			
Discuss the history of the building. Explain its associations with local (or state) history. played within the community.	Include uses of the buildi	ng, and the role(s) the	e owners/o	occupants
BIBLIOGRAPHY and/or REFERENCES see continuation she	eet			
Recommended for listing in the National Register of Historic Places. If checoncideria Statement form.	cked, you must attach a	completed Nationa	nl Register	