## MASSACHUSETTS HISTORICAL COMMISSION

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

## **Photograph**

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



## **Sketch Map**

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

**Town** Provincetown

Place (neighborhood or village)

Address 4 CONWELL ST

Building ID 1208

 Parcel No. (PID)
 12-1-089-0

 Mapbase #
 12-1-089

 Building Area
 1180.066

**Historic Name** 

Present Use Residential - Multi-unit

Original Use studio/apartment

Date of Construction 1950-1970

Source NR Nomination
Style/Form Contemporary

Architect/Builder

Exterior Materialwood shingleFoundationstuccoedWall/TrimwoodRoofHipped

**Outbuildings/Secondary Structures** 

Major Alterations (with dates)

Replacement windows

**Condition** Good

Moved ✓ no ☐ yes Date

Acreage 0.078

Setting

**Recorded by** Johnette Davies

Organization Kise Straw & Kolodner

Date (month/year) April 2004

Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COM		ION		
FORM B - BUILDING				
				i.
ARCHITECTURAL DESCRIPTION	see continuation she			
Describe architectural feaures. Evaluate the characte		_		
4 Conwell Street is an apartment/studio building w building faces southward. Stuccoed brick chimner Windows are 1/1 DHS and single-light awning.	vith a 2-story, 4-bay hipped roof y at each end of the hipped roo	core and shed roof, 1-s f. The entry doors are v	story, 3-bay sections a wood panel v	t each end. The with wood storms.
HISTORICAL NARRATIVE	see continuation she	eet		
Discuss the history of the building. Explain its associa played within the community.	ttions with local (or state) history.	Include uses of the builde	ing, and the role(s) the c	owners/occupants
BIBLIOGRAPHY and/or REFERENCES	see continuation she	eet		
Recommended for listing in the National Recorderia Statement form.	egister of Historic Places. If che	cked, you must attach a	a completed National F	Register