MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown

Place (neighborhood or village)

Address 28 ALDEN ST

Building ID 827

Parcel No. (PID) 12-1-035-A Mapbase # 12-1-035-A Building Area 448.362

Historic Name

Present Use Residential
Original Use Residential

Date of Construction 1940<

Source NR Nomination

Style/Form Astylistic

Architect/Builder

Exterior Material wood plank
Foundation concrete block

Wall/Trim wood
Roof Flat

Outbuildings/Secondary Structures

Major Alterations (with dates)

replacement windows.

Condition Good

Moved ✓ no ☐ yes Date

Acreage 0.115

Setting

Recorded by Johnette Davies

Organization Kise Straw & Kolodner

Date (month/year) April 2004

Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COMMISSI		ON			
FORM B - BUILDING					
ARCHITECTURAL DESCRIPTION	see continuation shee	at			
Describe architectural feaures. Evaluate the characterist			amunity		
28 Alden Street is a 1-story, 2-bay building. The flat with storm; a small shed hood hangs over the door. \(\frac{4}{1} \) DHS with storms on front façade and single-light match that over door.	roof has a parapet wall at the Wood steps lead to a wood d	front facade. The prine	mary entry contains a cade. Fenestration	includes (grouped 6/1 and
HISTORICAL NARRATIVE Discuss the history of the building. Explain its association played within the community.	see continuation sheen swith local (or state) history.		ing, and the role(s) the	e owners/o	occupants
BIBLIOGRAPHY and/or REFERENCES	see continuation shee	et			
Recommended for listing in the National Regis Criteria Statement form.	ster of Historic Places. If chec	ked, you must attach a	a completed Nationa	l Register	•