

MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town	Provincetown
Place <i>(neighborhood or village)</i>	
Address	5 WEBSTER PL
Building ID	1451
Parcel No. (PID)	11-3-067-0
Mapbase #	11-3-067
Building Area	1280.266
Historic Name	Pauline Palmer House/Studio
Present Use	Residential
Original Use	Residential
Date of Construction	1890
Source	Tax assessment
Style/Form	Greek Revival
Architect/Builder	
Exterior Material	clapboard-front; wood shingles-side
Foundation	brick
Wall/Trim	wood
Roof	cross gable-asphalt
Outbuildings/Secondary Structures	

Major Alterations *(with dates)*

Condition

Moved ☒ no ☐ yes **Date**

Acreage 0.042

Setting

Recorded by Vanessa Zeoli
Organization Kise Straw & Kolodner
Date *(month/year)* April 2004

Form Status ☐ new ☐ update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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ARCHITECTURAL DESCRIPTION

☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

5 Webster Place, or the Pauline Palmer House, is a 2-story, 5-bay dwelling; partial cornice returns; exterior brick chimney on north side; fenestration includes 6/6 DHS wood with inoperable shutters on west side; entrance faces south and contains panel wood door with modern storm and entablature surround; 2nd-story square bay on north side that extends over 1st floor and is supported by large knee braces; secondary entrance on west façade of side-gable portion has paired French wood doors with aluminum storms.

HISTORICAL NARRATIVE

☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

As per Josephine Del Deo (1977): The studio occupied by Pauline Palmer from about 1910 through the '20s and '30s was a typical artist's studio of that period. It was occupied subsequently by other artist who valued its excellent north light, and it is one of those charming Provincetown studios for which the town is famous.

NEED HISTORY OF PAULINE

BIBLIOGRAPHY and/or REFERENCES

☐ see continuation sheet

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*