

# MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

### Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



### Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

**Town** Provincetown  
**Place** (neighborhood or village)  
**Address** 3 NICKERSON ST  
**Building ID** 934  
**Parcel No. (PID)** 06-2-079-0  
**Mapbase #** 06-2-079  
**Building Area** 1380.962  
**Historic Name** Elijah Doane Cottage  
**Present Use** Residential  
**Original Use** Residential  
**Date of Construction** 1800-1830  
**Source** NR Nomination  
**Style/Form** Greek Revival  
**Architect/Builder**  
**Exterior Material** clapboard  
**Foundation** brick  
**Wall/Trim** wood  
**Roof** Side gable  
**Outbuildings/Secondary Structures**  
 historic studio/workshop (NOT ATTACHED)

### Major Alterations (with dates)

**Condition** Good  
**Moved**  no  yes **Date**  
**Acreage** 0.085  
**Setting**

**Recorded by** Vanessa Zeoli  
**Organization** Kise Straw & Kolodner  
**Date** (month/year) April 2004  
**Form Status**  new  update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

1-story, 5-bays; asphalt roof shingles; massive brick interior chimney at peak; clapboard on front façade, wood shingles on secondary facades; raised basement; primary entrance contains pane and panel wood door with wood storm; entrance contains a wood surround flanked by pilasters topped with fluted, bowed capitals; vinyl sliding doors on 2nd floor, paired modern French doors, screened-in 1st floor porch with a rooftop deck and latticework at bottom; fenestration includes 12/12 wood DHS with panels below, applied dentils in window lintels, 1/1 vinyl DHS on south façade, 6-pane wood awning basement windows; 1/1 vinyl DHS on north façade

Connected to the extended 1-story porch of the main house is a 2-story, 2-bay, Astylistic historic workshop/studio that has been converted to a residence; the side gable roof is clad in asphalt shingles; the exterior walls are clad in wood shingles and the foundation is obscured; the primary entrance contains a wood pane and panel door accessed by exterior wood steps and deck;

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*