

MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.

Town Provincetown
Place (neighborhood or village)
Address 8 WEST VINE ST
Building ID 1841
Parcel No. (PID) 06-2-047-0
Mapbase # 06-2-047
Building Area 1420.114
Historic Name
Present Use Residential
Original Use Residential
Date of Construction 1820
Source Tax assessment
Style/Form Federal
Architect/Builder
Exterior Material clapboard
Foundation brick
Wall/Trim wood
Roof Side gable
Outbuildings/Secondary Structures
 1 shed.

Major Alterations (with dates)

Additions

Condition Good
Moved no yes **Date**
Acreage 0.131
Setting

Recorded by Johnette Davies
Organization Kise Straw & Kolodner
Date (month/year) April 2004
Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

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ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

8 West Vine Street is a 1-story, 4-bay, 3/4 cottage with side-gable roof and brick chimney at roof ridge. Panel door with storm, flanked by pilasters; with band of alternating incised trim above. Fanlight transom above door. Frieze below eaves; 2/2 DHS windows abut frieze. 1-story hipped-roof addition at west side projects from front - it has its own multi-light entry door and 6/6 DHS windows. Secondary entry with panel door, storm door and 4-light transom on east facade. 2/2 DHS windows here, also. Foundation is brick, with concrete block in some areas. 1-story gable roof rear ell.

HISTORICAL NARRATIVE

see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

As per Charles Westcott (1977): "Al Souza conducted an appraisal in August '76 - noted that the roof boards are vertical, and estimates that this construction is ca 1825 or earlier. Correction on State 269 - "addition of dormers since 1969" is in error - there are no dormers. A skylight was removed due to bad roof leaks, etc.

Hx - home was purchased in April 1927 by Caroline L. Prevost - renovated by Jesse Meads, Carlton Waugh, Floyd Clymer and others who assisted. Estate was that of Charles Burch. Charles Westcott grew up there - left for naval service in 1941. Became owner in 1949 with wife, Carol Whorf Westcott. S.E. side - room has door with 6 as outside entrance door - believe that Burch used this room as a store as the cupboards, shelves and drawer/cabinets are as they were in 1927 - thus "6" West Vine is back yard of 8 W. Vine. This room became the studio of John Whorf c. 1955 - until his death in Feb. 1959. Mrs. Whorf continued to live in the house until her death Feb. 1972. Westcott's have returned from service and commenced "re-winterizing" the house with no major changes to the architecture. The circular cellar has had an outside access in order to permit more effective use of the cellar as an area for the oil furnace etc. The remainder of the house is as it was when renovated 1927. On reshingling the south side - due to bad leaks on southwest rainy days - the side boards are all etched with roman numerals. These were photographed prior to covering Aug 77. Significance of these "matched boards" is not clear - discovered with Cyril Patrick, etc. Shingles were early original - samples have been kept - there was no tarpaper or lining of the cracks between boards - a sliver of paper flashed the windows. Believe this a 3/4 Cape - it had 3 fireplaces - now reduced to 1 - mantels are as they were - 1 upstairs 2 down.

CONT.

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Notes from Charles Westcott, August 29, 1977
Barnstable County Atlas., 1880.
Barnstable County Atlas., 1907.
Cape Cod Directory, 1901.
H.F. Wallings Co. Map of Provincetown Village. Atlas, 1858.
Resident Directory. W.F. Richardson & Co., 1886.
Resident Directory. W.H. Hopkins, 1889.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*