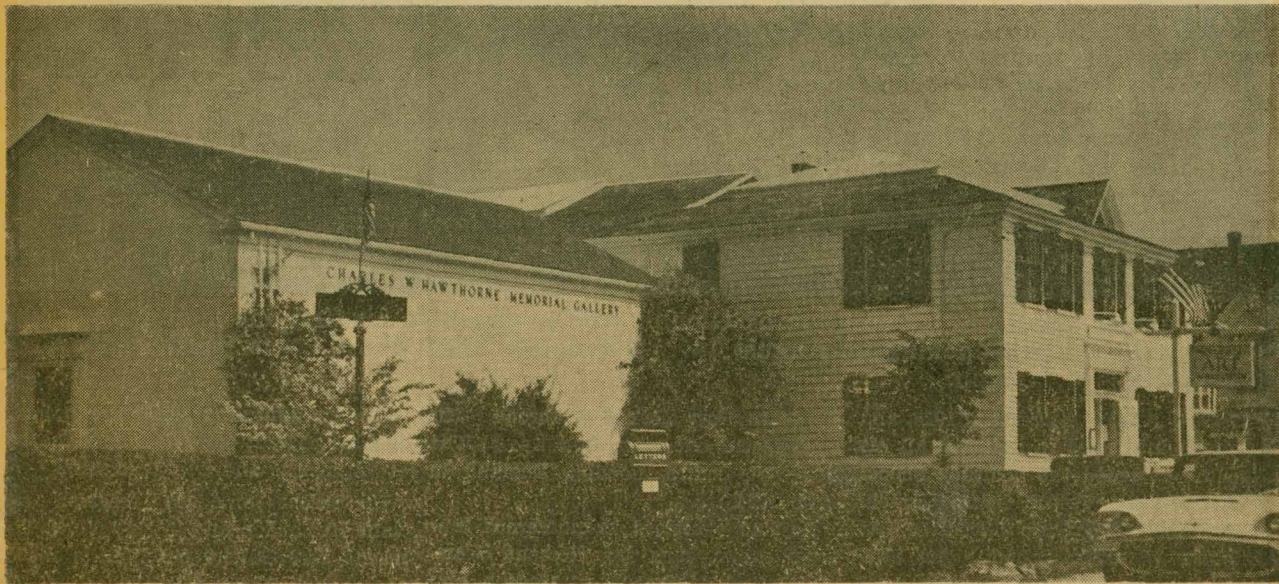


PAST: The Provincetown Art Association as it appeared in 1925. The "large gallery" was built in 1921.



PRESENT: The Art Association today with the Charles Hawthorne and Carl Murchison Galleries.

Two other founding vice-presidents are represented: William F. Halsall and E. Ambrose Webster. Also displayed is the work of George Elmer Browne, one of the early vice-presidents. Back in 1916 Browne conducted the West End School of Painting; Webster, the Summer School of Painting.

Some of the earliest Art Association exhibitors can be seen in the Golden Anniversary Exhibition. They include: Agnes Weinrich, Marion Hawthorne, Elizabeth Thomas, Tod Lindenmuth, Ives Gammell, Dodge MacKnight, Max Bohm, Richard Miller, Gifford Beal and William Paxton.

Still more early exhibitors represent-

ed are: I. H. Caliga, Morris Davidson, Florida Duncan, Nancy Ferguson, Charles L. Heinz, Hans Hofmann, Charles A. Kaeslau, Blanche Lazzell, Lucy L'Engle, William L'Engle, Vollian Burr Rann, Niles Spencer, Frederick J. Waugh, William H. Wenne-man, John Whorf and Donald F. Witherstine.

Many of the early exhibitors like Philip Malicoat are still active in the Art Association today. Ross Moffett has written the historical notes to the current catalogue. He is the author of a book about the history of the Art Association, "Art in Narrow Streets." The book covers the details of the Art Association's long and interesting past. The book is available at the Art Association and Provincetown Bookshop.

Notable among the past directors of the Art Association is the work of the following artists: Harold Haven Brown, who directed the Association back in 1928. Reeves Euler, who was President of the Association in the years 1955 and 56. George Yater, who directed the Association for fifteen years beginning in 1947 and Bruce McKain, who was director in 1941 and 42. He took over the directorship again in 1962 and is the Art Association's director today.

D.J.

PROVINCETOWN, MASS.

THURSDAY, JULY 11, 1968



The young man in the boater and dark jacket was a popular art teacher here in the early 1900's, named Charles Hawthorne. He held classes on the beach below "Lizzie Livingstons" shop at the foot of Dyer Street. Some Hawthorne paintings may be seen in Town Hall; many others are in private collections. Louis Snow photo courtesy of the Provincetown Museum.