

One of the old stereoscopic cards - About 1870 - Center Methodist Church, left; next spire: Centenary Church; white one next to it: Unitarian; little white cupola is the Center School.

Then Town Hall on High Pole Hill (burned down 1877.)

Below is shown the backing for above card.

STEREOSCOPIC VIEWS, PROVINCETOWN, MASS.

Parallel Street.

Provincetown, from High Pole Hill. from Mt. Gilboa. from "teamboat wharf.1.2 from Miller's Hill. from Gull Hill. from Railroad wharf Commercial St. near Central House. Advocate Steam Printing office. Central House, rear view. Gifford House. Pilgrim House. Center M. E. Church and Parsonage. Centenary Church. Masonic Hall. High Pole Hill, from Ryder street. Wood End Light. Forest Street. Vine Street. Mackerel Fleet Making Fish. Washing Fish Sun Fish Mackerel Provincetown Log Committee.

Steamboat Wharf. Depot. Savings Bank Wrecked Bark Frances Finback Whale. Blackfish. (fourteen different views.) Race Light. Point Light. Public Library Atlantic House. Mt Arrarat. Beach Point from Mt. Arrarat. Railroad on Beach Point. Central Wharf. Catholic Church. ICE SCENES, Cape Cod, Winter of 1875. Icebergs, Long Point, 1, 2, 3, 4, 5,6,7,8 Provincetown from Long Point. Fishing Fleet off Grenada. Frozen In. 1. 2. 3. 4. Ice-bound Whaler. Snow Blockade, 1. 2. 3, 4.

Moonlight Views. 1, 2, 3, 4, 5, 6. Provincetown in Winter, 1, 2, 3. Street Scene " Henry A. Paull. (deck view.) 1, 2, 3, 4. .. 1. 2. 3. 4. John Rommel. (deck view.) " I. 2, 3, 4, 5. TRUPO SCENES. Highland Light. from N. Truro depot. Highland Clay Cliffs. No. 1, 2, 3, 4. Old Mill at Highland. Old Salt Mill. Pamet River. Pond Village, looking South. " looking North. KENNEBAGO, (Me.), LAKE SCENES Grant's Camp. Kimball's Camp Little Kennebago Lake. Falls. Camp-landing. Trout, first day's catch.

ALSO 20 DIFFERENT VIEWS OF WELLFLEET.

F. Percy Goss, Printer.

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PROVINCETOWN, MASS

"Overpaid"

Joseph J. Roderick Sr. was a carpenter before he went to work for the New Haven Railroad, back when hobble-skirted ladies got off "the cars" at Bradford and Standish streets. He was fifteen, working for the late Irving Freeman, when Irv's gang took down the towering steeple of the Center Methodist Church, now the Chrysler Museum, in 1898.

"I worked for three dollars a week, fifty cents per nine hour day," recollects Joe. "On one of Irv's jobs I used to walk to North Truro every day, work my nine hours, and walk home again."

The gang took down the steeple from inside, lowering the debris on ropes into the yard behind the Johnson Street firehouse. Louis M. Snow, father of Morris and Stanley Snow, lugged his big camera up there as soon as the tip was off (was it 50 feet high, or 90?) and took irreplaceable pictures of Provincetown on 7 by 9 glass plates, some of which will be reproduced in the Advocate's centennial year's issues soon.

Joe told me, "I worked for Irv a couple of years, then I told him I thought I was worth more pay. He asked me what I was getting, and I told him three dollars. Quick as a flash he said, "You're overpaid now. Go back to work."