

WEDNESDAY, APRIL 11, 1962

## Provincetown Mews Under Construction

Ray and Nicholas Wells of Miller Hill have begun construction of the "Provincetown Mews", a compound of Galleries and Studios devoted to the arts, on the former Dutra property opposite the Chrysler Museum.

An exciting array of tenants will occupy the Mews this summer, with a wide range of styles and presentation.

The Castellane Gallery, Madison Avenue, New York, will occupy the street level gallery with weekly one-man shows of top calibre.

The New Gallery, formerly housed in the cinema building is excited about its fourth season in Provincetown, where beautiful new quarters are being designed on the shore side of the Mews. The same policy will hold as in previous years, with the showing of paintings and sculpture by avant garde artists from all parts of the country. Painter Nela Arias is back from her year in Spain and painters Carroll Aument, James Cuchiara, Ancel Chasteen, Vivian DePinna, Marjorie Grimm and Ian Pinkerson are well known in Provincetown, as are sculptors Robert Fisher, Hana Geber and Blanche Phillips. In addition, there will be eight new artists this season.

As in the past, The New Gallery will change shows every Friday, with two different painters or sculptors exhibiting for one week.

A charming and much needed addition to the Mews will be a small but complete avant garde paperback book gallery which will be operated by Professor William B. Woodson of Boston University's Psychology Department, together with his Librarian wife, Letitia Woodson. Fine prints of the Modern Masters will be available there.

The Emil Gallery at the Mews will be operated by Emiliano Sorini, who presently lives and works in New York. Sorini's poetically evocative paintings have been shown in Philadelphia, Virginia, Florida, Massachusetts and California and will be welcomed to the Provincetown scene.

Further construction at the Provincetown Mews will be resumed in the fall in order to amplify the program for 1963.