



*A pair of canvases by Peter Hunt*

with her decoratively painted furniture and accessories in Wellfleet these last ten years, has many recollections of Hunt. "He taught us a style, but he did not teach many of us to paint. Most of us came from pretty sophisticated artistic backgrounds. But we worked like crazy for him for nothing because he said he was teaching us a trade."

Although his apprentices did most of the work, Hunt was the ever clever creator of style. Utilizing German and Scandinavian folk techniques, Medieval saints and madonnas, Provincial imagery and Frenchy bon mots he conceived of decorations for everything which could be covered with paint. He had the ability to charm and cajole, and to meet very rich friends. Duco paint used his name in their ads and his "Peter Hunt's Workbook" which illustrated many Hunt motifs sold by the thousands and is now a collector's item.

The man surely had style and he knew exactly how and when to use it.

The Peasant Village Shops continued in Provincetown until around 1960 when the tourist clientele and flow of money changed dramatically. He then moved his operation and shops to Orleans, the well known Peacock Alley.

The exhibition at the Provincetown Art Association and Museum, a small and thoroughly delightful show includes both Peter Hunt's own work and a considerable amount of contemporary work by his one-time apprentices and some of his close friends. Painted work by Nancy Kelly, Wendy Everett and Carol Westcott combine and contrast with a trompe l'oeil painting by John Stevens and illustrations by Nora Zuver. Each of their personal styles stands out with individual brilliance. Together they create a fascinating introduction to the phenomenon who called himself Peter Hunt.



*Peter Hunt with Apprentice Carol Westcott*