

and of the members' meetings for this period are several references to what is called "the book." "The book" appears to have comprised a collection, by Mrs. Tacey Little, of small original works by Provincetown artists, on which chances were sold at one dollar each. The winner of this assemblage was Antoinette Scudder, and the profit to the Association from this project was just under \$400.

The idea of combining the moderns and conservatives in one Art Association showing originated apparently within the board of trustees. At least there is no record of this having been discussed in a members meeting of that time. It was, we find, definitely voted by the trustees on August 28, 1936, to have a combination show in 1937. That this decision did not completely blow the lid off of the Art Association can be taken as evidence of a significant change that had taken place in Art Association outlook since the day of "Ad Wolgast." The trustees had, fortunately, coupled the move for a combined show with the appointment of a board of honorary vice-presidents that for the first time was predominantly liberal in cast. On this board were Frederick Waugh, W.H.W. Bicknell, Edwin Dickenson, William L'Engle, and Jerry Farnsworth, none of whom had been in this office in 1927 at the time of the first modern show.

At the same time the trustees had accepted the resignations of William H. Young as president, Mrs. Brown as director, and Mrs. Henry Winslow as treasurer. Soon after this the trustees announced the election by them of Dr. Frederick Hammett as president, Ross Moffett as director, and Morris Horner as treasurer.

Along with the above developments, the exhibitors in the modern shows, at a meeting in the Art Association, decided to go in again with their more conservative colleagues, with the understanding that the two jury system would be maintained and that each division would have equal space on the walls.

**Tribute To Mr. Young**

The resignations which we have just mentioned were received with regret, not only by the trustees but by the membership as a whole, mindful of the service that these persons had given to the Art Association. Mr. Young's service of 22 years as president of the organization was, in fact, memorialized in a document of the trustees as

follows:

"After many years of faithful service to the Provincetown Art Association, as a member of the Board of Trustees, and as President of the Association, Mr. Young handed in his resignation as president of the Association, feeling that the state of his health precluded the desired activities of that office. The board of trustees, while accepting with great regret this action on his part, desire to extend to Mr. Young their appreciation of his long and faithful service to the Association, his tactful handling of many difficult situations, and desire to assure him of their deep and continuing affection for him as their long-time president."

"Each trustee has personally signed this document, and the Board has ordered that a copy be sent to the newspapers."

Mr. Young's acknowledgement of this paper, dated October 13, 1937, was sent to the secretary of the board of trustees and is quoted below.

"Dear Dr. Eaton:

Will you please convey to the trustees of the Art Association my sincere thanks for the testimonial recently presented to me."

"My work for the Association was a labor of love, but it is a great satisfaction to me to have this evidence of your appreciation."

"Considering that we started from scratch I think we should be pleased with the result obtained, and also, taking into consideration the distressing conditions all phases of art have gone through during the past half dozen years, we need make no apologies for the condition, financial and otherwise, in which we find ourselves."

"The enthusiastic co-operation of the officers and entire membership has brought this about."

"Sincerely yours,

William H. Young."



Foremost pioneer in building this world-wide reputation of Provincetown as an artists' center was Charles W. Hawthorne, famed as teacher and artist, shown above with his class in the early 1900's, demonstrating his technique with a live model on the Provincetown shore. A retrospective exhibition of Hawthorne paintings, the finest ever assembled from museums and private collections in all parts of the country, opens to the public at the Chrysler Art Museum of Provincetown on Friday, June 16.

