



- June 18, 1981 -

#256 Bradford Street which used to be the Post Office on the Long Point Settlement. It was floated across and placed here - opposite Kendall Lane

## Artist Occupies Unique Summer Home Once Post Office Floated Across Bay

by Frank Crotty in the Worcester Sunday Telegram

Herman Maril, the Baltimore artist whose forte is lyric color and space, spends his summers in an unusual cottage at Provincetown which used to be a post office. Located at 256 Bradford Street, the building was formerly used to handle the mail at Long Point, a section of the Cape-End which was long ago abandoned as a spot of habitation. It is a sandy neck which stretches out into Cape Cod Bay with a lighthouse at its tip. The vagaries of the sea in the later part of the 19th century made living there precarious.

Along with other buildings, the post office was floated across the water to Provincetown proper. It was placed in its present location with the front facing the woods and the rear facing the street. The old mail slot remains a window.

Renowned artist Edwin W. Dickinson once lived in this house.

After spending many summers here Herman Maril liked the place so much he bought it. He built a studio over the patio in the rear (or should I say "the front")

where he works arduously during the summer months.

A semi-abstract painter, Maril was originally a wild abstractionist.

With a broad grin, he says: "In 1932 in the National Independent Society's exhibition at Washington, D.C., I won a prize for having painted the most unpopular canvas in the show."

Advocate - -

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