

## Atkins-Mayo Road Is Home For Many Local Artists

Provincetown is known for its many artists, but it is doubtful that there is a concentration of them anywhere like the distinguished group whose studios are spaced out one after the other in the woods bordering Atkins-Mayo Road. All of these artists have works in major museums, galleries, and university collections, and most will open their studios to the public this month on every Saturday from 3 to 5:30.

The first studio visitors will reach as they walk along the road is that of Mary Spencer Nay, Professor of Art at the University of Louisville, and a summer resident here since 1949. Along with her paintings, Nay's prints are highly regarded and have been included in several international exhibitions. One-man shows of her work have been held in New York City and in many other cities. Recently Mary Nay has been making mysterious visits to the town dump, not depositing but collecting shattered glass, rusty metals, and other understandably discarded items. These reappear transformed and even radiant in her large collage-paintings.

A bit farther along art lovers will be welcomed by two other artists long identified with Provincetown.

Jan Gelb works, as she has every summer for the past thirty years, in her studio atop a sand dune in what is now the Great Beach National Seashore. However, her paintings can be seen along with the work of her husband, Boris Margo, in his studio on Atkins-Mayo Road. Gelb's work has been included in international and national exhibitions from the Metropolitan Museum's "American Watercolors" to the coming Print Biennial in Chile. Institutions which have awarded purchase prizes to her work include the National Institute of Arts and Letters, the Philadelphia Museum and the Society of American Graphic Artists.

Boris Margo hardly needs introduction. His works appear in museums throughout the world, in major group exhibitions (in-

cluding the current Venice Bieniale) and in innumerable one-man exhibitions. And, since he has been Visiting Professor in many universities, his students are all over the map. In recent years, Margo's work has included, in addition to his prints and paintings, many large, serene sculptures. All these works utilize a unique calligraphy through which he expresses his belief in and hope for the unity of mankind.

The next building on Atkins-Mayo Road is the studio of Murray Zimiles. Still in his twenties, this artist has already received many honors, beginning with a teaching fellowship at Cornell University, where he earned his Master of Fine Arts degree. A grant from the Fondation des Etats Unis enabled him to study in Paris for a year; a Royal Norwegian Government Fellowship will take him to Oslo next summer. Similes is chairman of the Department of Graphics at Silvermine College of Art and also teaches at Pratt Institute. Co-author of the just published "Technique of Fine Art Lithography", his own lithographs have been widely exhibited and acquired.

The last studio on Atkins-Mayo Road is that of John Frank, who teaches at the State University of New York and has lectured widely, at Smith College, Yale University and elsewhere. Frank has also received many awards, the most recent of which was the Fullbright-Hays Research Grant which enabled him to work for a year in India. He has had two one-man shows in India, two in Japan, and others clear across the United States from Los Angeles to Louisville to New York and Provincetown, where he showed at the HCE Gallery and most recently, at Jules Brenner's.

It is expected that the coming Saturday afternoons will find many Provincetown residents and visitors strolling through Atkins-Mayo Road to accept the invitation of its artists to meet with them and see their work.