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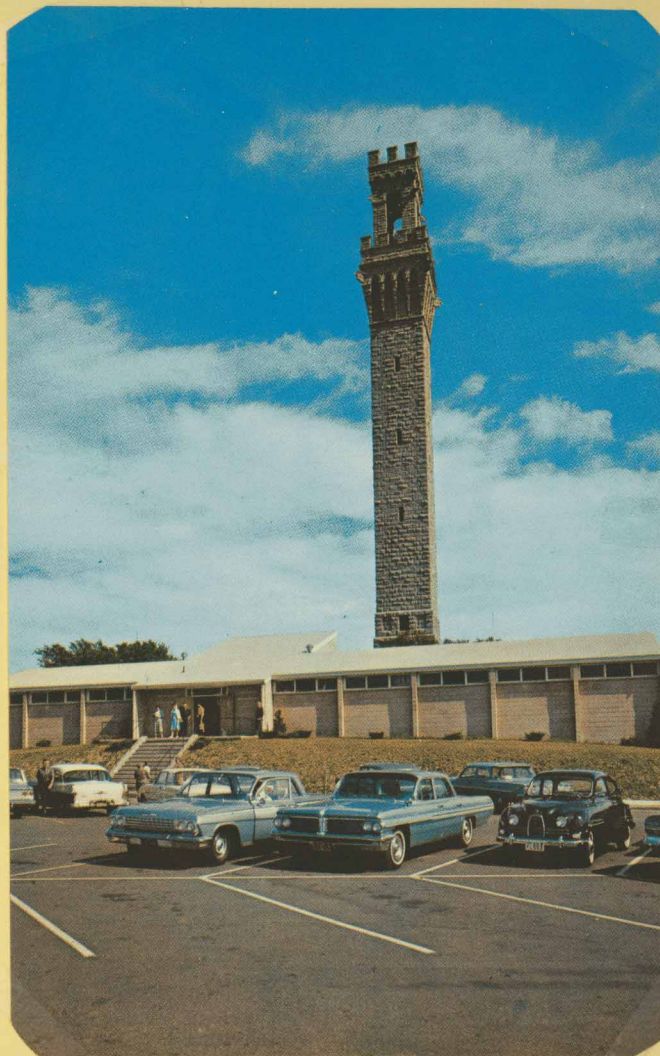
Foundation Laid For Museum Wing

George F. Miller, president of the Cape Cod Pilgrim Memorial Association, which owns and operates Pilgrim Monument and the adjoining Provincetown Museum, confirmed yesterday that a new wing to be added to the museum is already under construction. Its cost, Mr. Miller said, will "probably be \$15,000 to \$20,000."

The foundation for the new wing has already been laid, according to Museum curator Arthur Bickers, and the concrete floor is now being poured. The contractor is William White of Provincetown.

The new wing, whose total floor space Mr. Miller said he could not estimate, offhand, will extend from the main building of the museum, on its West side, to join the present storage building in the rear, West, of the museum. The storage building will be incorporated in the new wing and the basement of the wing will be used for storage.

A predominant feature of the new wing will be a model of the Signing of the Compact, which the North Truro artist, Courtney Allen, has been commissioned to construct. Mr. Miller said he could not say when the wing would be completed, possibly "not before next Summer." It is expected to be ready however, for the Summer visitors for whom the monument and the museum are among major local attractions.



The new Museum at the rear of the Monument - 1965

- July 7, 1966 -

THE PROVINCETOWN HISTORICAL MUSEUM has received the gift of a framed picture of the Provincetown schooner, Rose Dorothea, that won the Sir Thomas Lipton Cup in 1907 — the gift from the sole surviving crew member of the famous schooner, Manuel "Cowboy" Marshall of Pearl Street. Mr. Marshall, incidentally, played something of a role in the race. He was perched at the masthead, shifting the topsail in the brisk wind, when the topmast broke. It could have been black tragedy that day for the Rose Dorothea. "It was a miracle I was not thrown off or hit by a falling spar or sail, which must have weighed a ton," Mr. Marshall told The Advocate. "My dory mate, Willie Jason, was on deck just below and he sprang up the rigging and together we tied and made fast the broken spar and torn canvas. It was done in a matter of minutes. The vessel hadn't listed or luffed or even budged a speck from her course — she just kept sailing along as if nothing had happened. And she won the Lipton Cup." The famous Rose Dorothea was commanded by Capt. Marion ("Birdie") Perry. Mr. Marshall, Provincetown native and a retired fisherman out of Boston, lives with his son-in-law and daughter, Mr. and Mrs. William Days. How local fishermen came to bestow the name of "Cowboy" on a fellow fisherman no one seems to know, but then Provincetown has a genius for conjuring up nicknames. Mr. Marshall, however, has had as thrilling a life on storm-tossed fishing vessels as ever as cowboy on mustangs — and The Advocate plans to run his story.

May 4, 1967

A CANNON FROM the British man-of-war, Somerset, wrecked off Truro in 1778; a model of the Grand Banks schooner, Ethel Maude, skippered by Captain Manuel Perry of Provincetown; old prints of the town when its main thoroughfare was the sandy shore edging the harbor — such souvenirs of local history and many more are in the new wing of the Cape Cod Pilgrim Memorial Museum, now open for the season. There's an oar from the steamer Portland, which foundered offshore in November 1898, with all hands and passengers; scale models of the original Provincetown Playhouse and a glass-making factory, and a choice collection of Sandwich glass presented the museum by Mrs. Donald Mac-Millan. (The museum has many exhibits from the explorer's Polar expeditions). The head of a ferocious-looking British lion in the new wing is the cathead from the wrecked Somerset — an ornamental fitting in the warship's bow to which the anchor was hoisted and secured.



- 1965 -