

ry Hensche, argued that restoration can be very dangerous because it often removes the delicate glazes (alternating layers of paint and varnish). Hawthorne was noted for his use of glazing.

Mr. Hensche agrees, however, that the canvas should be backed and cleaned. "The trouble is," he said, "that usually the painting is given to a restorer or authenticator who knows nothing about painting and even less about color."

"The real importance of Hawthorne," Hensche continued, "isn't in a particular canvas, or in any of his paintings. It is in the living tradition of teaching and making art live."

"So many years from now," he said, "all the Hawthorne's will be gone. Who cares? His example as a teacher and as a painter will still be significant," he concluded.

Other artists argued that the painting should be restored by private funds if the town won't appropriate the money.

Historic Work

Artist Reeves Euler termed the painting "historic and valuable". The town was honored by the donation, he said, and should respect it. "After all, Hawthorne gave away very little art," he said.

Mrs. Reeves Euler has been named as possible head of a committee to raise the money for restoration by private donations. It is important that someone competent do the work, she said, and if the town won't see to this, others will have to.

"This just shows you what happens when you let art fall into the hands of a town," Courtney Allen, North Truro artist and illustrator said.

"It is a perfect object lesson. In so many cases, a town gets a valuable painting and then lets it fall to pieces and won't pay to have it restored."

The particular painting will increase in value through the years, he said, and if the town won't assume the burden, interested artists or individuals should.

Hudson Walker, a summertime Provincetown resident and a noted collector of art, termed the town "derelict" if it doesn't do anything to at least preserve a valuable and historic painting.

Aug. 10, 1961

"I AM GREATLY INTERESTED in your paper," writes Mrs. Mary A. Cranker of Mullen Hill Road in Waterford, Conn., "and I was very interested in the one of July 20 with the Charles Hawthorne painting of the 'Crew of the Philomena Manta'. Then I read that they want the names of the crew or the descendants of those that have passed away. They are showing the painting at the Chrysler Museum." Mrs. Cranker goes on, "That is why I am writing to inform you that the little man with the water jug under his arm was my grandfather and his name was John J. Alexander, Sr., and he had four children. My father was one of them and another son was John J. Alexander, Jr., and there was also a John J. Alexander, III. There are two other grandchildren living there in the town—Mrs. Mary Campbell and Phillip Alexander. I was born in Provincetown and spent my childhood there and I still love that quaint little town and always spent my vacations there, which brought back many pleasant memories, especially the Eastern School which I attended. My grandpa made his home with his daughter, Mrs. Ellen Enos and granddaughter, Mrs. Mary Goulart. They have both passed away." Mrs. Cranker adds that she is 82 years old now

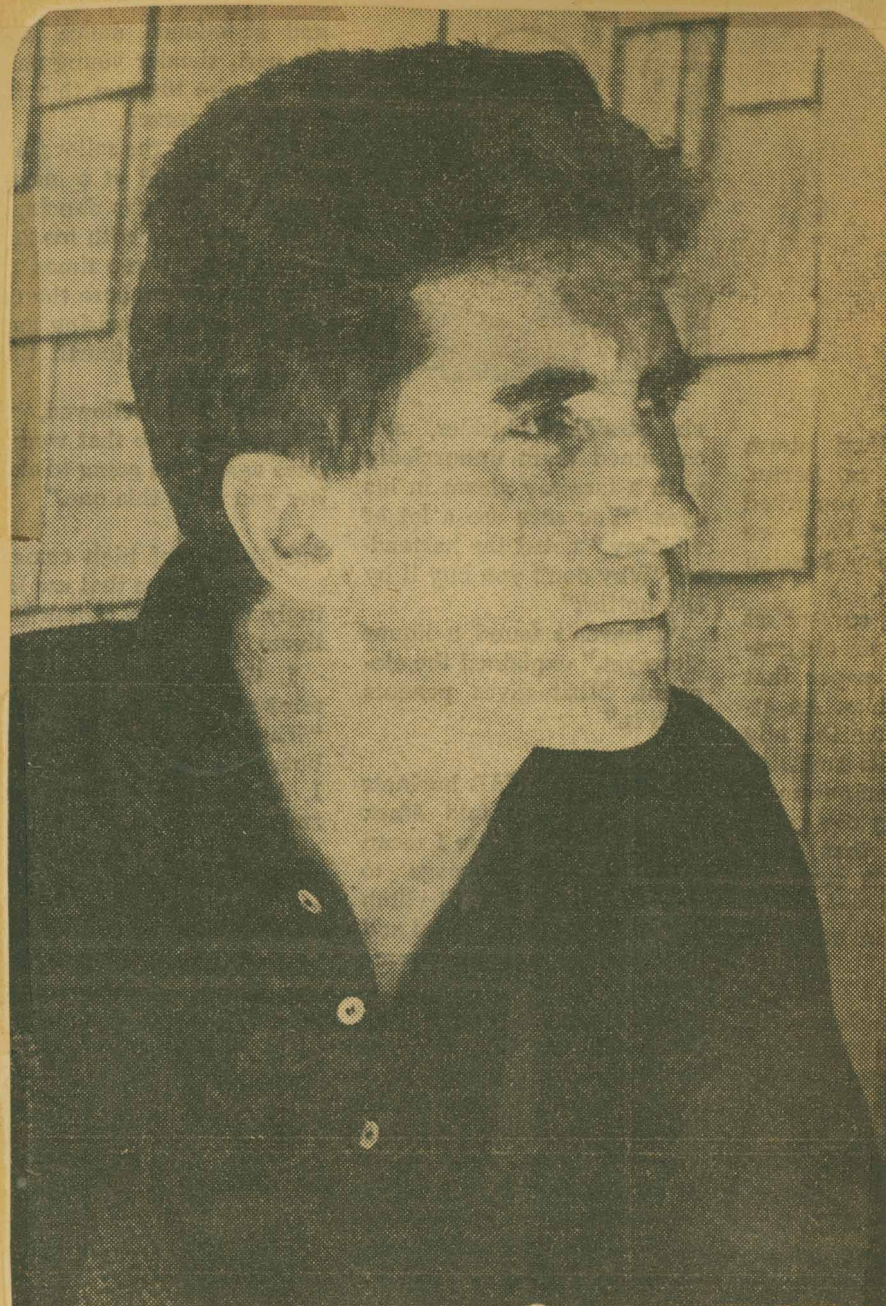
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WORCESTER SUNDAY TELEGRAM, NOVEMBER 12, 1961

His father said:

'TWO ARTISTS in the FAMILY ARE ENOUGH'

So Joseph Hawthorne of Provincetown took up the violin. Now he conducts two symphony orchestras



JOSEPH HAWTHORNE, Provincetown native and son of art colony founder, is conductor of Toledo and Provincetown Symphonies.

By Frank Crotty

JOSEPH HAWTHORNE is a Provincetown boy who made good in the big city... and in Provincetown, too.

Today he is conductor of the Toledo Orchestra and the Provincetown Symphony Orchestra. He conducts the Provincetown Symphony during the summer and the Toledo Orchestra the rest of the year.

Born in the Cape-End fishing village June 25, 1908, a son of artists Charles W. and Marion (Campbell) Hawthorne, he has spent almost every summer of his life there. The only exception was the four years he

served with the U.S. Navy in World War II.

A renowned artist and art teacher, his father was the founder of the Provincetown art colony, which today is world famous. He first saw the Cape-End sun, water, and dunes in 1899 and decided to establish a summer art school there. He called his school The Cape Cod School of Art and it attracted art students from various sections of the country. Many of them achieved stature in the art world and some of them liked Provincetown so much they made their homes there. Some still living in and around Provincetown are: Jerry Fransworth and his wife, Helen Sawyer, Ross Moffett, Henry Hensche, Bruce McKain, Courtney