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decoration. While only in his middle twenties, he painted ceilings and walls that appear as fresh today as they did a century ago. Visitors remark on the beauty of what they believe to be newly-decorated walls.

The Italian influence is seen in the plain, straight plastered walls, painted in such a way that the room has the appearance of a stone church. Fluted pilasters with base and capital support an entablature entirely around the room. An arched apse behind the pulpit is really a straight wall, painted, and the flat ceiling represents a dome of stone, like a Greek temple.

Son Preached Later

This was Mr. Wendte's masterpiece—and his memorial—for he died, a short time after its completion, in April, 1848. He was only 28. Seventy-two years later, at the Tercentenary Celebration of the landing of the Pilgrims in Provincetown, his son, the Rev. Charles W. Wendte, D.D., Unitarian minister, preached in the church.

This old building is open to visitors every day during the Summer. There they will see, as generations have before them, the original chandeliers made of Sandwich glass in 1847 and the communion plate of the same date; and on the wall clock which has been ticking away the time for a century the legend: "Presented by Captain Joseph Atkins, 1847."

The century-old organ still sings out the glory of God. The pews are painted white with upholstered backs and with mahogany railing and arm rests. The ivory medallions on the pew ends are carved from whale's teth.

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The lot of land recently acquired by the Universalist Society in front of their church has been cleared and graded making improvement to the church property and also to that portion of Commercial St



View facing East from Universalist Church Tower. By John R. Smith - 1900
Pilgrim Congregational Church. Town Hall (with clock). The
Hawthorne Studio, left of Town Hall. Center Meth-
odist Church. Mount Gilboa in background.
Schooner leaving the Conwell Wharf.
Atkin's Furniture, lower right.