

October 16, 1970
New York City

Dear Fritz,

I am forwarding your letter to Maryette Charlton regarding Lawrence Bloedel, and, his support in aiding Provincetown Fine Arts Work Center in becoming a project of the American Federation of Arts. As you know, the Bloedels are presently in Europe, Maryette lives in New Jersey - she appeared impressed by the contribution made by the Center to creative, young people.

As for myself, needless to say -- the Center's dynamic approach seems vital and needed -- may you soon have the necessary support to continue the work.

Since returning from the Cape, I, too, have been working

for forthcoming projects --
centered around Frederick
Kiesler's work -- drawing
up agreements with the
estate's lawyer for the
archives to enter the
Archives of American Art,
Smithsonian Institution,

"increase and diffusion of"
Knowledge for everyone,
and plans for an exhibition
at the 20th Century Museum,
Vienna, Austria.

However, soon the Hofmann
wing dedication takes place.
I hope Sean and You are
going -- I am -- on November
5th and staying a few days
beyond the Museum's program.

Lenore Jawney lives in
New York -- Toshiko Takaezu
in Clinton New Jersey, and I, dear
Fritz, at 56 Seventh Avenue -- where
you did write to me.

Love to Sean and You Lillian