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Concert & Artists Management

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Dear Fritz,

as you probably have heard, I left for Europe. Have just returned from the continent. I'm visiting my brother for a while here in London. He has a lovely huge flat and has been introducing me to some of his friends in the music and acting world. It's all very exciting and a nice switch from Provincetown. I didn't realize he was such a big deal over here.

I never got a chance to thank you for your helping me all this spring through my emotional crisis. Just wanted you to know that I am very grateful for your consideration in the matter. You really helped me with your advice and being over here has given me a chance to mull the whole thing over and get a better perspective on it. I am glad that I followed your advice and ~~acting~~ acted the way I did and not create any unnecessary scene.

The whole of last winter was pretty bad for me - boat sank, lost Kathy, all those murders, and then some bastard stole all my diving equipment this summer. I'm glad I had a chance to work hard and get all my bills squared away though at least.

I think I know who took the equipment and you are pretty mad at the same person, but won't make an accusation without proof. Almost \$2000. gone down the drain. That was the last straw. Kathy didn't help matters too much either with her lying right to my face. My entire involvement with her was a mistake and I realize it fully now. I should have followed your advice from the beginning. I have learned a great deal about myself from the experience and am a better person and more experienced from it. She sure did upset me emotionally and I was lucky to bounce back and get on my feet without being bitter. Without your help and the psychiatrist and my friends it wouldn't have been possible. Thanks for sticking by my side sincerely. I still get depressed at times thinking about her, but I know I will find another woman to share my life with and the next time should be a deeper and more worthwhile relationship without hangups. I am a lot more tolerant now and realize all is not black and white. There is a little grey in there. My puritanical upbringing needed a little dusting anyway.

My plans for the future are indefinite and have even thought about going to Louisiana and working for my rich relatives. I hope Kathy leaves Provincetown as I would like to return there. She has made it difficult for me there as she has gone out of her way to disturb me and I don't need that. At any rate - thanks for your help as always and say "hi" to everybody for me.

Sincerely, JF

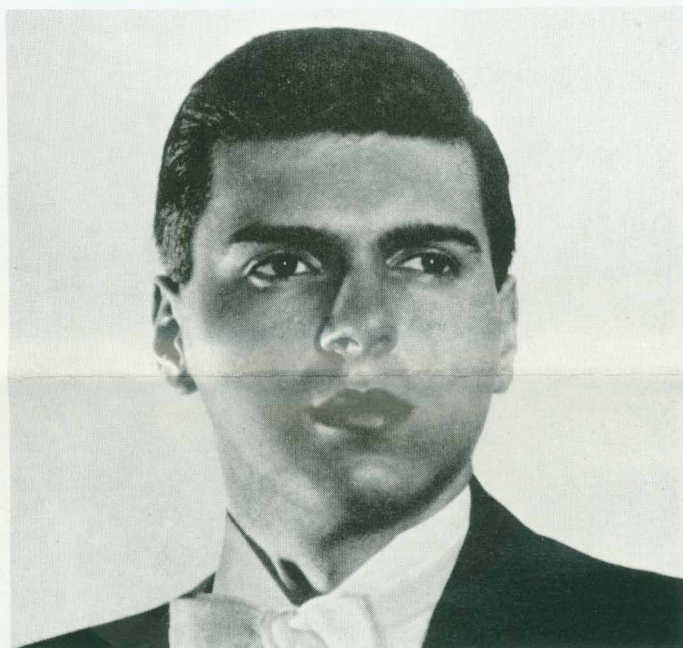


QUEEN
ELIZABETH
HALL

ONE SHILLING AND SIXPENCE

LEE LUVISI

PIANIST



BIOGRAPHY

Lee Luvisi was born in Louisville, Kentucky, in 1937. He is a graduate of the Curtis Institute of Music in Philadelphia, where he studied with Serkin and Horszowski. Upon his graduation in 1957, and until 1962, Mr. Luvisi was appointed to the faculty of the Curtis, having the distinction of being the youngest member. Since 1962 he has taught at the University of Louisville School of Music. He is married, and has one son.

Mr. Luvisi was a prizewinner at the 1960 Queen Elizabeth Competition in Brussels. He has played in recital all over the United States and has made appearances with many of the major American orchestras including the Philadelphia Orchestra and New York Philharmonic, as well as major tours as soloist with the Baltimore Symphony and the Indianapolis Symphony. In 1968 he made tours with the Louisville Symphony, with whom he recently recorded the Hindemith Kammermusik No. 2, and again with the Indianapolis Symphony. In addition to this British debut recital at the Queen Elizabeth Hall, Mr. Luvisi's present tour includes recital and orchestra appearances in Holland, Norway, and Iceland.

Audience Participation

During a recent test in the Hall a note played Mezzoforte on a horn measured approximately 65 decibels (dB(A)) of sound. A single uncovered cough gave the same reading. A handkerchief placed over the mouth when coughing assists in obtaining a pianissimo.

QUEEN ELIZABETH HALL

General Manager: John Denison CBE

7.45 Thursday 9 January 1969

LEE LUVISI

NO SMOKING IN THE AUDITORIUM
THE TAKING OF PHOTOGRAPHS IN THE AUDITORIUM IS FORBIDDEN

Schubert Two Impromptus
from Opus 90 (D899)
G Flat Major No. 3
E Flat Major No. 2

Schubert Sonata in C Minor Opus
Posthumous (D958)
Allegro
Adagio
Menuetto: Allegro
Allegro

INTERVAL

Mozart Rondo in A Minor K511

Beethoven Sonata in C Major Opus 53
(Waldstein)
Allegro Con Brio
Introduzione: Adagio Molto
*Rondo: Allegretto Moderato-
Prestissimo.*