

The Provincetown Playhouse

On the Last of the Old Whaling Wharves

1958 SEASON



A MOON FOR THE MISBEGOTTEN

by EUGENE O'NEILL

July 3 - 12

Performances Weekday Evenings at 8:30

Coming July 14 - 19

"THE CLIMATE OF EDEN"

by Moss Hart

Box Office on the Wharf For Reservations call Provincetown 955-W

Free parking one block West of theatre off Bradford
Head of MacMillan Wharf, two blocks East off Commercial



PORTRAITS

You are invited to see
the portrait paintings of

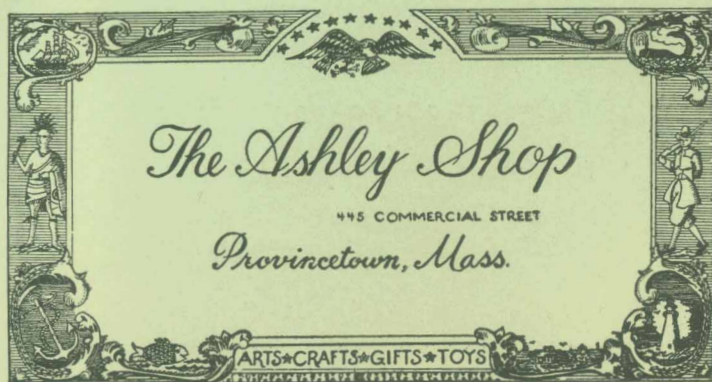
S. EDMUND OPPENHEIM

402 Commercial St. Provincetown Tel. 1561

THEATRE IN PROVINCETOWN

It was in Provincetown more than forty years ago this summer that an event in American theatre history took place. It came about through the chance combination of a few exceptionally creative writers and artists, living here or spending a summer away from New York. As Susan Glaspell wrote in 1946, "some of them were very young, dissatisfied with what is called 'Broadway', and wanting to write the kind of plays they felt worth writing. They began here on a wharf and later put on their plays in New York. They called themselves **The Provincetown Players** and it was Eugene O'Neill who produced the subtitle, 'The Playwrights Theatre'." The present company have never used the name, **Provincetown Players** for it speaks for the particular thing that theatre did, and for the opportunity it gave to Eugene O'Neill in producing his first play.

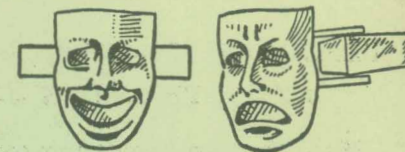
This summer the Managers of the Playhouse on this Wharf will open with his final drama, **A Moon For The Misbegotten** published during O'Neill's life. This will be the fifteenth O'Neill play which they have produced during successive summers since 1940. Many of these have been repeated, making, with this season thirty productions, in the Provincetown Playhouse. Other authors with literary as well as theatre value are represented in the eight to nine week season. Among those



ANNETTE'S

(In The Flower Shop around the corner to the left)

248 Commercial Street



SOMETHING DIFFERENT IN JEWELRY

whose works have been presented previous to publication are, Conrad Aiken, Denis Johnston, Dorothy Gardner, Edward Caulfield, Laurence Eyre, Reginald Lawrence, and this season, John Wulp whose new play, "The Summer's Treason" will be performed for the first time.

A continued feature of the Playhouse is the use of the repertory system, begun with the origin of the company in Boston in 1938. There are no stars, a leading actor one week often plays a minor role the next, following the tradition of the original Players, "who never went in for successes and stars."

The Playhouse Lobby is open to visitors during the afternoon. A display is changed to suit each week's production. For the run of an O'Neill play photographs, programs and letters from the Playhouse collection and from Provincetown residents are on exhibit.

The Green Room is open during intermissions and after performance when visitors may meet members of the cast. Photographs of authors, former actors, and letters of unusual theatre interest are on the walls. Tea intermission is here instead of on the wharf when weather requires.

The Managers gratefully acknowledge gifts received to help pay off the mortgage generously allowed by the Seamen's Savings Bank of Provincetown for the purchase of the Playhouse property last year. Since the company functions under a non-profit corporation the property can continue its present use beyond the present management and is assured to the town where theatre history was made.

The most unusual and colorful shop

MR. KENNETH'S

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MAD HATS

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BEFORE THE SHOW

AFTER THE SHOW - - - -

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Port-Hole Building

Studio Shop

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COMPLETE LINE OF
ARTISTS' SUPPLIES

441 COMMERCIAL STREET
AT KILEY COURT

A Moon For The Misbegotten

by Eugene O'Neill

Directed by Edward Thommen

Costumes by Marianne Glick

Setting by Jane Thornton

Lighting by Arthur Pepine

CHARACTERS

JOSIE HOGAN Virginia Thoms
MIKE HOGAN Arthur Pepine
PHIL HOGAN Judge Springer
JAMES TYRONE, JR. Frederic Morehouse
T. STEDMAN HARDER Robert Foley

SYNOPSIS OF SCENES

ACT ONE

The Connecticut farmhouse of tenant farmer Phil Hogan.
Around noon. Early September.

ACT TWO

The farmhouse interior. Eleven o'clock that night.

ACT THREE

Scene 1. Outside. Immediately following.

Scene 2. Dawn of the following morning.

ALL-STAR CAST OF MEN'S AND WOMEN'S VACATION WEAR

showing at

Malchman's

opp. Town Hall

A PROVINCETOWN LANDMARK SINCE 1919

PRODUCTION

Production and Stage Manager Jack Graham
Properties Robert Foley
Sound Howard Warren

STAFF

House Manager Stephen Randall
Box Office Katherine Cox
Publicity and Box Office Assistant Frederic Morehouse
Publicity Assistant Howard Warren

Chez Alfred

CONTINENTAL CUISINE

193 Commercial Street

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ART PROVINCETOWN ASSOCIATION

EXHIBITIONS: First, June 29 to July 26 — Second, Aug. 3 to Sept. 1

... AT THE OLDEST SHOP IN TOWN (across from Cape Cod Garage)

The Candle Shop

Colonial candles made here on Cape Cod and a corner cupboard of
Cape Cod chowders and seafood delicacies

THE PLAYHOUSE MANAGEMENT

VIRGINIA THOMS LePEER: Co-manager, business manager, director, designer, actress, co-founder of the Playhouse Company 1940.

CATHARINE HUNTINGTON: Co-manager, public relations, director, actress, co-founder of the Playhouse.

EDWARD DODGE THOMMEN: Director sharing in Management of Playhouse since 1956. Directed Drama Department and acting at Bennington College. Resident director '53-'58 Poets' Theatre, Cambridge. Now on the faculties of Tufts College and Boston University teaching Directing and Acting. Career as actor and director of stage plays, films and television in England and this country since 1946.

THE PLAYHOUSE COMPANY 1958

Working in a small compass limits the size of the company. The actors carry production duties, exercising skills and all round theatre knowledge in the best tradition.

JACK GRAHAM: Acted with Group Twenty Players, Conn., and Theatre on the Green, Wellesley; Musicarnival, Cleveland; Cain Park Theatre; Actor-technician, Cleveland Playhouse. **Production Manager for the season.**

ROBERT FOLEY: Two seasons Actors' Workshop, Boston. Degree from Boston University, B.F.A. in acting '58. Roles in live television and stage plays. **Property Manager.**

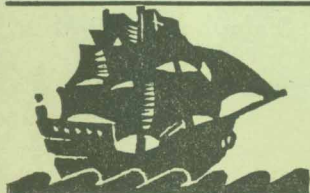
FREDERIC MOREHOUSE: Played in Cambridge and Boston productions of Shakespeare '58, TV films for Language Research Center, Poets' Theatre, Charles Street Playhouse (Orpheus Descending) '58, Harvard Opera Guild. **Box Office Assistant, Publicity and Crew.**

ARTHUR PEPINE: Three seasons as actor and technician, Theatre on the Green, Wellesley. One season Woodstock Summer Theatre. Degree School of Performing Arts, Brandeis University, '58. **Lighting Design.**

THE CORNER GIFT SHOP—250 Commercial Street

THE PROVINCETOWN INN GIFT SHOP

THE MAYFLOWER GIFT SHOP—317 Commercial Street



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THE FLAGSHIP RESTAURANT
and SEA HORSE INN
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220 Commercial Street
Provincetown, Mass.

judith tobey

roslyn garfield

STEPHEN RANDALL: Actor with American Shakespeare Festival, Stratford, Conn., and in "Wilderness Road", Berea, Kentucky. TV films with John Gassner. **House Manager and Crew.**

JUDGE SPRINGER: Degrees in Drama from Oklahoma and Boston Universities. Radio Production Manager and Program director. Television in Oklahoma City and Boston. Actor in Poets' Theatre production, Cambridge. **Assistant Production Manager.**

JANE THORNTON: Student of Mildred Dunnock in acting and Lester Palakov, scenic design. Costume and assistant scenic designer, Sacandaga Summer Theatre, N. Y. Assistant scenic designer, Theatre by the Sea, Matunuck, R. I. **Costume and Scenic Designer.**

ELIZABETH WALDEN: American Theatre Wing, Eva LeGallienne scholarship, actress with Berkshire Playhouse, White Barn Theatre, Off Broadway productions '58. **Scripts and Assistant Property Manager.**

ELLEN CLARK: Drama Speech Major Chatham College. Footlight Club, Jamaica Plain. **Assistant in Costumes.**

KATHERINE COX: Northwestern University. Speech and Stage-craft. **Box Office Manager.**

MARIANNE GLICK: Drama student Sarah Lawrence College. Acting apprenticeship Provincetown Playhouse '57. **Wardrobe and Costumes.**

GRETCHEN HAUSER: Carnegie Tech., student in acting and production. **Assistant in Costumes.**

ROGER JOHNSON, JR.: Assistant technician, N. E. Drama Festival, Cambridge; Assistant in lighting, Ice Chips of '57, '58, Boston **Assistant to Lighting Director and Sound.**

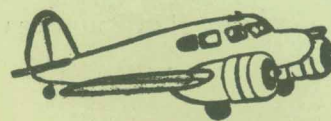
HOWARD WARREN: Student of Jasper Deeter and Rose Schulman at Hedgerow Theatre. Music director WDFM, Penn State University Apprentice, Playhouse on the Park. Producer-director, Armed Forces radio and Voice of United Nations Command, Tokyo. **Sound and Assistant in Publicity.**

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The *Town House*

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Enjoy our Waterfront Patio and
Cocktail Lounge

EDDIE WATSON AT THE PIANO

At the center of town, 293 Commercial Street Reservations call: Provincetown 1345

SCHEDULE OF PLAYS 1958

July 3 - September 1

- July 3-12 A MOON FOR THE MISBEGOTTEN—
 Eugene O'Neill
- July 14-19 THE CLIMATE OF EDEN—Moss Hart
- July 21-26 THE FAMILY REUNION—T. S. Eliot
- July 28-Aug. 2 SEPARATE TABLES—
 Terence Rattigan
- Aug. 4-9 THE EMPEROR JONES—Eugene O'Neill
- Aug. 11-16 THE SUMMER'S TREASON—new play
 by John Wulp
- Aug. 18-23 THE MILLIONAIRESS—George B. Shaw
- Aug. 25-Sept. 1 SEASON IN THE SUN—Wolcott Gibbs

PLACE
2
CENT
STAMP

START YOUR DAY WITH A HOME-STYLE BREAKFAST

The **TOWN CRIER RESTAURANT**

BREAKFAST — LUNCHEON — DINNER

Center of town, 294 Commercial Street

IT'S ALWAYS CHRISTMAS AT

The Noel Shops

opposite the theatre

The Downstairs Shop and the Downstairs Upstairs Shop

Shops harboring a multitude of gift ideas from many foreign countries

FEATURING ALSO OUR OWN CAPE COD ARTS AND CRAFTS

YOU ARE CORDIALLY INVITED TO COME IN AND BROWSE