

SECOND SEASON - 1924  
THREE SHORT PLAYS

By Provincetown Writers



WHARF PLAYERS WORKSHOP  
July 10, 11, 12, 1924

# The Giant's Stair

By Wilbur Daniel Steele

MRS. WEATHERBURN	Sallie Sheldon
TIL, her sister	Frances Hyde
BANE, the sheriff	Frank Henderson ✓
THE FACE AT THE DOOR	Frederick Hyde

Produced under the joint direction of Mr.  
Edwin Avery Park and Mrs. Arthur Aldis.

# The Accomplice

By Abigail Marshall

BODY (Jay Bragdon)	J. H. Greene
SOUL	Carol Campbell
BRAIN	Mrs. J. H. Greene
THOMAS BRENT	Frank Henderson ✓
BELL BOY	Donald Mears

Produced under the direction of  
Mr. Greene.

# Wreckage

By Mary Heaton Vorse and  
Colin Campbell Clements.

ILLY PAULO	Frances Park
DR. DAVIDSON	Arthur Bickers
CAPT. DAN NORTH	Harry Kemp
LAWYER HIGGINSON	Isaiah Small
SUSAN LOTHROP	Harriet MacInnis
JEAN McINTYRE	Frances McClernan Kemp

Produced under the direction of  
Adele Holliday.

## Wharf Players of Provincetown

For Production

General Director	Frank Shay
Technical Director	Cheryl Crawford
Playreader	Mary Heaton Vorse
Settings	Betty Collins Middleton

### Officers

Mary Bicknell	President
Frederic Burt	Vice President
Ellen Ravenscroft	Secretary
Beatrice Brown	Treasurer
William Gaston	Attorney
Marianna Floyd	Membership
Grove Wilson	House

**COMING**  
***The Glencairn Cycle***  
***By Eugene O'Neill***

# The WHARF PLAYERS OF PROVINCETOWN



*First Subscription Bill ~ Season 1925*

July 15, 16, 17 and 18, 1925

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THE WHARF PLAYERS THEATRE

UP ALONG AROUND THE BEND

83 Commercial Street, Provincetown, Mass.

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# IF AT FIRST YOU DON'T SUCCEED

(First Performance)

By ABIGAIL MARSHALL

*Claude Daly*.....Arthur Willmore

*Beryl Daly*.....Becky Reis

*The Clergyman*.....Ethelbert Sands

*The Janitor*.....Lester Ford

*The Janitor's Wife*.....Elisabeth Freeman

*The Porter*.....C. L. Montgomery

Place: Mr. Daly's apartment on Park Avenue, New York.

Time: The present.

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# SABOTAGE

By HELLEM, VALCROS AND D'ESTOL

*Pierre Benoit*.....J. H. Greene

*Angele Benoit*.....Helen Ware

*Jacques, their son*.....Augusta Wallace

*Madame Rose*.....Abigail Marshall

*Dr. Vidal*.....Frederic Burt

Place: The Benoit cottage. Evening.

Frank Henderson played in O'Neil's first  
play *Born and Bred* for Cardiff. He was a  
local man and a first cousin of  
Charlie Mayo on their mothers' sides.

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their name was Deas (orig. Dias) and  
Francis Deas was probably a cousin too.

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# THE SIX STOKERS WHO OWN THE BLOOMIN' EARTH

By ELMER L. GREENSFELDER

Easto..... Arthur Bickers ✓  
Westo..... Francis E. Dears ✓  
Northo..... Randolph Bowers ✓  
Southo..... Raphael Avellar ✓  
Centro..... Paul Chadwick ✓  
Etcetro..... Frank Henderson ✓  
Money..... Allene Gregory ✓  
Power..... Ann Hitchcock ✓  
Heart..... Guinevere Watson ✓

Place: The top of a cliff on a lonely isle.

Settings for entire bill by Cleon Throckmorton.

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## The WHARF PLAYERS of PROVINCETOWN, Inc.

The theatre is under the general control of a Board of Directors, four of whom are elected annually by the membership. The organization is incorporated as an artistic enterprise, and is not organized for profit.

### Officers and Directors

MARY BICKNELL, *President* ✓  
MARY ALDIS, *Vice-President*  
ELLEN RAVENSCROFT, *Secretary*  
BERNARD J. REIS, *Treasurer* ✓  
ALBERT V. ESPINOLA,  
*Clerk and Attorney*

MELZAR CHAFFEE ✓  
ADOLPHE EISENBURG  
J. DELANCEY FERGUSON  
CHARLES W. HAWTHORNE  
MARION C. HAWTHORNE  
FREDERIC MCKAY  
CONWAY SAWYER  
FLORANCE WATERBURY ✓

MRS. MELZAR CHAFFEE,  
*Chairman, Finance Committee*

### Production Staff

FREDERIC BURT,  
HELEN WARE,  
*Producing Directors.*  
CLEON THROCKMORTON,  
*Technical Director for the  
First Bill*  
MARY ALDIS, *Chairman,  
Playreading Committee*

### House Staff

ARTHUR WILLMORE,  
*Business Manager*  
CONWAY SAWYER, *Stage M'g'r*  
LOUIS GAZVERDE, *Carpenter*  
C. L. MONTGOMERY, *Electrician*  
THEODORE PARKER,  
*Special Officer*

Frankie married my father's second cousin Helen Bangs. He was a career Coast Guards' man at the various local stations. He helped build many of the stone sheds still standing →

# Wharf Notes

Those who have been down to 83 Commercial Street in the last weeks—or more literally months—have perhaps wondered how an old dilapidated fish wharf could be transformed into a modern theatre. But they went away with the cheering picture in their minds of a little lady serenely sitting on a camp stool amid the din of hammering and unbelievable chaos, watching and advising 'till the dream in her heart became a reality for all of us. The patient smiling lady was Mrs. Bicknell, the President of the Wharf Players.

The Wharf Players are most fortunate in having as co-directors Frederic Burt and Helen Ware (Mrs. Burt), distinguished members of their profession. Mr. and Mrs. Burt are well known in Provincetown and are giving generously of their skill and ability both as actors and directors to make the season a success.

We cannot often enough express our thanks to our donors who have in the last two years made contributions to the Building Fund. In view of the actual realization of the theatre, we confidently expect a generous response when our subscribers and patrons are asked for contributions towards the liquidation of our indebtedness. Mrs. Melzar Chaffee, who is Chairman of the Finance Committee, is making every preparation for a general campaign for these funds, and she and members of her Committee will reach the public in the course of the next few weeks. Upon completion of the campaign, the theatre will make acknowledgment to all donors through these pages.

Our greatest benefactor has been Mr. W. E. Schrafft of Winchester, Mass., who, when it was found impossible to procure a loan of money to begin building operations, there being no security of substance but only of faith—came to our aid and offered Mrs. Bicknell a loan of the necessary funds. Needless to say it was promptly and joyfully accepted.

The plans of the theatre were drawn by Cleon Throckmorton, Technical Director of the Provincetown Playhouse in New York City, and executed in Provincetown by Mr. James J. Perry, contractor, and Mr. E. J. Rivard, electrician. Mr. Throckmorton further enhanced his generous contribution of services by spending the last two weeks with us supervising the completion of the building, installation of electrical equipment and designing the stage lighting and sets. He brought with him Mr. Louis Gazverde, who originally came to this country as Chief Technician to the Chauve Souris, to assist in the installation of the stage apparatus and building of the stage sets.

*Frankie was a close friend of adm. and Mrs. Max William, and spent a lot of time at their house*

The iron work on the front of the theatre was forged by Mr. Joseph Ramos. The pictorial sign swinging over the front door was painted by Mr. Francois Verheyden after the original block print by Miss Blanche Stillson. Miss Blanche Lazzell did the printed signs.

7 From now on, of course, the "play is the thing" and our producing directors, Miss Ware and Mr. Burt, want to see material. For the present they are living in the Bandbox Studio at 595 Commercial Street, on the shore, and can be found at home any day around 4 P. M. to see all available actors, costumers, technicians and workers in every department of the theatre. They urge people of these inclinations, no matter how inexperienced, to present themselves. In addition they have personally offered three prizes of \$25.00, \$15.00 and \$10.00 for the best piece of individual acting of amateurs done during the season, regardless of size or type of part—awards to be made by the directors.

Mr. Arthur T. Aldis of Chicago and Provincetown has been the generous donor of two prizes to the authors of the best plays of the season,—\$100.00 for the best long play, and \$50.00 for the best one-act play with production (if possible). Since the announcement three weeks ago more than forty manuscripts have been received.

The costumes for the various plays in this bill were designed and made by Mr. Prentiss Taylor, Miss Allene Gregory and Miss Ann Hitchcock.

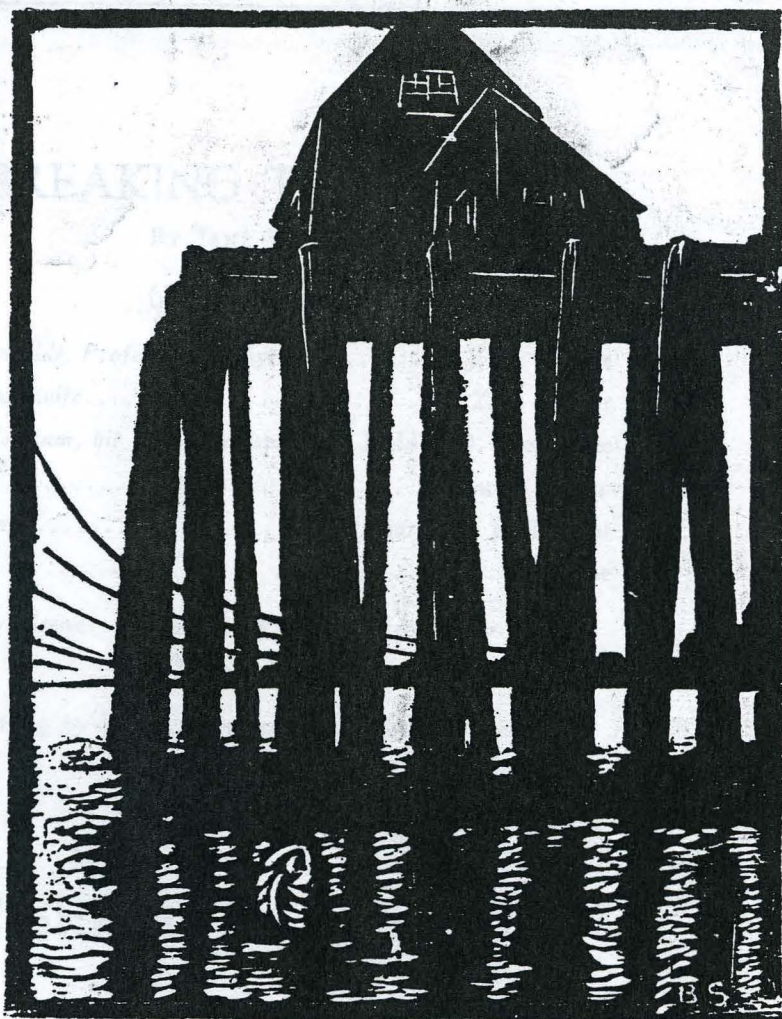
The subscription season will consist of four bills. The second bill is now in preparation and will be presented on July 29th, 30th, 31st and August 1st. It is planned to present a fifth bill to be known as "The Provincetown Follies."

The directors of The Wharf Players will from time to time bring various other entertainments to Provincetown. The first to take place will be a recital of spirituals by Paul Robeson, the Negro actor who starred in the New York production of Eugene O'Neill's "Emperor Jones." This will take place at the theatre on the evenings of July 22nd and 23rd. Further announcements will be made by poster.

The Directors wish to express their appreciation of the offer of co-operation made by the Art Association of Provincetown, and to urge their subscribers to become members of that organization and support its activities as well as our own. Membership is Two Dollars and is open to all.



# The WHARF PLAYERS OF PROVINCETOWN



*Fourth Subscription Bill ~ Season 1925*

September 2, 3, 4 and 5

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THE WHARF PLAYERS THEATRE

UP ALONG AROUND THE BEND

83 Commercial Street, Provincetown, Mass.

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# BREAKING THE ATOM

BY JANE PETERSON

(*First Performance*)

*Dr. Schufeldt, Professor of Physics*.....J. H. Greene  
*Flora, his wife*.....Zena Colaer  
*John Merriam, his former assistant*....Holden D. Wetherbee  
*Susan*.....Frances Cabeen  
*Policeman*.....Richard de Rochemont  
*Deputy*.....Ian Ferne

Scene: Outside the Professor's laboratory

Time: Present

Setting by Ellen Ravenscroft and Blanche Lazzell

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# THE SHADOW OF THE GLEN

BY JOHN M. SYNGE

*Dan Burke, Farmer and Herd*.....Frank Henderson  
*Nora Burke, his wife*.....Beatrice Brown  
*Michael Dara, a young Herd*.....Joe Hawthorne  
*A Tramp*.....J. H. Greene

Scene: Last cottage at head of long glen in Wicklow

Time: Present

Setting by Morgan Dennis

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# THE DANCING SCHOOL

BY WINIFRED DUNCAN

(First Performance)

*Jim Craig, an acrobatic dancer*.....Arthur Bickers  
*Florizelle Grogan, his wife*.....Ellen Dorse  
*Sadie, Countess Zuletski*.....Elsa Fox  
*Mamie, Mme. La Montague*.....Beatrice Brown  
*Mrs. Smylie*.....Maud Kivlen  
*Dancer*.....Augusta Wallace  
*Dancers*.....Misses Stillman

Scene 1: Dressing Room, in small theatre

Scene 2: Dancing Academy of Swami Yahi Bahi

Time: Present

Pas seul by Katharine Cole

Setting by Prentiss Taylor

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MARION C. HAWTHORNE  
FREDERIC MCKAY  
CONWAY SAWYER  
FLORANCE WATERBURY  
MRS. MELZAR CHAFFEE,  
*Chairman, Finance Committee*

### Production

J. H. GREENE,  
*Producing Director*  
ELLEN RAVENSCROFT,  
*Scenic Director*  
FLORANCE WATERBURY, *Chairman*  
*Playreading Committee*

### House Staff

ARTHUR WILLMORE,  
*Business Manager*  
HOLDEN D. WETHERBEE,  
*Stage Manager*  
CORA HERRING, *Property Master*  
C. L. MONTGOMERY, *Electrician*  
THEODORE PARKER, *Special Officer*

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The Board of Directors gladly take this opportunity to express their deep and abiding gratitude to all those who have so generously contributed to the building of the Theatre and to the success of this season's work:

DONOR MEMBERS TO AUGUST 27TH, 1925

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 CLEON THROCKMORTON  
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 HERBERT J. WINN  
 MARION WILKINSON  
 L. F. WIGHT  
 MRS. WHITAKER  
 ANTOINETTE SCUDDER

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JUSTIN AVELLAR  
 RAPHAEL AVELLAR  
 ARTHUR BICKERS  
 MARY BICKNELL  
 ESTHER BOHM  
 ANTHONY BOATMAN  
 RANDOLPH BOWERS  
 MISS BROCK  
 BEATRICE BROWN  
 FREDERIC BURT  
 FRANCES CABEEN  
 HORSTEN CENTERVALL  
 PAUL CHADWICK  
 NAOMI CHAFFEE  
 JOSEPH CHIPMAN  
 ZENA COLAER  
 KATHARINE COLE  
 EDITH CORNING  
 MARGARET CRAWFORD  
 FRANCIS DEARS  
 MORGAN DENNIS  
 RICHARD DE ROCHEMONT  
 BRUCE EVANS

IAN FERNE  
 ELSA FOX  
 LESTER FORD  
 ELISABETH FREEMAN  
 LOUIS GAZVERDE  
 RUTH GIORLOFF  
 MARY GOULD  
 J. H. GREENE  
 ALLENE GREGORY  
 JO HAWTHORNE  
 ALICE HALL  
 HENRY MARION HALL  
 FRANK HENDERSON  
 CORA HERRING  
 ANN HITCHCOCK  
 PETER HUNT  
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 ABIGAIL MARSHALL  
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 MRS. McLEOD  
 C. L. MONTGOMERY  
 JOHN PATRICK

ANTHONY OLIVER  
 THEODORE PARKER  
 HERBERT PATRICK  
 BECKY REIS  
 ELLEN RAVENSCROFT  
 BARBARA ROLLINS  
 ETHELBERT SANDS  
 CONWAY SAWYER  
 ROBERT SCHOFIELD  
 MISSES STILLMAN  
 ERNEST SOUZA  
 PRENTISS TAYLOR  
 CLEON THROCKMORTON  
 EILEEN van BIENE  
 ELLEN VORSE  
 AUGUSTA WALLACE  
 HELEN WARE  
 FLORANCE WATERBURY  
 GUNNEVERE WATSON  
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