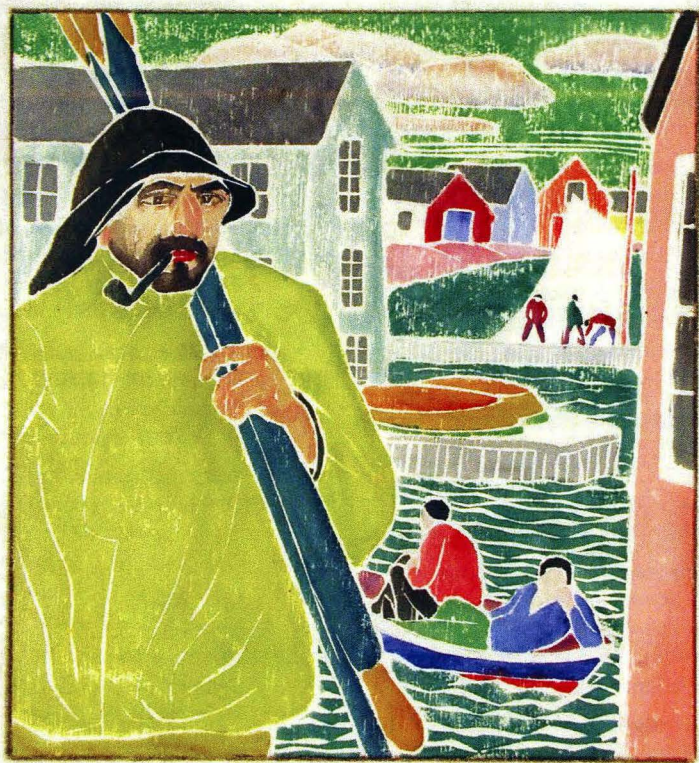




Provincetown
Art Association
and Museum

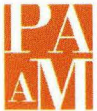
460 Commercial Street
Provincetown, MA 02657
508.487.1750 www.paam.org

Collection: The Summer of 1916



B.J.O. Nordfelt *The Blue Water Fisherman*

Curated by Chris McCarthy
April 1st—June 12th, 2016



Gerrit A. Beneker (1882–1934)

The Artist's Daughter, 1920
Oil on board, 18" x 14"
Gift of Mr. & Mrs. Frank Hogan

William H.W. Bicknell (1864–1946)

The Convalescent, 1914
Etching, 9.5" x 7.5"
Gift of Mrs. W.H.W. Bicknell

Oliver Newberry Chaffee (1881–1944)

Dunes, 1914
Oil on board, 14" x 18"
Gift of Frances Dickinson

Oliver Newberry Chaffee (1881–1944)

La Gaude-Orange Trees, n.d.
Oil on canvas, 20" x 24"
Gift of Berta Walker

Edwin Walter Dickinson (1891–1978)

Still Life with Guitar, 1914
Oil on canvas, 28" x 24"
Gift of the artist

Nancy Maybin Ferguson (1872–1967)

untitled (*Provincetown street scene*), c.1950
Oil on masonite, 12" x 16"
Gift from the estate of Ruth Hiebert

Lawrence Grant (1886–1930)

Café Scene, n.d.
Oil on canvas, 24" x 26"
Gift of the Barbara C. Murchison
Living Trust

Oscar Gieberich (1886–1954)

Fisherman in Oil Skins, n.d.
Oil on canvas mounted
on board, 28" x 22"
Gift of Frances Dickinson

Charles W. Hawthorne (1872–1930)

Another Woman Sewing, 1920
Oil on board, 30" x 25"
PAAM Permanent Collection

William Hallsall (1841–1919)

Lighthouse, n.d.
Oil on canvas, 12" x 9"
Norman and Dorothy E. Cook
Collection, Gift of Dorothy E. Cook

Elizabeth Howland (1877–1960)

In the Woods, c. 1920
Oil on canvas, 18" x 22"
Gift of Ruth and Frank Hogan

Karl Knaths (1891–1971)

House, Barns (Provincetown), 1919
Gouache on paper, 7" x 8"
Gift of Joel Rosenkraz
and Janis Conner

Blanche Lazzell (1878–1956)

Painting #12, 1929
Oil on canvas, 36" x 36"
Gift of Mrs. Robert Sellers

Tod Lindenmuth (1885–1976)

Dunes (of Provincetown #35), n.d.
Oil on canvas, 27" x 38"
Gift of Robert Eaton

Fred Marvin (unknown)

Untitled, n.d.
Charcoal on paper, 12.5" x 16"
Gift of Victoria Staples
in memory of Elizabeth Foss Mayo

Ross E. Moffett (1888–1971)

Back Street (Provincetown), 1917
Oil on board, 39.25" x 49.5"
PAAM Permanent Collection

Ross E. Moffett (1888–1971)

Self Portrait, 1915
Oil on canvas, 28" x 20"
Gift of Betty Moffett Johnson

Jeannie Gallup Mottet (1864–1934)

Portrait of Ida Ruth Rhau, n.d.
Oil on canvas, 40" x 27"
Gift of Helen and Napi Van Dereck

Jane Jarvis Mumford (1879–1917)

Laundry Day, 1915
Oil on board, 8" x 12"
Gift of James R. Bakker
in memory of Atanas Angelovski

B.J.O. Nordfelt (1864–1946)

The Blue Water Fisherman, c.1916
White-line wood block print
10" x 9.5"
PAAM Permanent Collection

Houghton Cranford Smith (1887–1983)

On the Cradle, 1914
Wood block print, 8" x 9"
Gift of Florence Cranford Smith
and Houghton Cranford Smith Jr.

Houghton Cranford Smith (1887–1983)

Provincetown Dunes in Fall, 1916
Oil on upsom board, 12" x 16"
Gift of Florence Cranford Smith
and Houghton Cranford Smith Jr.

Houghton Cranford Smith (1887–1983)

Provincetown Dunes, 1916
Oil on upsom board, 14" x 18"
Gift of Florence Cranford Smith
and Houghton Cranford Smith Jr.

E. Ambrose Webster (1869–1935)

New Hampshire Winter, 1914
Oil on canvas, 29" x 39"
Gift of the artist

Edith Lake Wilkinson (1868–1957)

Vegetable Garden (Provincetown, Mass), 1920
Color white-line wood block print
11.75" x 16"
Anonymous extended loan

Edith Lake Wilkinson (1868–1957)

Wood block for *Vegetable Garden (Provincetown, Mass)*, c.1920
11.75" x 16"
PAAM Acquisition Fund

Marguerite Thompson Zorach (1887–1968)

Two Dancers, 1920
Linoleum block print, 8.25" x 6.5"
Gift of Helen and Napi Van Dereck

William Zorach (1887–1966)

The Weirs, 1917
Wood block print, 11.5" x 8.5"
Gift of Warren Creswell

COLLECTION: THE SUMMER OF 1916

The year 1916 was significant for Provincetown artists, as it was the year the Boston Globe Magazine issued an article entitled “Biggest Art Colony in the World in Provincetown”, written by A.J. Philpott. This article put Provincetown on the world map as a place for artists, filled with numerous art schools and legendary light, and contributed to an identity that endures to this day.

Philpott writes: “...the thing that staggers the visitor these days is the art students—mostly women—with their easels set up at nearly every house corner and street corner, on wharves, in old boats, in lofts, in yard, along the beach—anywhere and everywhere you go—painters, painters, painters!” Through its numerous cultural transformations, this 100-year old vision still rings true today.

The artworks included in this exhibition are not limited to the year 1916, yet all of the artists were fortunate enough to have been here during that summer.

This exhibition runs in conjunction with an exhibition at the Pilgrim Monument and Provincetown Museum, “The Great Provincetown Summer: 1916”, that highlights the accomplishments of the men and women behind the explosion of creativity during this time period in Provincetown, on view April 1-November 20, 2016.



PAAM is an equal opportunity provider and employer.

Population of Provincetown, 4,370

The Advocate.

PROVINCETOWN, MASS.

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DISCONTINUANCES.—Remember that the publisher must be notified by letter when a subscriber wishes his paper stopped. All arrearages must be paid.

From present appearances the artist colony at Provincetown during the coming summer will be huge—the largest colony of the kind the world over, say men of the guild who are in a position to know.

Great numbers of men and women artists who would otherwise spend the summer in Holland, Belgium, France and Italy, are to come to Provincetown instead, because of the great European war.

Five art-schools are to be maintained here the coming season. Louis Kronberg is said to be one of the five art masters who will conduct such schools.

Hundred of artists and student artists are expected, and some persons say that the number will be between 1000 and 2000.

AN OPPORTUNITY FOR ART STUDENTS

It has been the custom of Arts & Decoration in the past, to conduct during the spring months, a subscription contest by means of which an art student has been sent abroad each summer at the expense of the magazine. Under the present conditions, this will of course, be impossible this year.

There are, however, dozens of summer art schools in this country conducted by the leading artists, and most efficient teachers in America. Among them may be mentioned:—

The Art Students' League at Woodstock.
 Mr. Webster's School at Provincetown.
 Mr. Freedlander's School at Martha's Vineyard.
 Mr. Van Laer's Summer Sketch Class at Litchfield, Conn.
 The Blue Dome Frat in Ulster County, New York.
 The Summer School of Painting at Saugatuck, Mich.
 The Summer School of Graphic Art at Ogunquit, Maine.
 The Darby School of Painting at Fort Washington, Pa.
 Mr. C. W. Hawthorne's School at Cape Cod, Mass.
 The Commonwealth Art Colony, Boothbay Harbor, Maine.
 Modern Art School at Provincetown.
 Berkshire School in Western Massachusetts.
 Mr. Linde's Class at Westport.
 Mr. Brenner's Class in Modeling.
 Southampton Summer School.
 N. Y. School of Fine and Applied Art at Belle Terre, L. I.
 Clarence White's School of Photography.
 Mr. Eben F. Comins at East Gloucester.
 In California—Carmel Summer School.
 “ Los Angeles School of Art and Design.
 “ College of Fine Arts.
 “ Berkeley School of Arts and Crafts.
 Mr. Poore's Class at Old Lyme.
 And many others.

Arts & Decoration has worked out a plan by which art students who wish to spend the summer at one of these schools, can earn sufficient money before the first of June to defray the entire cost.

The past experience of numerous students has proved that the time and effort necessary to do this is extremely small.

We have on file in this office full data regarding all the leading summer schools in America.

We shall be extremely glad to give you all the information and suggestions possible, as regards summer schools, and our plan for defraying expense.

If you intend to put in some time painting this summer, and particularly if you do not feel that you can afford the expense, write to us to-day addressing,

THE ART STUDENTS' BUREAU

ARTS & DECORATION

434 Lafayette Street

New York