



# SHIP MODEL SHOP

OF CAPE COD

PROVINCETOWN, MASS.

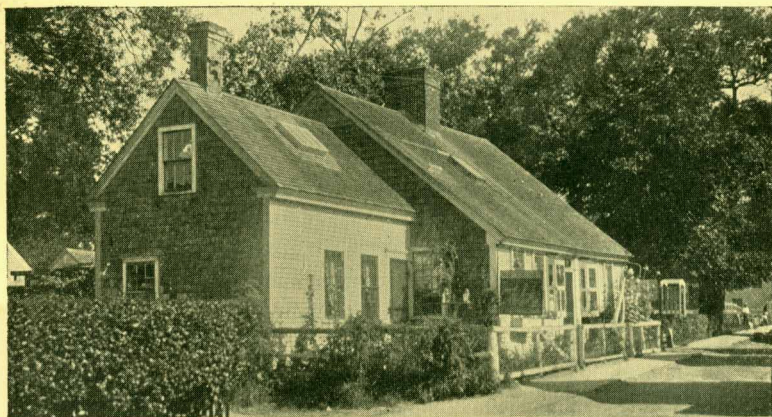
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SHIP MODEL SHOP  
Provincetown, Mass.





### *Foreword*

Our catalog brings THE SHIP MODEL SHOP to your fireside. Far from the mainland, the winter winds from off the Atlantic are blowing over the little old house. Though you are far away you are sure of *personal service* just as if you were in Provincetown. Most of the names to whom this little book is sent recall a pleasant contact — your name reminds us of you and the pleasure we had in serving you here in the shop.



THE SHIP MODEL SHOP OF CAPE COD

PROVINCETOWN, MASS.

WE are located in the oldest house in Provincetown at the very tip of Cape Cod. From our windows we see the winter waves beat on the beach in front of the house. Fishermen tramp by in their rubber boots and their boats are moored in view of the old house. A sea-going setting for maritime things!

The collections in The Ship Model Shop are made by Coulton Waugh and owned by him. A lifelong, as well as an inherited interest in the sea and maritime matters, has made him an expert on historic ships which he draws with exceptional accuracy.

Ship models and drawings of ships are beautiful things; if correctly executed, nothing gives so aristocratic a focus for an interior -- incorrectly observed, they are worthless. The smallest item sold by The Ship Model Shop is designed with the utmost fidelity to nautical detail. Though so inexpensive, our prints, maps, etc. will grace the most dignified surroundings, and add a touch of romantic beauty wherever they are placed.



The fine, historic ship models are worthy of an honored place in a museum. They are investments of value whose worth will steadily increase from year to year. We know the great scarcity of these rare models since we face the real difficulty of collecting them. They preserve the romance of the naval past and delicate lines of hulls and the intricacy of rigging tell the story of the long voyages of commerce and of the fierce naval engagements of the seventeenth and eighteenth centuries.

The famous collection of historical and scale ship models, ancient maps, scrimshaw work, etc., owned by the Ship Model Shop increases from year to year.

These things are no longer being catalogued, but the Ship Model Shop is pleased to give information on request, or quote prices to prospective collectors.



#### GUARANTEE

As far as we know no misrepresentation appears in this catalogue. But just to get what you order is not enough -- you must be *pleased* with your purchase -- if you are not, send it back -- we shall exchange or refund purchase price, as instructed. We will do this at once and cheerfully.

## THE SHIP



THE American continent was discovered because a ship crossed the sea. The prosperity of the United States of America was developed by ships, and her interests were and are defended by means of them.

We owe a material debt to American vessels at present but a memory, and to the gallant men who commanded them. Further, it is a pleasure to consider the romantic lives of our forefathers who sailed the high seas. This romance is still near us -- the golden age of the clipper ship is scarcely more than sixty years past. We inherit so much of our enterprise from these adventurous merchants that it is normal that the ships in which they sailed should interest us, for by means of our naval designers and our sail-carrying skippers we were able to capture the foreign trade which has been, nationally, so important.

Even if we forget the tradition of ships, these perfect models of them would still delight our eyes as things of pure beauty. The lines of ships which must wing their way swiftly through raging seas, over the great deep, have always shown an inherent symmetry -- grace is essentially a part of a ship which, like an eagle, must conquer the elements.



## A WORD ABOUT COULTON WAUGH'S DECORATIVE MAPS

RECENTLY, the United States of America has begun to realize itself. This vast nation, now secure from the struggles and perils of its early years, has discovered its great tradition. The settlement of this country was made by pathetically small communities of white men, living on the fringe of unfathomed wilderness, battling daily with the elements for shelter, with the land for food. By their hardihood these men and women laid the foundations on which this country rests. Today, one hundred million people enjoy the fertility of the continent they conquered.

When it became apparent to Europe that the New World was a prize beyond compare, the settlers were called upon to defend the country which had cost them such a struggle. Both by sea and by land their arms were victorious, yet many times the dominion of the native sons hung on a single battle and their commercial existence on the voyages of certain ships.

Even if we did not owe our ancestors a debt of gratitude for this fair land of ours, we would still be intrigued by their story because of the adventurous nature of their lives.

Maps, prints and pictures of old ships fix the romance of discovery and maritime adventure as nothing else can. From them we grasp the spirit of daring and hardy courage in which this country was conceived.

But it is an unfortunate fact that in much of the material and in many pictures, either accuracy or romance has been sacrificed. The truth-telling scientist lacks imagination, while the decorative artist forgets accuracy in his concern for the pattern of his work.

Coulton Waugh's work neglects neither accuracy of historical statement, nor the rich imaginative interest of the old decorative drawings, upon which his work is based. His technical study of sailing ships explains his ability to delineate them truthfully, while his decorative drawing and sense of design enable him to make these maps and ship drawings works of art.

Coulton Waugh's maps have come to fill a unique place. They are richly decorative for Mr. Waugh has an exceptionally original sense of design; further they illustrate American history vividly. His maps make us re-live the past. It should be noted also that the fine hand colored editions distinguish these maps from all others at present published.

These maps have received very substantial recognition. At the first International Silk Show, held at the Grand Central

Palace in New York, one of the principal places of honor was occupied by a "Map of Silk." Not only much admired in New York, it obtained nation-wide notice through having been reproduced in "Arts and Decoration," and other publications. This map Mr. Waugh planned in collaboration with the late Stewart Culin, the celebrated Curator of Ethnology at the Brooklyn Museum. At this time Mr. Waugh began his study of ancient maps which he has since pursued, not only in American collections, but also in Spain, France and England. Subsequently Mr. Waugh made several maps for the New York "World," especially the map of the Hudson river showing the adventures of Hendrick Hudson. In 1926 the map of "Cape Cod showing the Landing of the Pilgrims," was made in Provincetown. This map is perhaps the most celebrated historical map which has been prepared in this country. It was the first map mentioned in an article on decorative maps and their use appearing in the "Woman's Home Companion." It has been reproduced in "Country Life," "House and Garden," "House Beautiful," the "American Home," and several other magazines. It has been hung in museums and libraries throughout this country.

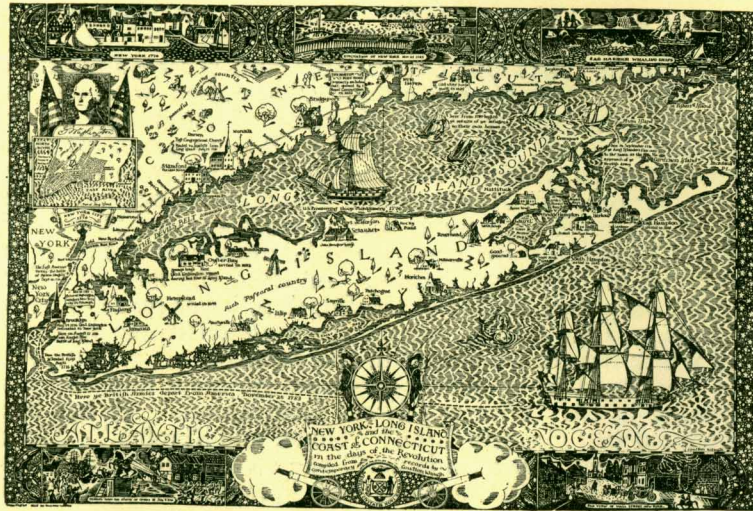
The "Map of Cape Ann" showing the development of American shipping was next executed. This map has a rich and beautiful border and became popular at once. The "New York and Long Island maps in the Days of the Revolution," which is the last of this series shows the most important events of the Revolution which were enacted about New York. An enlargement of this map has been purchased by the New York Board of Education and hangs in its director's room. This map is the most elaborate of the trio, and gives at a glance a clear understanding of Washington's strategy about New York; while in contemplating the scenes in the border, one re-lives these thrilling times. Both the Cape Ann and New York maps have been repeatedly reproduced in leading magazines. "House and Garden" in the May 1929 issue devoted a whole page to the trio.

This has been called the "Age of Knowledge," and these maps clarify recondite, though vital points, in our history, and present them to us in an unpedantic manner. The maps are complete as aristocratic decorations, but even a casual glance reveals their historical significance.

Coulton Waugh is the son of Frederick J. Waugh, N. A. He is an enthusiastic yachtsman and sailor.

*Attention is called to the special de luxe edition printed on hand made Italian etching paper, very elaborately hand colored and gilded, and signed by the artist. Each of the maps may be had in this edition for the uniform price of \$5.00.*

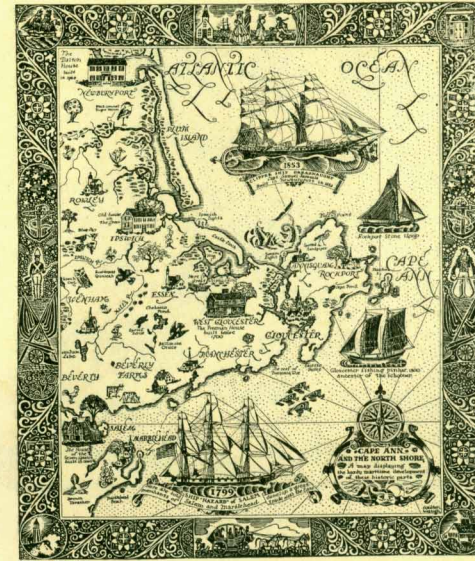




DECORATIVE AND HISTORIC MAP OF NEW YORK, LONG ISLAND,  
AND THE COAST OF CONNECTICUT IN THE DAYS  
OF THE REVOLUTION

The most intricate of all Coulton Waugh's maps, this one of the Revolutionary period has especial interest for Americans in all parts of the country, while its long proportions make it especially suitable for over-mantel positions. The map gives a vivid impression of a locality which played a key part in the War of Independence. The point where the British troops landed, August 22, 1776, the scenes of the Battles of Long Island and of Harlem Heights, the thrilling manoeuvres in New York City are described in the most interesting booklet which is sold with every map. On Long Island are actual pen portraits of old houses which existed in 1776, and the patriot refugees are shown crossing the Devil's Belt (Long Island Sound) to safety on the Connecticut Shore. The privateering sloop *Montgomery*, one of our first men-of-war, is shown, and the defeated progress of a typical British transport is seen as the stately vessel sails eastward at the close of the war. The border is not only richly decorative, it is full of significant interest. A view of down-town New York shows the many interesting canals which at that time separated the buildings as in Venice. The first raising of the Stars and Stripes in New York, the whaling of Old Sag Harbour, pulling down the statue of George III, and view of old Wall Street showing Trinity Church are views inserted among beautifully executed decorative motifs. Ready for framing. Sent in mailing tube.

Measurements: 16¼" x 24"      Prices: Black and white - \$2.00  
Hand colored - - \$3.00  
Descriptive booklet with each map.      Antique finish - - \$4.00



DECORATIVE AND HISTORIC MAP  
OF CAPE ANN AND THE NORTH SHORE

BY COULTON WAUGH

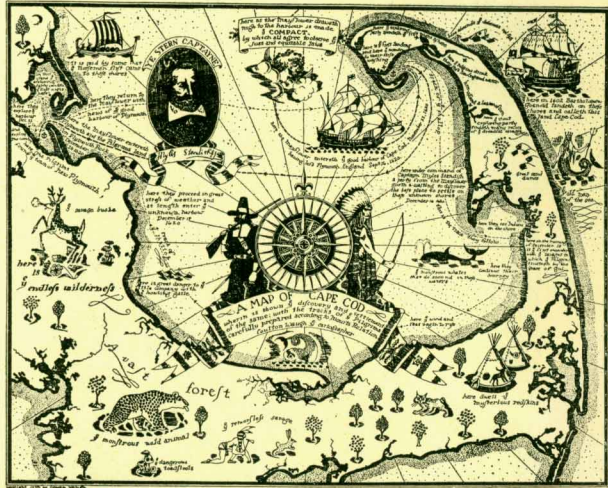
Note with what real accuracy and beauty the old houses and historic ships are delineated. Even the richly decorative border which surrounds the map is full of significance; it shows the Stage Coach, the old fashioned New England Home, the Sailor, the Revolutionary Soldier, the Salem Doorway, the Ship going to sea, the Lighthouse, and Family on its way to Church on Sunday.

The maritime portion of New England from Salem to Newburyport appears on the map. To the famous towns along this strip of coast, to the Clipper ships and East India trading ships hailing from them, and to their valiant seamen, America owes much of her greatness. Washington recruited his navy largely from Salem and Marblehead. The Clippers and East Indiamen established our national prosperity; while bringing these facts to mind, this map is charming simply as a bit of lovely decoration to be placed in distinguished surroundings.

Measurements: 20¼ x 24 inches. Ready for framing. Sent securely wrapped in mailing tube.

Prices: In black and white . . . . . \$1.75  
Hand-colored by artists . . . . . 2.75  
Hand-colored and shellaced . . . . . 3.75  
Descriptive booklet with each map.





DECORATIVE AND HISTORIC MAP OF CAPE COD  
 SHOWING  
 THE LANDING OF THE PILGRIMS  
 by  
 COULTON WAUGH

Made accurately according to the data in Mort's Relation, which is the accepted historical record of the adventures of the Pilgrims, this map enables one to trace their movements and to understand in a measure their perplexities. After signing the famous Compact on board the Mayflower, a document which has been called the beginning of American government, most of the company landed on the tip of Cape Cod on the site of the present town of Provincetown. Alone in a wilderness in winter, the little company set bravely about finding a location in which to settle. Miles Standish commanded the scouting parties and their adventures by land and sea are noted. A portrait of Miles Standish from a contemporary drawing and fac-simile of his signature is shown. Also the Viking Ship, said to have landed on Cape Cod, and Bartholomew Gosnold's ship, which landed in 1602.

This map is not only a fascinating study, it is most decorative. Framed, it makes a most effective ornament, as maps are highly approved for wall decoration or over-mantle use.

Measurements: 16 x 20 inches. Ready for framing. Sent securely wrapped in mailing tube.

Prices: In black and white . . . . . \$1.50  
 Hand-colored by artists . . . . . 2.50  
 Hand-colored and shellaced . . . . . 3.50

## PRINTS

The prints illustrated in this catalog are of exceptional quality. Distinguished ships so capably and accurately drawn have never before been offered at such remarkable prices.

Coulton Waugh's drawings of ships have become famous; only untiring research and rare decorative ability could produce so satisfactory a result. To look carefully at his drawings is to become informed regarding the naval architecture of the past. His accurate drawing of ships reconstructs for us the romance of privateering and the adventure of discovery.

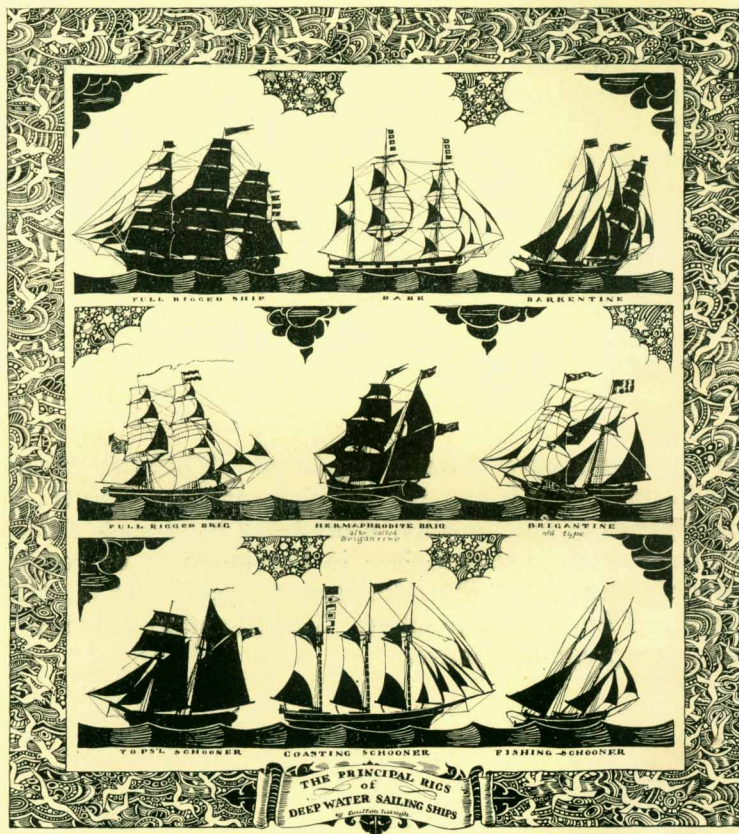


These prints have technical excellence. They are faithful reproductions of pen and ink drawings and are executed on artistic papers of finest quality, many being hand-made abroad. The hand coloring is done here in Provincetown by resident artists of reputation. The colors used are permanent imported French and English water-colors. Thus no effort is spared to make these prints superlative.



The lithographs listed are genuine, and published in limited editions. Like etchings, these lithographs constantly increase in value.





## PRINCIPAL RIGS OF DEEP WATER SAILING SHIPS

This drawing fills a long felt need. It not only shows the principal rigs of sailing ships, but is most decorative. The ships are shown on the same wind and are surrounded by a richly ornamental border, employing sea gull and wave motifs. The drawing has been selected to hang in the Peabody Museum, in Salem, Massachusetts.

*From left to right, top row:* **FULL RIGGED SHIP:** Type of rig used on early frigates and larger men of war, merchantmen, and clipper ships.

**BARK:** Type used by early merchantmen, was later favorite whaling rig.

**BARKENTINE:** Typical rig used even to present day for cargo vessels, and by the French for Grand Bank fishing.

*Second row:* **FULL RIGGED BRIG:** Type at present nearly obsolete formerly used for coasting and cargo vessels, also early American navy fighting ships.

**HERMAPHODRITE BRIG:** Half schooner, half brig, used much as brig, but being very easy to handle has survived to present day.

**BRIGANTINE:** Obsolete, used for cargo, and fishing vessels. Note: When the brigantine had gaff tops'l added to main topmast, the rig was known as "Jackass Brig."

*Third row:* **Tops'l Schooner:** Almost obsolete, widely used for coasting and fishing. Sometimes seen with three masts, the mizzen also being rigged fore and aft.

**COASTING SCHOONER:** American development, suitable for large cargoes; practically only class of working ship relying entirely upon sail to be seen on North Atlantic to-day.

**FISHING SCHOONER:** Old type shown; typical of Gloucester schooner, possibly the most practical sailing craft ever devised.

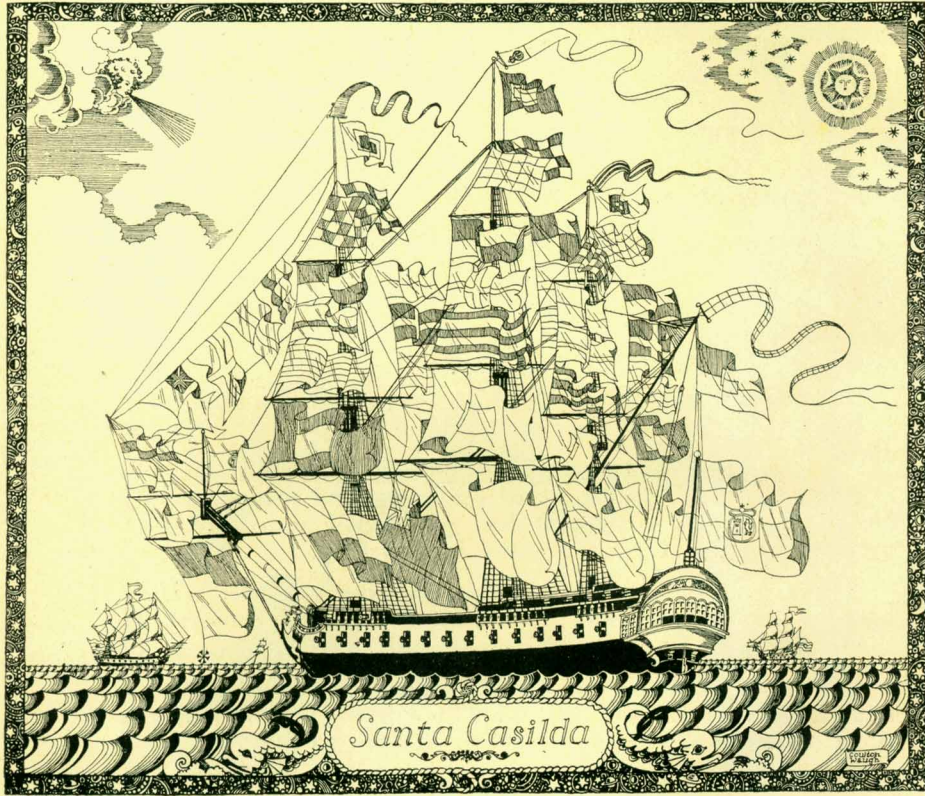
*Dimensions—*16¾" x 17¾".

*Prices—*On hand-made Italian paper—\$1.00.

On Japan paper flecked with gold leaf—\$1.50.

On Japan paper flecked with gold leaf, and sails hand-colored with Chinese white—\$2.00.





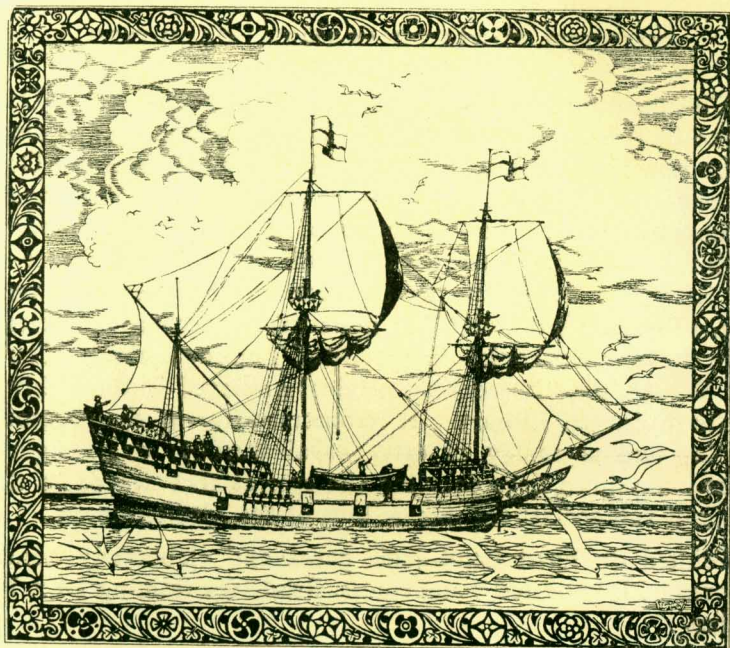
### SPANISH FRIGATE "SANTA CASILDA"

This drawing of a frigate was originally made for Senor Don Alexo Bertinguero, Admiral of the Royal Armada, and presented by him to the most illustrious and most excellent Senor Don Francesco de Lorensana, Archbishop of Toledo. The frigate is shown dressed in the full regalia of victory, literally covered with flags. She carries the flags of both England and France at her foreyard arms. Data on the dressing of old ships is very rare, so that this drawing has more than a decorative interest. This drawing was copied, in the city of Toledo, Spain, by Coulton Waugh, directly from the original preserved in the archives of the Episcopal Library. It reconstructs for us the gorgeous display and pageantry of early naval warfare; one imagines these many-hued flags dazzling the eyes as they waved in the brilliant sun against the intense blue of the Mediterranean.

Printed on finest hand-made paper and elaborately hand-colored with imported water colors. Ready for framing 14 x 15 inches.

*Price \$5.00.*





Mayflower

## "MAYFLOWER"

Probably no event in American history is more celebrated than the landing of the Pilgrims on the shores of Cape Cod in their little ship the "Mayflower." No ship's name is more justly famous, yet in 1620 how comparatively obscure was the great voyage and subsequent landing. Leaving, because of necessity, in the autumn, the little band of pilgrims faced the North Atlantic when the great gray ocean was in ugly mood. The tiny vessel was cruelly tossed during the six weeks passage. Among the great seas, many doubts arose as to the wisdom and safety of the venture. How just were these we realize when we consider that one half of the little company perished during the ensuing winter in New England. How great and wise the adventure, the United States of America lives to prove.

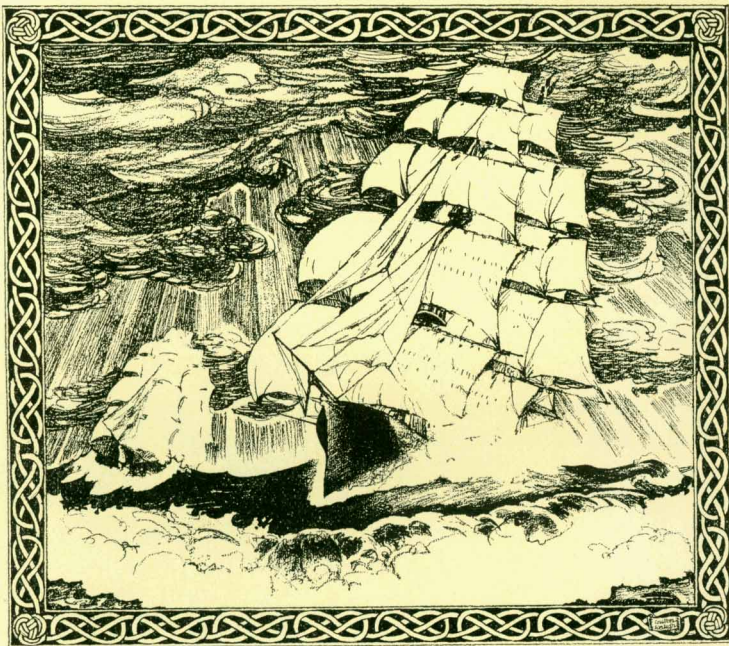
The lithograph shows the "Mayflower" weather-worn by her perilous crossing, her oak siding nearly bare of paint. The lines of the vessel as depicted are the result of exhaustive research. At the moment shown, the small brave vessel is about to drop anchor in Provincetown harbor. The pilgrims, aft in a little company, are thankful to see land, but appalled by its barren character. Some sailors on deck prepare the shallop, or ship's boat for landing. A great moment, for the famous "Compact" has just been signed and the landing on American soil is but a matter of about half an hour.

*Dimensions* 20½" x 18½".

Lithograph in black and white, \$5.00.

Lithograph hand colored, \$10.00.





Sovereign of Seas

### "SOVEREIGN OF THE SEAS"

*"Oh Susanna darling, take your ease,  
For we have beat the clipper fleet,  
The "Sovereign of the Seas."*

So the seaman sang as the great clipper plunged through the roaring forties to maintain the might of our sailor merchants.

Not only were the clippers important to New York and to the New England ports, but in the Golden Age of Sail they established our national commercial prestige on so firm a basis that it has never tottered.

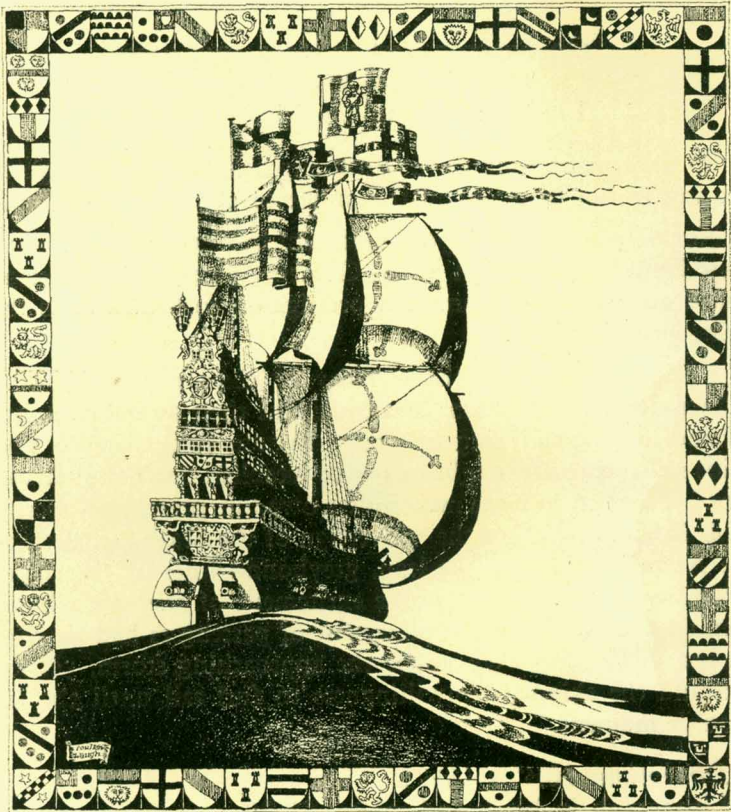
Today we revere the memory of these ships and of the sailors who manned them; first because of their seamanship, hardihood and adventuring, secondly because these men in these ships sailed through mighty gales to establish our national welfare. To them in large measure we owe our present prosperity. This lithograph shows the "Sovereign of the Seas" racing across the Atlantic. We see the lean, greyhound lines of the speedy American clipper. We feel the excitement of the race wherein even such subtleties as the placement of passengers had an effect on the ship's run. We notice the approaching storm, yet understand the skipper's unwillingness to furl sail until the last possible moment.

*Dimensions 20½" x 18½".*

Lithograph in black and white, \$5.00.

Lithograph hand colored, \$10.00.





San Salvador

### "SAN SALVADOR"

No ships have sailed over solitary waters, more magnificent than the great galleons of medieval Spain. In these buttressed hulks the Spaniards passed over the sea to obtain the fabulous wealth of the new world. The Spaniards built galleons like the castles of the Knights Templars, ships of immense gorgeousness, furnished inside with gilded chapels, and chambers decked out with the many-hued pageantry of an age whose art was childishly free and beautiful.

The galleon "San Salvador," the treasure ship of the Armada carried the quarter master and an enormous store of the wealth of a nation. Wealth carried in pieces of eight, silver and precious stones. These tall galleons used to roll over the Western ocean, all the way from Seville to Rio, or from Cadiz to Trinidad.

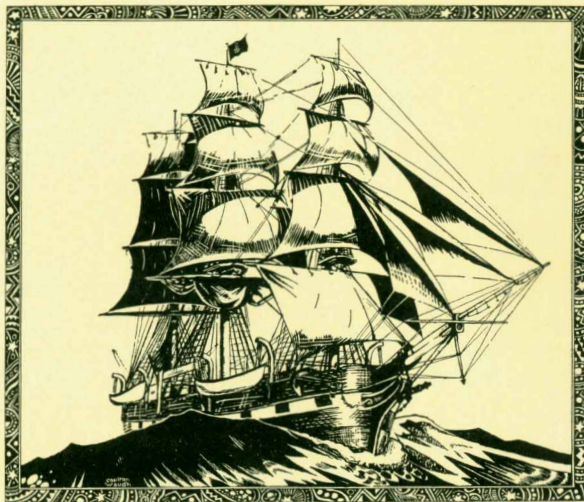
We see the galleon alone on a waste of ocean, her splendor reflected in unseeing waves.

*Dimensions 20½" x 18½".*

Lithograph in black and white, \$5.00.

Lithograph hand colored, \$10.00.





WHALER

New England is inseparable from the history of whaling. The pilgrim fathers on their first trip along the shores of Cape Cod observed whales and it was not long before shore whaling stations were established in this vicinity. A lookout was posted on the highest nearby cliff and at the cry "She blows!" the Yankee whalers made out from the shore in tiny whale boats. The rewards of the industry, stirring the thrifty New England spirit into activity, soon led our early whalers to adventure further afield, and a special type of whaling ship was evolved wherein the entire process of cutting in the whale and trying out the blubber might be practiced on board. Pursuing their prey further and further, these stout New England whalers rounded Cape Horn and pushed their way to the South Seas. They traversed the Pacific, the Indian and Chinese Oceans, ever tempted by the most remote and solitary waters.

This drawing may be purchased as a print, made the same size as original, i. e., 12¾ inches by 15¾ inches.

*Price*, hand colored only on sky-green Japan paper flecked in gold leaf, \$2.00.



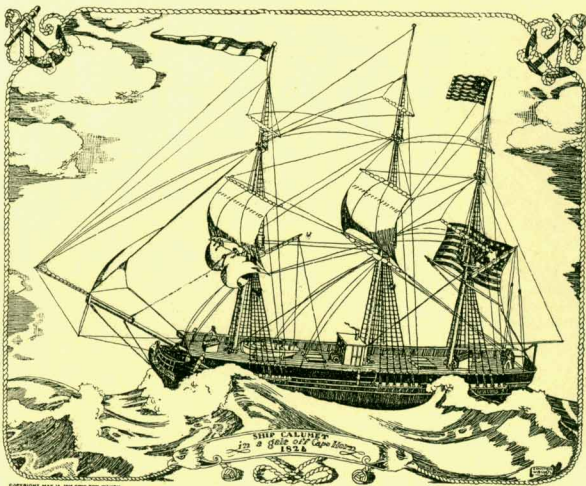
GALLEON

The word "Galleon" recalls the ancient romance of the sea. Treasure galleons from Spain, the galleons which comprised the famous Armada, and Elizabeth's men-of-war sent out to meet them are ships holding a living place in history. They were covered with elaborate heraldic devices colored resplendently with rich pigments. Richly embroidered silk flags in the gaudiest colors floated over the ships and broad swallow-tailed standards streamed from the main-top to the water line. Possibly men will never again see so gorgeous an apparition as a stately galleon in many-hued majesty riding high over a deep swell. So elaborate are the ships that often as they have been used as decorations, they are seldom faithfully observed in detail. Coulton Waugh's drawing is accurate at all points and reconstructs for us with fidelity a sight never again to appear before our eyes.

This drawing may be purchased as a print, made the same size as original, i. e., 12" x 14".

*Price*, uncolored on antique buff paper, \$1.00; hand colored and gilded, \$3.00.





THE SHIP "CALUMET"

This drawing has all the intricacy and accurate detail which characterized a fine ship model. The beholder can feel himself walking about the heaving decks, or climbing aloft on the ratlines. The ship is shown in a full gale with heavy seas running and sails are being furled. Altogether the ship is so graphic that in contemplating it one seems to be actually on board.

The "Calumet" was the sturdy type of early American vessel which rounded Cape Horn and which was also used by our enterprising merchantmen to carry cargoes to the Indian Ocean, the South Seas and the most remote parts of the globe.

*Dimensions* 9¾ x 11".

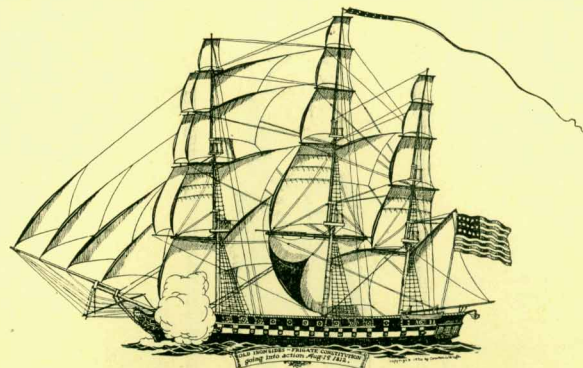
Printed on hand made Japanese etching paper.

Black and white . . . \$ .60

Hand colored . . . 1.00

*Note*

Because of authenticity and good design any of the prints illustrated in this catalog may be also used for screens, boxes or trays. Either framed or applied, these prints are perfect decoration for establishments where the taste is refreshingly masculine, at least in places.



THE FRIGATE "CONSTITUTION"

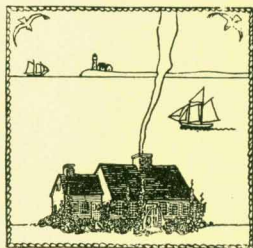
The frigate "Constitution" or "Old Ironsides" built in 1797 represents the type of fighting ship characteristic of the first vessels in our navy. Her able and handy rig, and the fine lines of her hull began to demonstrate that the young nation across the gray Atlantic could build ships as well as sail them.

In July 1812, the "Constitution" outsailed and ran away from a whole squadron of British men of war. Her commander, Captain Isaac Hull was no doubt proud of the speed of his ship, but being a hard bitten American seaman he also wanted to hear the sound of his guns. In August of the same year he was to have been superseded, but without awaiting his relief put to sea and cruised off the Gulf of St. Lawrence. On August nineteenth just below the Grand Bank of Newfoundland he attacked and defeated the British frigate "Guerriere." For this feat he was awarded a gold medal, and the irregularity of his departure was overlooked in the glory of his achievement.

*Dimensions* 15" x 10½".

Printed on hand made Japanese paper flecked with gold leaf in pale robins egg blue or sunrise yellow. Price \$1.00 handcolored.





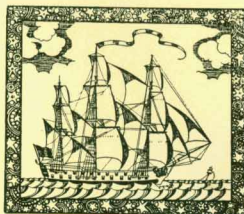
OLDEST HOUSE

Dimensions:  $2\frac{3}{4}$ " x  $2\frac{3}{4}$ "

Designed by  
Coulton Waugh



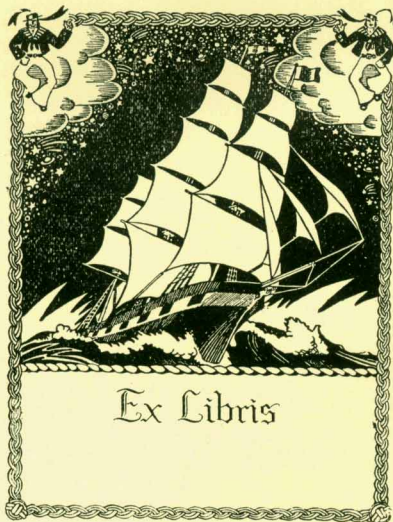
TALL SHIP



FRIGATE 1776

Dimensions: 3" x  $2\frac{3}{4}$ "

Designed by  
Coulton Waugh



Ex Libris

Top center:  
Dimensions:  
 $2\frac{1}{8}$ " x  $5\frac{1}{2}$ "

Designed by  
Coulton Waugh

Left:  
Dimensions:  
2" x  $2\frac{3}{4}$ "

Designed by  
Coulton Waugh

CLIPPER

## BOOKPLATES

Signature bookplates are correct and are coming into wider use.

"Put a bookplate in your book and your friend will return it."

The designs here offered are original and will add aristocratic distinction to your library. They make charming and most inexpensive gifts, and may be used as place cards or Christmas cards for enclosure in gift packages.

Coulton Waugh is a member of the "American Bookplate Society."

Bookplates may be had also in small reproductions of the Whaler, page 24, Galleon, page 25, Cape Cod map, page 12, and Cape Ann map, page 11.

All bookplates printed black on fine quality white bond paper.

Very special price, thirty-five cents for twenty-five.

One dollar and twenty-five cents for one hundred.

Order all prints and book plates by name.



## SERVICE

We are prepared to give you the utmost in service. Orders will go forward the day they are received here, unless prevented by accident. Each object will be expertly packed. We appreciate your patronage and make every effort to serve you.



## ABOUT PRICES

The low prices listed in this catalog are possible because we pay no city rental, and because we design and publish all items listed.

Please don't forget that every listed price includes not only expert packing, but transportation, also.

We want you to be pleased, to do your shopping here, at the old house on the tip end of Cape Cod, where the winter winds are blowing through the bare branches of the huge willow tree in the back garden.

