

Ma 12/31/21

THELMA

GIVEN

The Rhapsodist of the Violin

SCORES AS SOLOIST WITH THE READING
SYMPHONY ORCHESTRA



Photo by Arnold Genthe, N. Y.

“Thelma Given achieved prominence at once. In the concerto she showed a flaming eloquence, elegance of keen phrasing and majestically handled bowing. In the opening movement she gave the fullest tonal possibility to each minute detail and her double stopping was accomplished with ease and direct effect. In the andante, she showed the choicest cantabile and an unusual display of the finest polish and clarity. In every measure she produced tones of songful beauty and a glistening pattern of the most entrancing poesy. The finale showed her incisive rhythm, her glamour of peroration and her alluring brilliance and bravure. She moved her hearers profoundly. Her tone is glorious and vivid. In Mendelssohn’s ‘On Wings of Song’ and Halvorsen’s ‘Dances,’ Miss Given again portrayed her super-sensitive tone and illuminative imagery.” — *Walter Heaton, Reading Herald-Telegram, December 5th, 1921.*

EXCLUSIVE MANAGEMENT

HAENSEL & JONES, Aeolian Hall, N. Y.