



THELMA GIVEN

VIOLINIST

Concert Management DANIEL MAYER, INC.  
Steinway Hall, New York.

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**D**URING the past three seasons, Thelma Given made an auspicious entry into the European concert field and gained for herself a reputation which has established her as an artist of international fame and achievement. She belongs to that select group of Auer pupils, which numbers the greatest violinists of our generation, having spent her early girlhood days in Russia, during the war and revolution, studying with the great master, Leopold Auer.

An American by birth, a Russian by musical training and a cosmopolitan by experience, Miss Given brings to the concert field a vivid personality, a magnificent technique, an unforgettable singing tone and an arresting musicianship—great assets of a successful concert career. Her Carnegie Hall recital this season was in the nature of a welcome home-coming and her appearances in Boston and elsewhere were marked by a remarkable success. During the next season she will divide her time between this country and Europe.

### RECENT EUROPEAN PRESS COMMENTS

She proved her right to the highest praise for her exquisite tone, the great distinction and accuracy of her style, lending incomparable charm to all she plays.—*La Presse, Paris.*

One of the few born violinists of magnificent technique and sonorous, colorful tone. Her art is always full of exquisite poetry which springs from a soulful nature of great depth.—*Reichpost, Vienna.*

Magnificent temperament, deeply sensitive musicianship which pulsed in every stroke of her playing, were combined with her dramatic, finished technique and soulful tone.—*Abendzeitung, Vienna.*

Youthful, remarkable violinist of great artistic form, voluminous tone, perfect technique and extraordinary plasticity. Her playing made a deep, unforgettable impression on her audience.—*Rheinische Musik and Theatre Zeitung, Frankfurt-a-Main.*

There is no doubt about the divine singing tone, genuine artistic formation and perfect musicianship of this great artist.—*Stadt-Anzeiger, Cologne.*

Sensitive, greatly cultivated and intensely beautiful tone, an elegant technique and powerful delivery combined, gave the picture of a remarkable artistic personality.—*Tageblatt, Cologne.*

The great superiority of her technique, tone and concentration was big enough to place her among the foremost of all the front rank violinists.—*Rheinische Zeitung, Cologne.*

The impetuous impulses which go with a youthful, glowing temperament and a grand rich tone were revealed by the distinguished young American violinist, Thelma Given.—*L'Ambrosiano, Milan.*

It is seldom that we can hear such beautiful violin playing. Her tone is majestic and beautiful, and the technical knowledge of her instrument proves her to be a real artiste.—*Morgenbladet, Oslo.*

This talented violinist belongs to the greatest in her profession.—*Morgenposten, Oslo.*

A beautiful talent, great technical knowledge, a heart and soul.—*Politiken, Copenhagen.*

She played so beautifully that I can only characterize it with words like charm, youth and beauty.—*Nationaltidende, Copenhagen.*

Thelma Given is a great inspiration. Her playing is full of charm, dramatic force and fire.—*Ceskoslovenska Republika, Prague.*

Thelma Given possesses a highly finished and rippling technique, exquisitely sensitive musicianship, unforgettable tone and above all a glowing temperament.—*Narodni Listy, Prague.*

Her performance showed glowing warmth and vitality in tone. Her interpretation of one single measure at times has more colorful poetic appeal than is often heard in an entire concert.—*Telegraaf, The Hague.*

One of the foremost women violinists of the day. Her technique is perfect. She is the absolute master of her instrument and draws from it a tone which mingles depth with charm.—*Het Vaderland, The Hague.*

### RECENT AMERICAN PRESS COMMENTS

Thelma Given, violinist of force and fire, matched by magnificent physique, compelled again the admiration of intuitive musicianship in heroic mold. A broad sweep of powerful bow, the brittle ending of each finished phrase were remembered traits of a gifted player, and one who plays most like a man.—*New York Times.*

Thelma Given conquered her hearers with her appearance and her playing. Her art offering consisted of a tone of pure quality, sensitive musical reactions and temperamental attack and delivery—piquant nuances and scintillating technique.—*New York American.*

Miss Given has no trouble in making secure her position as one of the leading players of her sex.—*New York World.*

Miss Given has a tone of size and resonance. It is as remarkable for its purity as for its penetration and its warmth. It is a thoroughly vital tone and the player's fine command of the bow enables her to fill it with color and nuance. She is a player of high skill whose temperament seems to incline toward dramatic.—*New York Sun*.

Her intonation is delightfully pure, her tone rich and varied, with an ingratiating feminine sweetness.—*New York Evening Post*.

The vitality of her style and resonant tone imparted genuine interest to her performance. Her technical equipment was admirable and her dramatic expression eloquent.—*New York Herald-Tribune*.

A warmth of interpretation and a sure and formidable mechanical command.—*Chicago Daily News*.

A young violinist with a personality, of great talent and deep feeling.  
—*Chicago Examiner*.

Proved the young player the possessor of a high degree of technical command of her instrument, gifted with interpretive fire and fantasy and excellent musical taste.—*Chicago Tribune*.

An excellent performance, one that had imagination, contrast, light and shade and persuasive emotion.—*Chicago Journal*.

There are no exuberances of waste motion or display, and all is violin playing sincere and passionately eloquent.—*The Philadelphia Ledger*.

Miss Given indicated the possession of a rich temperament. There was no questioning, not only of her sincerity and artistic convictions, but the emotional fervor which the music inspired in her.—*Boston Evening American*.

In her playing, Miss Given achieves a tone quality of much beauty. Her lower register produces vibrant, full-throated notes which are almost vocal in their quality. In the middle register of her instrument, she surfaces her tones with a velvety warmth. With her higher pitch there is fine, resonant clarity.—*Christian Science Monitor*.

Playing with a wonderful tenderness that marks her as a woman, but with all the strength of a master of her instrument, Thelma Given entertained 4,000.—*Omaha World-Herald*.

Attractive as a person, combining youth and modesty with real appreciation of the music she interpreted, the concert was truly satisfying.—*Denver Post*.

One would go far to find in any youthful virtuoso a deeper sense of poetic delicacy than she demonstrated, a finer appreciation of tone color or a broader and more thorough technic.—*Salt Lake Tribune*.