

*master 1/27/21*

From: Haensel & Jones,  
Aeolian Hall, N. Y.

FROM SOME OF THE CITIES ON

BRIEF ~~EXCERPTS~~ EXCERPTS FROM THE PRESS NOTICES OF THELMA GIVEN'S TOUR  
OF THE SOUTHWEST IN JANUARY 1921.

"MISS GIVEN HOLDS HER AUDIENCE SPELLBOUND" (heading)

"From the first phrase of the 'Chaconne' to the 'Last Rose of Summer', the final number, Miss Given held her auditors spellbound.

"There is something about Miss Given's playing that grips the interest of the auditor and will not let go until she has finished; something that makes one long for her to keep the resilient bow moving. Her technique is wonderful; the ease, grace and verve with which she accomplished the difficult passages of the Grieg Sonata, and the depth which she so artistically expresses with her marvelous tone are things that are hard to believe and seldom heard. Miss Given draws a broad, sonorous tone. Her intonation possesses fire, speed and winning control. Color, sweetness and tenderness are also dominant qualities." Guthrie, Oklahoma, Leader, Jan. 8, 1921.

"THELMA GIVEN IS SUCCESS IN CONCERT" (heading)

"Thelma Given proved a brilliant violinist. Wonderful technic and marvelous singing tone was evident throughout. Immediately she became interesting.

"Miss Given's rendition of the Grieg Sonata was a display of brilliant technic combined with a singing tone that wended its way into instant favor. She played Scandinavian songs and weird Russian things with the same dexterous ease. She was forced to respond with an encore after her third group. The applause amounted to an ovation." - Fort Worth, Texas, Record, Jan. 12, 1921.

"THELMA GIVEN IS WARMLY APPLAUDED." (heading)

"An unusually enthusiastic audience welcomed Thelma Given in recital. Thursday evening.

"Each number on the program was warmly applauded and the audience showed plainly their appreciation of the superior talent of Miss Given.

"She plays with soul and has an unusual technic, one of the best Austin musicians was heard to say, and to this might be added that there was so much color in her phrasing that it gave special charm and interest to the whole program." - Austin, Texas, American, Jan. 14, 1921.

"THELMA GIVEN PROVES HIT" (heading)

"Thelma Given scored a triumph in her concert, Monday night.

"The expert handling by Miss Given of the numbers which comprised her well-balanced program showed that the fame which she has won as one of the most talented pupils of Leopold Auer was entirely justified.

"The instrument seemed almost to have the qualities of the human voice under her touch, every note cried out with feeling.

"The technical difficulties were overcome in a way that demonstrated the skill of the ~~violinist~~ violinist and disclosed immediately to the audience a complete mastery and expert handling of the bow." - San Antonio, Texas, Light, Jan. 18, 1921.

"MISS GIVEN SHOWS UNUSUAL ARTISTRY" (heading)

"Miss Given is an artist of distinct personality. Possessing a beautiful singing tone of sweeping breadth, she is endowed with a technic that meets every demand. No tempo was so rushing or technical problems so great as to cloud the purity and ~~breath~~ beauty of her intonation, while abundant temperamental fire, without shallow emotionalism, gave satisfaction to those who



~~feel a lack in the formally intellectual type of violinist.~~ Miss Given presented a most commendably chosen program and one which brought out the masterly qualities of her art. ~~None of the numbers were hackneyed.~~ The plaintive beauty of the Grieg sonata emphasized all of the witchery of the young artist, the exquisite enchantment of her pianissimo tones and the gripping quality of her lower tonal resources. The sonata is a superb composition and Miss Given was thoroughly imbued with its appealing and poignantly wild beauty. It won from the audience the highest commendation of the evening." - San Antonio, Texas, Express, Jan. 18, 1921.

"THELMA GIVEN IN RECITAL" (heading)

"Thelma Given is rightly named - she is a true rhapsodist. She is furthermore a type, she is a vital, a live personality, she is a gypsy - one sees broad open spaces and feels the wind blowing free as she plays. And such playing! - such technique! - Youth and youth's fire are hers.

"She conquers by the sheer artistry of her playing. She is serious, masterly and accurate, never sentimental, but her playing possesses the daintiness, the piquancy that only a woman could employ.

"Her tones are rich, full and sweet, particularly in the lower register. Her high tones are whispers, but whispers that are clear and far reaching.

"Miss Given's interpretation of Grieg's Sonata was marvelous. A thing of moods, she met each one perfectly - a tremulous whispering characterized the tones in the first movement - a quality which reminds of Kreisler. To the piece she brought fine dramatic feeling and color.

"She brings to her work a sweet graciousness and naivete that has an irresistable appeal." - Abilene, Texas, Record, Jan. 20, 1921.