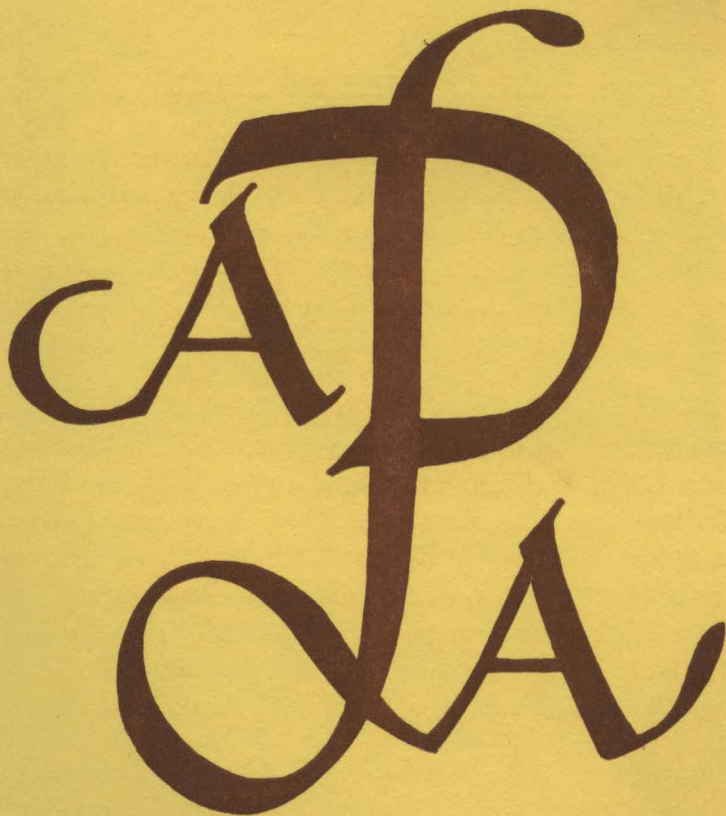


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**AUG. 3 - SEPT. 4**



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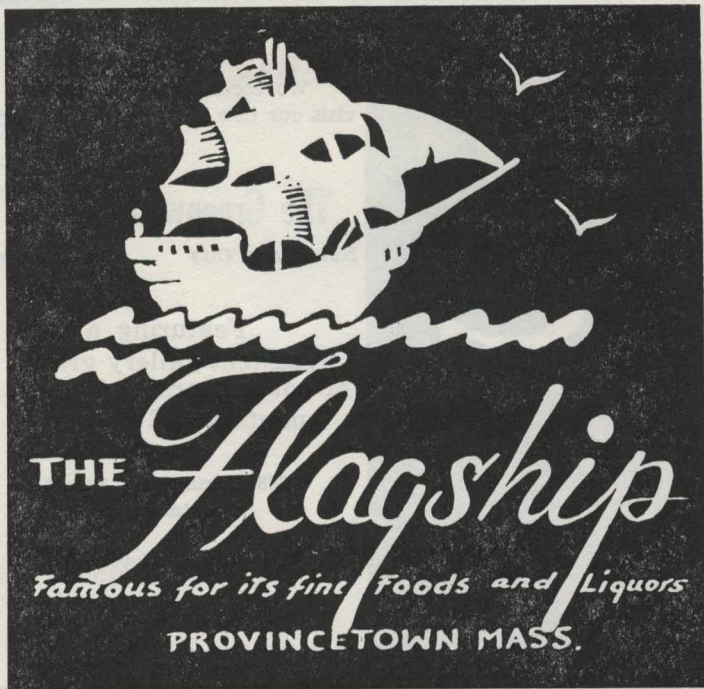
*This summer, after twenty-one consecutive seasons in Provincetown, we will keep open only our Boston gallery, which is fully air-conditioned, and only a two hour drive with parking nearby. During July we will be open Monday through Friday from 10:00 A. M. to 5:30 P. M. (closed August until about mid-September)*

*The Gallery will have a fine selection of works, a number of outstanding contemporaries, including Ruth Cobb, William Maynard, James Wingate Parr, William Preston, Romanos Rizk, Howard Schafer, Laurence Sission, William Thompson and Steven Trefonides. The Gallery represents the estates of Charles W. Hawthorne (1872-1930) and John Whorf (1903-1959). Also, selected 19th and early 20th century American paintings. We hope to see you.*

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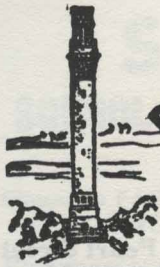
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YOU are cordially invited to join the Provincetown Art Association, one of the oldest and largest art groups in the United States. It is not necessary that you be an artist in order to be affiliated with this organization.

Your membership dues will help to support the exhibition of art in these galleries. Among other privileges, membership brings you invitations to all openings, plus free admission to the art exhibits at all times.

A membership application may be obtained at the desk. The various classes of membership are listed below.

Contributions, gifts, and dues are deductible from Federal income tax.

# The Provincetown Art Association

Incorporated

## CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

## MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate Member—Dues \$5.00 per year.
- b. Contributing Member—Dues \$10.00 per year.
- c. Sustaining Member—Dues \$25.00 per year.
- d. Life Member—\$100.00.
- e. Patron—Any person contributing \$200.00 or more.
- f. Benefactor—Any person contributing \$500.00 or more.

## PROVINCETOWN ART ASSOCIATION RULES

1. Balanced juries are to be selected one week after the Annual Meeting by the Vice-Presidents and their make-up submitted in writing. No changes in name, month or composition of a jury are to be made without the written permission of four out of five Vice-Presidents.
2. Each juror shall have the right to include one work over the vote of the others after the jurying and such action to be recorded in writing.
3. No teacher at an established Lower Cape School shall be rejected. The jury may, if necessary, ask for a work other than the one submitted by the teacher. Any uncertainties of the jury in this regard are to be referred to the Vice-Presidents for a decision.
4. There will be two alternates for each jury.
5. There will be no public discussion of any jury action.
6. Officers of the Association, the Director and members of the juries will be included in exhibitions without jury action.
7. There will be a Hanging Committee chosen by the jury, to consist of one member of the jury plus one Vice-President.
8. The jury will accept the largest number of works possible to fill the available space.
9. No painting will be accepted higher than 72" or wider than 50", exclusive of frame. It is suggested that works of sculpture do not exceed 400 pounds and 7 feet in height. The Jury reserves the right to ask the artist to submit another piece in case the work is impractical to handle.
10. Only one work, irrespective of medium, may be submitted to the jury by each member.
11. The jury may require an exhibiter to change a frame, if it votes to do so.
12. These instructions to juries are to be posted in the Association at all times.
13. These instructions to juries are to be reviewed annually by the Vice-Presidents.

### HONORARY VICE-PRESIDENTS

19 August 1966

Anne Brigadier  
Richard Florsheim  
John Kearney  
Irving Marantz  
Herman Maril

NO.	ARTIST	TITLE	PRICE
1.	Afon, N.	Dunes—Autumn	\$250
2.	Ahrendt, Christine	Black Sun	175
3.	Allen, Erma	The Dance	100
4.	Asher, Elise	For Martha	400
5.	Backus, Yvonne	Rising Christ	450
*6.	Bassford, Wallace	New Bonnet	400
7.	Bodian, Betty	Trio	150
8.	Boguslav, Raphael	Conversation	1250
9.	Botkin, Henry	Aurora	1500
10.	Breivogel, John R.	Figures in Space	95
*11.	Brigadier, Anne	Triumphal Column	450
12.	Browne, Nancy	Spring Fantasy	250
13.	Buchwald, Stella	Thoughtful	700
14.	Burdick, Charles E.	Two Nudes	160
15.	Burnside, Katherine T.	Scarlet Tanager	250
16.	Busa, Peter	Black Wrap	1200
17.	Camins, Jacques Joseph	Solitude	200
18.	Candell, Victor	Poet Laureate	250
19.	Cestone, N. Robert	Beginnings	65
20.	Cohen, Arthur	MacMillan Wharf	300
21.	Cole, Charlotte	Double Image	900
22.	Coleman, Shirley	Samsong	200
23.	Copeland, Lila	Sleeping Child	40
24.	Couper, Charles A.	Jeweled Raft	600
25.	Daphnis, Nassos	No. 25 - 66	750
*26.	Davidson, Morris	Planes of Silence	2000

27.	De Carlo, Victor	Provincetown	300
*28.	Del Deo, Salvatore	West End Cold Storage	200
29.	De Pinna, Vivian	Tumult in the Sky	350
30.	de Prizio, Leah	Annie Bananie	NFS
31.	Dodd, Harvey	Park Scene	300
32.	Dorenfeld, Morris	Untitled	250
33.	Dunigan, Martha	Weaving Shed	60
34.	Edinger, Mildred S.	Untitled	200
35.	Edwards, Ethel	Star God	375
36.	Engel, Harry	Excursion	800
*37.	Euler, Reeves	Seated Figure	250
38.	Farruggio, Remo	Rocks	1500
39.	Fiscus, Richard	Provincetown 1967	500
*40.	Florsheim, Richard	Night Movement	1500
41.	Folsom, Janet	Span	500
42.	Forsberg, Jim	Inside Outside	300
43.	Forsberg, Joan Y.	Garden Traffic Signal	300
44.	Frank, John	Embrace	750
45.	Freedman, Louise A.	The Paradiso	70
46.	Friedman, Martin	Nocturnal Fiesta	2000
47.	Gaines, Florence	Interior	75
48.	Gait, John A.	View of Positano	NFS
49.	Gelb, Jan	Autobiography	650
50.	Gibran, Kahlil	Reclining Nude	POR
51.	Gibson, Philip J.	Gay Head Find	350
52.	Gold, Leah	Fiesta Festoons	40

53.	Goldman, D. M.	Garden Rain	250
54.	Gonzalez, Xavier	Landscape	350
55.	Gregory, Dorothy Lake	Brief Moment	30
56.	Gregory, Jack	No. 20	115
57.	Gross, Chaim	I Love My Baby	3500
58.	Gurevitz, Saul	The Silence	250
*59.	Gurr, Lena	Folk Minstrels	1500
60.	Harmon, Lily	The Black Ship	800
61.	Harrison, Agnes	Trees	200
62.	Hennessey, Katharine	Untitled	150
*63.	Hensche, Henry	Fall Sunset	450
64.	Heron, Michael W.	Alabama—12 Hung Jurors	70
65.	Hodgin, Marston	The Lion Gate	300
66.	Homolka, L. J.	A Portrait of the Artist	300
67.	Hondius, Gerrit	72nd St. Automat	1800
68.	Hopkins, Budd	O/P 65-34	225
69.	Hopkins, Joan	Before the Storm	200
70.	Howrigan, Roger W.	Connecticut Interior	40
71.	Hubert, Lee	Portrait in Counterpoint	NFS
72.	Hunter, Robert Douglas	Still Life with Glass Floats	700
73.	Ingraham, Marcia	Mother and Child No. 3	500
74.	Jencks, Ruth	Stuck Car	500
75.	Jensen, Marit	Autumnal Mood	45
76.	Johnson, Joyce	Bird Forms	350
*77.	Jules, Mervin	Poppies	400
78.	Kaplan, Joseph	Dunescape No. 6	1800
*79.	Kearney, John W.	Goat	800

80.	Kelly, Nancy	Cat	60
*81.	Knaths, Karl	Lilacs	NFS
82.	Koch, Gail Cottingham	Untitled	250
83.	Langland, Judith	Flight	60
84.	Lasker, Blanche	Mother and Child	350
85.	Lefson, Mary	Fog Over City Park	300
86.	Livingstone, Elizabeth	Growing Up is a Frightening Thing	65
87.	Lowinger, Margaret	Black and White	100
88.	Maas, Julie	Head of a Man	100
89.	Malicoat, Anne	Pelican	200
90.	Malicoat, Conrad	Lincoln Granite Sketch	350
91.	Malicoat, Philip	Penthouse — Athens	550
92.	Manso, Leo	The Grail	900
*93.	Marantz, Irving	Prometheus	850
94.	Marantz, Samuel J.	Pastorale	200
95.	Marcus, Marcia	Photograph	1000
96.	Margo, Boris	Letter to the World	2000
97.	Margulies, Joseph	Oldest Rue in Paris	60
*98.	Maril, Herman	Maine Islands	2000
99.	Marx, Lily	Autumn Flowers	450
*100.	Maynard, William	The Wailing Wall	450
101.	Meigs, Mary	Winter Portrait	450
102.	Melenbacker, A. L.	Running Horses	90
103.	Mermin, Mildred	Afternoon	750
104.	Miller, Sylvia	March	400
*105.	Moffett, Ross	Winter on Four Mile Creek	750
*106.	Moy, Seong	Four Winds	1200



107.	Murphy, Adrian	Untitled	350
108.	Murphy, May	The Nile	200
109.	McKain, Bruce	The Spring That Was	300
110.	Nay, Mary Spencer	My Folklorico	300
111.	Nunn, Lilian V.	Bella Rosa	75
112.	Olson, Don	Untitled	300
113.	Oppenheim, S. Edmund	The Harbor	POR
114.	Pereira, Joan	After the Rain	100
115.	Pfeiffer, Chester	Sub-Atomic Particle	100
116.	Platt, Peggy	Big Orange	350
117.	Rabin, Ethel	Day's Catch	300
118.	Richter, James	Blue Landscape	125
*119.	Richter, Mischa	Ligurian Coast	500
*120.	Rizk, Romanos	Fusion: East - West	1000
121.	Romano, Umberto	Darwin—Theory of Evolution	3000
122.	Roose, Roslyn	Untitled	POR
123.	Rosenfeld, Lucy Davidson	Trawlers	150
124.	Rowland, Elden	Other Shore	600
125.	Rubenstein, Charlotte	Hill Town	500
126.	Sawyer, Helen	Sea Garden	800
127.	Schachter, Elsa	Abstract	350
128.	Scheuer, Billie	Todd and Kewpie	300
129.	Shaier, Mary	Portrait	50
130.	Sigismund, Violet	Ebb Tide	275
131.	Simon, Bernard	Crucifixion	POR
132.	Simon, Sidney	TIXE	1200
133.	Simon, Suzanne	Lamplighted	200

134.	Sinaiko, Arlie	Primogenae	2500
135.	Sinaiko, Suzanne	Susanna with the Green Hat	POR
136.	Sinclair, Helen	Filo	250
137.	Sles, Steven L.	Petite Paysage Impromptu No. 20	120
138.	Smith, Shirley	Untitled	500
139.	Smithkin, Ilona Royce	Provincetown Summer	400
140.	Steig, Henry	Autumn Mist	200
141.	Stephens, Robert K.	Pregnant Gimmick	500
142.	Stillman, Pearl	The Partisan	450
143.	Strickland, Milton Jr.	Weathered Interval	65
*144.	Tasch, Frederick	Untitled	350
145.	Taylor, Grace Martin	Two Figures	200
146.	Teichman, Sabina	Group	700
147.	Upham, James P.	Ink on Paper	
148.	Webb, Nancy	Broken Beetle No. 2	800
149.	Weingarten, Hilde	Mother and Daughter	40
150.	Welton, Larry	Untitled	60
151.	Whitmore, Lenore	Progresso No. 1	400
152.	Wilson, Sol	Still Life by the Sea	POR
153.	Windust, Marjorie	Prehistoric Cowboy	250
154.	Yamamoto, Taro	High Diving	350
155.	Yater, George	Slave Quarters at Anguilla	1200
156.	Zollo, Carl	Sticks and Stones	400

\*Non-juried entries

SELECTIONS  
from the  
WORK  
of  
EDWIN DICKINSON

- |      |                                   |  |
|------|-----------------------------------|--|
| *1.  | Cove, Wellfleet                   | 1946<br>Owned by Frances Dickinson               |
| *2.  | Clothes Pole                      | 1940<br>Owned by Edwin Constant Dickinson        |
| 3.   | Elsbeth Miller                    | 1926<br>Owned by Mr. and Mrs. Sidney Frauwirth   |
| *4.  | Cottage Porch in Reflection       | 1940<br>Owned by Helen Dickinson Baldwin         |
| *5.  | Path to Frazier's Beach           | 1946<br>Owned by Helen Dickinson Baldwin         |
| 6.   | Bible Reading Aboard the Tegetoff | 1926<br>Owned by Mr. and Mrs. Ferdinand H. Davis |
| *7.  | Suzanne Moss                      | 1963<br>Owned by the artist                      |
| *8.  | Sandra Shaw                       | 1947<br>Owned by Helen Dickinson Baldwin         |
| 9.   | Self Portrait                     | 1945<br>Owned by the National Academy of Design  |
| 10.  | Portrait in Uniform               | 1942<br>Owned by Mr. and Mrs. Remsen V. Wood     |
| *11. | Beatrice Zuker                    | 1914<br>Owned by Edwin Constant Dickinson        |
| *12. | Constant                          | 1941<br>Owned by Edwin Constant Dickinson        |
| *13. | Ginnie Boat                       | 1937<br>Owned by Frances Dickinson               |
| *14. | School House—France               | 1938<br>Owned by Mrs. Carl Murchison             |
| *15. | Martha Melville                   | 1942<br>Owned by Helen Dickinson Baldwin         |
| *16. | Small Beach View                  | 1946<br>Owned by Helen Dickinson Baldwin         |
| *17. | Helen                             | 1943<br>Owned by the artist                      |
| 18.  | Back Beach—Truro                  | 1930<br>Owned by Provincetown High School        |
| 19.  | Tree—Blackfish Creek              | 1943<br>Owned by Mr. and Mrs. Ferdinand H. Davis |
| 20.  | Wellfleet Scene                   | Owned by Mr. and Mrs. Andre Vulliet              |

- \*21. Maymee Noones 1915  
Owned by the artist
22. Shel Drake Winter 1928  
Owned by Mrs. Katharine A. Baldwin
- \*23. Field—Lancieux 1938  
Owned by Helen Dickinson Baldwin
- \*24. Pine Tree Tops 1938  
Owned by Edwin Constant Dickinson
- \*25. Center Street Church Tower 1925  
Owned by Edwin Constant Dickinson
26. View of Indian Neck 1942  
Owned by Mr. and Mrs. Gardner Jencks
27. A Wreck 1921  
Owned by Mrs. Philip Malicoat
28. Winter Woods, Wellfleet No. 1 1940  
Owned by Helen Dickinson Baldwin
29. Winter Woods, Wellfleet No. 2 1940  
Owned by Edwin Constant Dickinson
- \*30. View Toward Great Island 1941  
Owned by Edwin Constant Dickinson
31. Cox House 1948  
Owned by Mr. and Mrs. Sidney Frauwirth
32. Carrousel Bridge 1952  
Owned by Bowdoin College
33. Truro Church Interior 1928  
Owned by Mr. and Mrs. Remsen V. Wood
34. Stranded Brig 1934  
Owned by Springfield Museum of Fine Arts
- \*35. South Indian Neck Beach 1940  
Owned by Frances Dickinson
36. Paris Windows 1952  
Owned by Mr. and Mrs. Gardner Jencks
37. View toward Lieutenant's Island NE 1946  
Owned by Mrs. Edmund Wilson
38. View toward Lieutenant's Island SW 1946  
Owned by Mrs. Edmund Wilson
39. The Flag 1947  
Owned by Mr. and Mrs. Hudson Walker
- \*40. Small Tree, Wellfleet 1945  
Owned by Frances Dickinson
- \*41. Helen 1940  
Owned by Helen Dickinson Baldwin

- |      |  |      |
|------|--|------|
| 42.  | Days' Lumber Yard                                  | 1915 |
|      | Owned by the artist (Gift from Mrs. Hilda Patrick) |      |
| *43. | Receding Tide                                      | 1940 |
|      | Owned by Frances Dickinson                         |      |
| *44. | Whitman's House                                    | 1942 |
|      | Owned by Frances Dickinson                         |      |
| 45.  | Portrait of Arthur T. Hopkins                      | 1943 |
|      | Owned by Mr. and Mrs. Julian Anthony               |      |
| *46. | Surf Point Lookout                                 | 1950 |
|      | Owned by Helen Dickinson Baldwin                   |      |
| 48.  | The White House                                    | 1948 |
|      | Owned by the artist                                |      |
| *49. | Villa Sinaia                                       | 1938 |
|      | Owned by Edwin Constant Dickinson                  |      |

**DRAWINGS:**

- |     |   |      |
|-----|---|------|
| 1.  | Loure in G—Bouree   | 1916 |
|     | Owned by the artist<br>(Gift to artist from Mr. Ferdinand H. Davis) |      |
| 2.  | Penny Jencks  | 1942 |
|     | Owned by Mr. and Mrs. Gardner Jencks                                |      |
| 3.  | Steven  | 1963 |
|     | Owned by Steven Carter Baldwin                                      |      |
| 4.  | Rose and Sextant  | 1943 |
|     | Owned by Mr. and Mrs. Gardner Jencks                                |      |
| 5.  | O'Neill's Wharf   | 1933 |
|     | Owned by Mr. and Mrs. Reeves Euler                                  |      |
| 6.  | David   | 1957 |
|     | Owned by David Graham Baldwin                                       |      |
| 7.  | Helen   | 1942 |
|     | Owned by Mr. and Mrs. Robert A. Baldwin                             |      |
| 8.  | Souvenir of the Fossil Hunters                                      | 1927 |
|     | Owned by Mrs. Philip Malicoat                                       |      |
| 9.  | John  | 1967 |
|     | Owned by John Frederick Baldwin                                     |      |
| 10. | Beach Point   | 1934 |
|     | Owned by Mr. and Mrs. Ferdinand H. Davis                            |      |
| 11. | Sheldrake   | 1934 |
|     | Owned by Mr. and Mrs. Philip Malicoat                               |      |
| 12. | Concert Prenez  | 1920 |
|     | Owned by Mr. and Mrs. Mervin Jules                                  |      |
| 13. | The Cove  | 1939 |
|     | Owned by Mr. Gardner Jencks   |      |

Note: An additional 43 drawings are on view, under glass.

\*Pictures are for sale. Please inquire of the Director or Gallery Attendants as to price.



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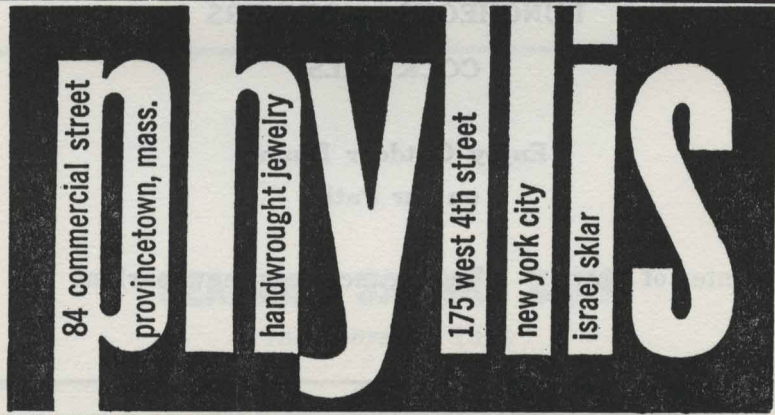


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