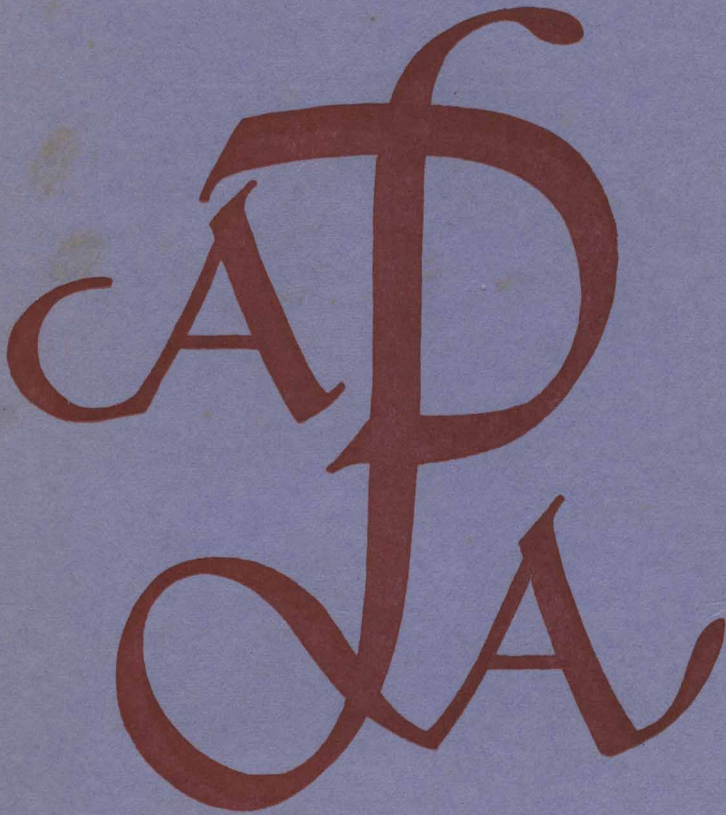


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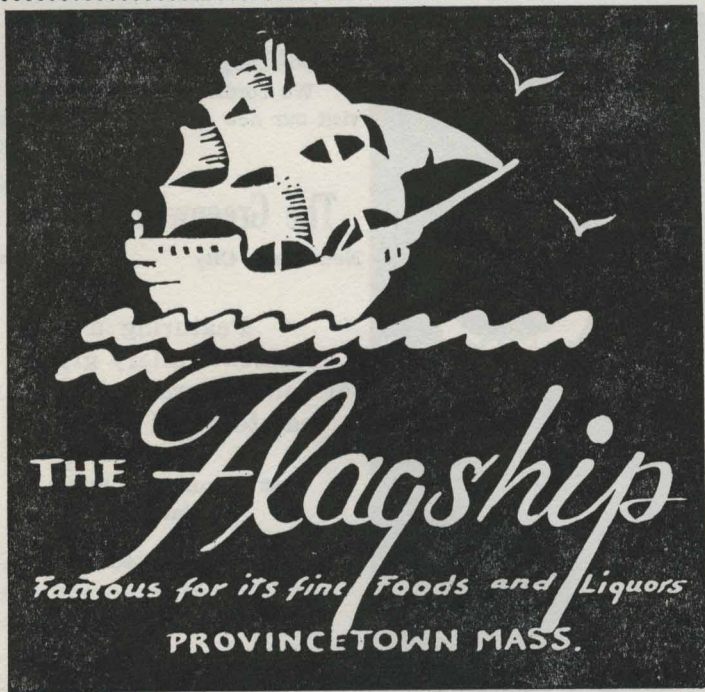
Notice to friends and visitors

This summer, after twenty-one consecutive seasons in Provincetown, we will keep open only our Boston gallery, which is fully air-conditioned, and only a two hour drive with parking nearby. During July we will be open Monday through Friday from 10:00 A. M. to 5:30 P. M. (closed August until about mid-September)

The Gallery will have a fine selection of works, a number of outstanding contemporaries, including Ruth Cobb, William Maynard, James Wingate Parr, William Preston, Romanos Rizk, Howard Schafer, Laurence Sission, William Thompson and Steven Trefonides. The Gallery represents the estates of Charles W. Hawthorne (1872-1930) and John Whorf (1903-1959). Also, selected 19th and early 20th century American paintings. We hope to see you.

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July 10-July 22 — **A Delicate Balance**—
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July 24-July 29 — **Plays for Bleeker
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July 31-Aug. 12 — **The Peace Creeps**—

John Wolfson (new) and **The Rope**—Eugene O'Neill

Aug. 14-19 — **Pasternak Highway**—Alexis Parnis (new)

✓ Aug. 21-26 — **Commitments** — Eric Bentley (new)

Aug. 28-Sept. 4 — **Thurber Festival** — James Thurber
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YOU are cordially invited to join the Provincetown Art Association, one of the oldest and largest art groups in the United States. It is not necessary that you be an artist in order to be affiliated with this organization.

Your membership dues will help to support the exhibition of art in these galleries. Among other privileges, membership brings you invitations to all openings, plus free admission to the art exhibits at all times.

A membership application may be obtained at the desk. The various classes of membership are listed below.

Contributions, gifts, and dues are deductible from Federal income tax.

The Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate Member—Dues \$5.00 per year.
- b. Contributing Member—Dues \$10.00 per year.
- c. Sustaining Member—Dues \$25.00 per year.
- d. Life Member—\$100.00.
- e. Patron—Any person contributing \$200.00 or more.
- f. Benefactor—Any person contributing \$500.00 or more.

PROVINCETOWN ART ASSOCIATION RULES

1. Balanced juries are to be selected one week after the Annual Meeting by the Vice-Presidents and their make-up submitted in writing. No changes in name, month or composition of a jury are to be made without the written permission of four out of five Vice-Presidents.
2. Each juror shall have the right to include one work over the vote of the others after the jurying and such action to be recorded in writing.
3. No teacher at an established Lower Cape School shall be rejected. The jury may, if necessary, ask for a work other than the one submitted by the teacher. Any uncertainties of the jury in this regard are to be referred to the Vice-Presidents for a decision.
4. There will be two alternates for each jury.
5. There will be no public discussion of any jury action.
6. Officers of the Association, the Director and members of the juries will be included in exhibitions without jury action.
7. There will be a Hanging Committee chosen by the jury, to consist of one member of the jury plus one Vice-President.
8. The jury will accept the largest number of works possible to fill the available space.
9. No painting will be accepted higher than 72" or wider than 50", exclusive of frame. No sculpture will be accepted heavier than 100 pounds or that cannot be handled by one person.
10. Only one work, irrespective of medium, may be submitted to the jury by each member.
11. The jury may require an exhibiter to change a frame, if it votes to do so.
12. These instructions to juries are to be posted in the Association at all times.
13. These instructions to juries are to be reviewed annually by the Vice-Presidents.

HONORARY VICE-PRESIDENTS 19 August 1966

Anne Brigadier
Richard Florsheim
John Kearney
Irving Marantz
Herman Maril

	ARTIST	TITLE	PRICE
✓ 1.	Afon	New York Central Park	NFS
2.	Ahrendt, Christine	Vigil	\$175
3.	Allen, Erma	Time Was	100
4.	Anderson, Katharine B.	The Young Rebel	350
5.	Augustine, Elizabeth	Fruit	150
6.	Barber, George	Variations in a Square	800
7.	Barbera, Dominic M.	Hawthorne's Place	300
*8.	Bassford, Wallace	Nude Study	POR
9.	Black, Connie	Landscape with Orange Chair	90
10.	Bodian, Betty	Twilight Olympia	425
11.	Boguslav, Raphael	Kali	750
12.	Botkin, Henry	Shang	1500
13.	Braga, Joseph	P. Town	250
*14.	Brigadier, Anne	Festive Mood	450
✓ 15.	Bright, Timothy	Moonrise	150
16.	Buchwald, Stella	Old Man Resting	650
17.	Bultman, Fritz	Lap II	1000
18.	Cabral, Ruth Rawson	No. 5	500
19.	Camins, Jacques Joseph	Genocide No. 10	250
20.	Catching, Lou	Haiphong	350
21.	Cobb, Ruth	Snow Light No. 2	600
22.	Cohen, Arthur	Carnegie Hall	190
23.	Cole, Charlotte	Leaf Theme	600
24.	Coleman, Shirley	Pastorale	200
25.	Copans, Sylvia	Queensboro Bridge	75
26.	Copeland, Lila	Girl with Bird	30
27.	Couper, Charles A.	Drifted Gifts	750
28.	Daphnis-Avlon, Helen	Reverie	400
29.	Daphnis, Nassos	32 - 66	POR
*30.	Davidson, Morris	Green Orchestration	1800
✓ *31.	Del Deo, Salvatore	West End Mussel Beds	300

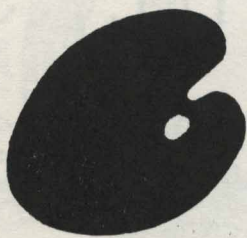
32.	DePinna, Vivian	Explosion	400
33.	DeShong, Drew	Narcissus	350
✓*34.	Dickinson, Edwin	Adams Barn	4800
35.	DiLauro, Al	Self-Portrait	375
36.	Dodd, Harvey	Young Arrival: Place de la Concorde	300
37.	Dorenfeld, Morris	Untitled	235
38.	Ellwood, Thomas A.	0 = 1	500
39.	Engelson, Carol	MacDowell II '67	100
*40.	Euler, Reeves	"Ballerina" Twiggery	125
41.	Farnsworth, Jerry	Susan	500
42.	Farruggio, Remo M.	Still-life	1200
*43.	Florsheim, Richard	Desert March	1500
44.	Foley, E. Z.	Emergence	50
45.	Forsberg, Joan Y.	Relief for Garden Wall	200
46.	Frank, John	Lovers	375
47.	Friedland, Jeff	Untitled	200
48.	Friedman, Martin	Road to Beyond	1500
49.	Fuglister, Fritz	Wheel, Butterfly	1000
50.	Gelb, Jan	Veiled Orbs	600
51.	Georgenes, William	Landscape with Letter M	550
✓52.	Gibran, Kahlil	Seated Child	600
53.	Gibson, Philip J.	PT No. 2	175
54.	Gold, Leah	Glyph No. 18	300
55.	Goldman, D. M.	Israfel	220
56.	Gregory, Dorothy Lake	Birds	60
57.	Gregory, Jack	Nearing the City	80
58.	Grimm, Marjorie	Divided Time	150
✓59.	Gross, Chaim	Portrait of Karl Knaths	5000
60.	Gurevitz, Saul	Human	180
*61.	Gurr, Lena	From an East River Wharf	1500

✓ 62.	Hackett, Mary	The Unmade Bed	150
63.	Harmon, Lily	Head	250
64.	Hattorf, Alvin	Britannica	225
65.	Hattorf, Helen King	1918	300
*66.	Hensche, Henry	Fall Landscape	750
67.	Heron, Michael	Zeus and Ganymedes in Flight	125
68.	Hodgin, Marston D.	Signatures of Time	400
69.	Hondius, Gerrit	Sunflowers	1800
70.	Hopkins, Budd	No. 54	250
71.	Hopkins, Joan	Wycoski's Field	250
72.	Hord, John H.	Pen and Ink Number 8	40
73.	Hulley, Joan	Unknown	75
74.	Hunter, Robert Douglas	Blue Glass and Fruit	700
75.	Ingraham, Marcia	The Artist as Seen by Her Best Tea Service	60
76.	Jencks, Ruth P.	Orchard	150
77.	Jensen, Marit	High Tide	200
78.	Johnson, Joyce	Man in Hat and Cape No. 8	200
79.	Johnson, Robert	Inner and Outer	90
*80.	Jules, Mervin	Sunflowers	750
81.	Kaplan, Joseph	By the Beach	1400
*82.	Kearney	Ne Carne, Ne Pesce	2000
83.	Kelly, Nancy	Untitled	125
✓*84.	Knaths, Karl	Madonneu	POR
85.	Koch, Gail Cottingham	Untitled	250
86.	Lefson, Mary	Night is Falling	350
87.	Lemm, Adele	Seascape	225
88.	L'Engle, Lucy	Archaic Figure from Cycladic Isles	NFS
✓89.	Lysum, Gregory	Vanishing Breed	175
90.	Malicoat, Anne	Owuck	200

91.	Malicoat, Conrad	Drawing	75
92.	Malicoat, Philip C.	Winter Storm	3500
*93.	Marantz, Irving	Of Man	800
94.	Marcus, Marcia	Nude	600
*95.	Margo, Boris	June	1200
96.	Margulies, Joseph	Philosopher Vendor	60
*97.	Maril, Herman	Tide Patterns	1000
98.	Marx, Alfred V.	Breezy Weather	350
99.	Marx, Lily S.	The Marauder	350
*100.	Maynard, William	Tide Patterns	350
101.	Meigs, Mary	Maine Meadow	550
102.	Melenbacker, A. L.	Beached Dragger	90
103.	Miller, Charles G.	Still Life, Color Study	200
104.	Miller, Jack	Admiral	450
*105.	Moffett, Ross	Bird of Florida	450
106.	Moore, Fay Mowery	Football Study	220
107.	Morrison, Edith G.	Carpenter's Beach	150
108.	Morrison, George	Environ Cycle I	150
*109.	Moy, Seong	The Black Gate	1200
110.	Murphy, May	Voodoo	200
✓ 111.	McKain, Bruce	Cape Cod Woodland	350
112.	Nay, Mary Spencer	Bird Vendor	95
113.	Oppenheim, S. Edmund	Interior with Figure	600
114.	Pereira, Joan	Hope	200
115.	Pfeiffer, Chester	Dilemma	100
*116.	Pierce, Donald	Conjugation	750
117.	Preston, William	Lubec	600
118.	Rabin, Ethel	Wednesday Market	300
*119.	Richter, Mischa	Side Street	400
*120.	Rizk, Romanos	One with the Tao	750

121.	Romano, Umberto	Minerva—Remembrances of Ancient Greece	2500
122.	Roose, Roslyn	Untitled	POR
123.	Rosenfeld, Lucy Davidson	Blue Sails	150
124.	Sawyer, Helen	Sea and Sky	600
125.	Shaw, Aaron S.	Stress	100
126.	Simon, Bernard	Body and Soul	POR
127.	Simon, Sidney	Winter Sun	700
128.	Sinaiko, Arlie	The Generations	POR
129.	Sinaiko, Suzanne	Nude	75
130.	Sinclair, Helen	Mura	150
131.	Sisson, Laurence	Newagen Morning	1200
132.	Sles, Steven L.	Flower Spectrum	250
133.	Steig, Henry	Rock and Roll	200
134.	Stephens, Robert K.	My Wood	350
135.	Stern, Rosalyn	Gemination	50
136.	Stiles, Helen	Beach Abstract	300
137.	Tasch, Frederick	Sea Flowers	250
138.	Taylor, Grace Martin	Figure No. 10	300
139.	Urban, Mychajlo R.	Convolution	500
140.	Walker, Emilie	Up the Hill	300
141.	Warthen, Ferol S.	Harbor	200
142.	Webb, Nancy	Torso	300
143.	Weingarten, Hilde	Window and Vase	45
144.	Welton, Laurence	The People-Eater	50
145.	Wilson, Sol	Dark and Light	900
146.	Windust, Marjorie	Wisemen Bearing Gifts	300
147.	Yamamoto, Taro	Kettletown Acres	350
148.	Yater, George	Mahogany Road—St. Croix	NFS
149.	Zantow, Harold A.	Siesta	75
150.	Zollo, Carl G.	Patterns	375

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Aug. 4, 11:30 p.m. LATE, LATE CONCERT
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Aug. 6, 8:45 p.m. AVANT GARDE
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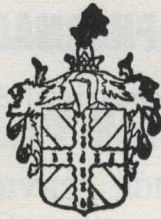
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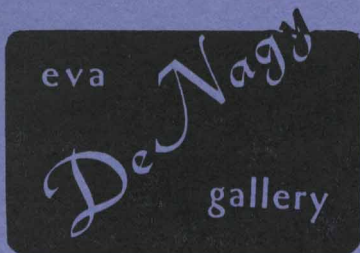
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