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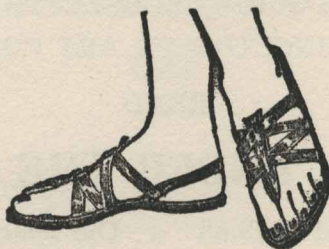
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Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

MEMBERS

Section. 1. Membership in this association shall be divided as follows:

- a. Associate Members—Dues \$3.00 per year.
- b. Contributing Members—Dues \$5.00 per year.
- c. Sustaining Members—Dues \$10.00 per year.
- d. Life Members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

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4.	Carl Nelson. Festival Bull	350
5.	Ernest E. Perry. Old House on the Potomac	35
6.	Mab Pfeiffer. The Critic	75
7.	Jan Gelb. Yggdrasil	200
8.	Arthur Polonsky. Nude	250
9.	Ciro Cozzi. Circus	400
10.	La Force Bailey. Boston Boat	1000
11.	Harold Jacobs. Crystal Day	200
12.	Mary Bayne Bugbird. Arrangement of Lilies	100
13.	Virginia Ward. Painting 1953	150
14.	Heinrich Pfeiffer. Autumn Gold	100
15.	Aletha Dare Rice. Sea Life	40
16.	Letty Goodspeed. Portrait	15
17.	Dorothy Lake Gregory. Chicken Thief at Dawn	75
18.	William L'Engle. Perspective	350
19.	N. Afon. Wellfleet	150
20.	Xavier Gonzalez. Signs of the Time	500
21.	John Whorf. Boys Fishing	200

22.	Fritz Varady. Painting	300
23.	Mary Cecil Allen. Invocation by Means of Trees	200
24.	Billie Miller. Composition No. 25	150
25.	Hans Hofmann. Autumn	1200
26.	Alma Wyckoff. Greek Dancer	
27.	George Ratkai. Blind Man	600
28.	Haynes Ownby. Still Life	N.F.S.
29.	Sam Feinstein. Event	550
30.	Abraham Harriton. Rocks and Sea	250
31.	Lillian Orlowsky. Still Life	300
32.	Hope Voorhees Pfeiffer. Gardening	200
33.	Barbara D. Baekeland. Mantis in Grass	200
34.	Marjorie Windust. Two Women	45
35.	Phoebe Lou Berger. Picnic	50
36.	S. Edmund Oppenheim. Commander Donald B. MacMillan	
37.	Reeves Euler. Roses and Peaches	150
38.	Alfred Duca. Quartet	75
39.	Goulda Shaw. Mexico No. 6	200
40.	Rose Dantzig. New York	
41.	Ruby Carter Gibbs. Conversation at Sunrise	100
42.	Fritz Pfeiffer. Dirty Dishes	350

43.	Morris Frank.	Mirage	150
44.	Gerrit Hondius.	The Actress	650
45.	Murray Miller.	Cocktail Hour	150
46.	Howard Mitcham.	Oyster Boats	100
47.	Fay Mowery Moore.	Turtles	50
48.	Henry Schwartz.	Torah	250
49.	Ada Rayner.	Still Life	150
50.	Dorothy Tabak.	Lonely One	250
51.	Irving Marantz.	Chess Players	750
52.	George Yater.	Freight Station	400
53.	Alice H. Palmer.	Back Yard Boat Yard	150
54.	Harry Engel.	Petrouchka Suite	650
55.	Vollian Burr Rann.	Between Docks	200
56.	James A. Richter.	Industrial Waterfront	200
57.	Morris Davidson.	Still Life with Cork Floats	800
58.	Ruth Reeves.	Homage to the Portuguese Flag	450
59.	Bruce McKain.	Shore Line	200
60.	John D. Morrell.	Still Life with Pitcher	200
61.	Henry Botkin.	Sentinel	850
62.	Ross Moffett.	Wellfleet Boats	500
63.	Emma Ehrenreich.	Weirs	N.F.S.
64.	Joseph Kaplan.	Masque	900
65.	Gregory Lysun.	Profile Study	N.F.S.

66.	Aletha Dare Rice.	Young Girl with Flower	45
67.	Mervin Jules.	Trio	400
68.	Helen Sawyer.	Circus	250
69.	Margaret Jensen.	Sea-Gull	150
70.	Karl Zerbe.	News Stand	1500
71.	Edgar Corbridge.	Red, Green and White Boats	75
72.	Walter Kamys.	Shipyards	350
73.	Florence Leif.	Spanish Newspaper III	500
74.	Fan B. Pinkerson.	July Harbour	200
75.	Ethel Edwards.	Trio	750
76.	Allan Kaprow.	Fighting Bulls, Sketch	75
77.	Toni La Selle.	Gulf of Bitterness	100
78.	John McCoy.	Shank Painters Pond	80
79.	Earle Pilgrim.	Portrait	300

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84.	Ethel B. Lowe.	One Memory of Japan	100
85.	Murray Kupferman.	Off Race Point	100
86.	Chaim Gross.	Fisherman's Reverie	175

87.	Dorothy Shurtleff. Clearing	65
88.	Bernard S. Carter, Jr. Fish Freezer	85
89.	James Wingate Parr. Boat at Wellfleet	250
108.	Ada Gilmore Chaffee. Bird and Alligator	100
90.	Hazel McKinley. Under Long Pond	25
91.	Samson Schames. Dockyard	50
92.	Charles Littler. Remembrance	65
93.	Lincoln Levinson. Evocation	200
94.	Eldon Rowland. Shells on a Pink Cloth	50
95.	Charles Kaeselau. Pilgrim Monument	150
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97.	M. F. Patrick. Torso	100
98.	Alfred Skondovitch. The Castle	N.F.S.
99.	Anne Brigadier. Still Life	200
100.	Elise Asher. Provincetown No. 2, 1953	500
101.	Ferol S. Warthen. Harbour	200
102.	Kenneth Campbell. Water Demon	350
103.	Cecile Rogers. Lyric	90
104.	Jewett Campbell. Composition	400
105.	Jack Sloves. Logarithm on the Wharf	N.F.S.
106.	William H. Littlefield. Harlequin Conjuror	250
107.	Ronnie Lion. A Garden	100

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112.	Charlotte Scott.	Composition No. 3	20
113.	Joseph Margulies.	Everlasting Struggle	25
114.	Edith J. Sachs.	Dancer	300
115.	Julius Kramer.	Night Vigil	30
116.	Babs Van Swearingen.	Christmas Cyclamen	8
117.	Rosa Lee.	Nancy	175
118.	Esther Geller.	Parade	75
119.	Wolf Kahn.	Bloody but Unbowed	135
120.	Erma Allen.	Remnants	20
121.	Leah Gold.	Vision in Motion	250
122.	Leonard Baskin.	Porcupine	50
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133.	Evelyn E. Wentz. Atlantis	100
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