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CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

MEMBERS

Section. 1. Membership in this association shall be divided as follows:

- a. Associate Members-Dues \$3.00 per year.
- b. Contributing Members-Dues \$5.00 per year.
- c. Sustaining Members-Dues \$10.00 per year.
- d. Life Members-\$50.00.
- e. Patrons-Any person contributing \$100.00 or more.
- f. Benefactors-Any person contributing \$500.00 or more.

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Incorporated

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PAINTINGS---MAIN GALLERY

| 1. | Heinrich Pfeiffer. Wisteria Time | \$100 |
|-----|-------------------------------------------------|--------|
| 2. | Alexander Crane. Maraspins Creek | 100 |
| 3. | Dorothy Lake Gregory. North Truro Night | 60 |
| 4. | Ernest E. Perry. Old Boats | 35 |
| 5. | Ethel Edwards. Land of Many Moons | 500 |
| 6. | Vivian De Pinna. Flight | 150 |
| 7. | Ione G. Walker. Blackfish Skull | 75 |
| 8. | Ruby Carter Gibbs. Stuffed Ducks | 100 |
| 9. | Boris Margo. From Stone Forms, 2 | 400 |
| 10. | Elizabeth S. Manning. Seascape | 75 |
| 11. | Ruth Reeves. Patched Tin Roof, | |
| | Georgetown, Colorado | 500 |
| 12. | Eve Clendenin. Pink Rhythms | 400 |
| 13. | Bernard Chaet. Panorama | 150 |
| 14. | Rachel E. Campbell. Postmortem | 75 |
| 15. | Anita Ruth Berman. Musical Fantasy | 100 |
| 16. | Dorothy Tabak. The Frightened Ones | 250 |
| 17. | Aletha Dare Rice. In Early Spring, Provincetown | n 45 |
| 18. | Letty Goodspeed. Horse Motif | 10 |
| 19. | Louise Pershing. Honor System | 195 |
| 20. | Vollian Burr Rann. Harry Kemp | N.F.S. |

| 21. | Lucy L'Engle. Composition | 300 |
|-----|--------------------------------------------------------|--------|
| 22. | Joe Miron. Nassau Gale | 100 |
| 23. | Wallace Bassford. Girl and Gull | 600 |
| 24. | Karl Knaths. Black and Russet | 800 |
| 25. | John Whorf. The Bather | 200 |
| 26. | Harry Engel. Tuba Player | 1000 |
| 27. | Maud Ainslie. Quartz | 100 |
| 28. | Herman Maril. Cliffs and Sea | 150 |
| 29. | Irving Marantz. Auction Room | 650 |
| 30. | Reeves Euler. At the Band Concert | 75 |
| 31. | David Aronson. Christ Before Pilate | 300 |
| 32. | Elliot Orr. Weather Vane | 750 |
| 33. | Morris Davidson. Interior in Red | 800 |
| 34. | Edith J. Sachs. Figure | 200 |
| 35. | Erma Allen. The Prickly Bird | 50 |
| 36. | Alice H. Palmer. Diane | 150 |
| 37. | Elizabeth Parker. Composition | 350 |
| 38. | Philip C. Malicoat. Chimera | 375 |
| 39. | Paul-Emile Borduas. Les Fleurs D'Ecaille | 225 |
| 40. | Charles Heinz. Perry House (Courtesy of Ida Seldov) | N.F.S. |
| 41. | George Cohen. Hunter and Hunted | 375 |
| 42. | Jerry Farnsworth. Sybil | 500 |

| 43. | D. Menzes Goldman. Danse Macabre | 50 |
|-----|-------------------------------------------|--------|
| 44. | Gerry Squarey. Lune Tom Bante | 150 |
| 45. | N. Afon. Central Park | 200 |
| 46. | Helen Sawyer. The Mysterious Sea | 500 |
| 47. | Romanos Rizk. Isaiah | 400 |
| 48. | Gerrit Hondius. The Clown | 650 |
| 49. | Mary Hackett. Cathedral | N.F.S. |
| 50. | Abraham Harriton. The Struck Tree | 350 |
| 51. | Bernard S. Carter, Jr. Night Sailors | 85 |
| 52. | Peter Busa. 14th St. Venus | 1200 |
| 53. | Paul Georges. Congestion at the Bay Beach | 75 |
| 54. | Sol Wilson. The Ground Floor | 600 |
| 55. | Barbara Comfort. March | 200 |
| 56. | Charles Kaeselau. Old New York | 250 |
| 57. | Joseph Kaplan. Pumpkin | 500 |
| 58. | Henry Hensche. Portrait of Janet | 300 |
| 59. | Anne Brigadier. Fragment of Roman Wall | 250 |
| 60. | George Yater. Gull and Buoys | 300 |
| 61. | Aletha Dare Rice. The Black Bull | 50 |
| 62. | Ella Margaret Millard. Design | 12 |
| 63. | Meta Bryt. City Spene | 125 |
| 64. | Hope Voorhees Pfeiffer. Wharf Memories | 250 |

| 65. | Blanche Lazzell. Black and Blue | 250 |
|-----|--------------------------------------------|--------|
| 66. | La Force Bailey. Summer | N.F.S. |
| 67. | Miriam Raeburn. The Hounds of Heaven | |
| 68. | Margaret Jensen. The Echo | 150 |
| 69. | Tibor Pataky. Pole-Jump | 200 |
| 70. | Leo Manso. Masts | 650 |
| 71. | Fay Mowery Moore. Marine | 100 |
| 72. | Grace D. Chapin. Inviting | 75 |
| 73. | S. Edmund Oppenheim. Master Kendall Dudley | |
| 74. | M. Windust. Green and Red Fantasy | 225 |
| 75. | John F. McCoy. A Cove at Wellfleet | 45 |
| | LITTLE GALLERY | |
| 76. | W. D. Schmidt. Oil, Still Life | 150 |
| 77. | Marie A. McDonald. Fish | N.F.S. |
| 78. | Chaim Gross. Holiday | 225 |
| 79. | Barbara D. Baekeland. Big Birds | |
| 80. | Helen Sawyer. Fantasy | 175 |
| 81. | Virginia Thoms. Coulage | 150 |
| 82. | Kenneth Campbell. Tempera | 200 |
| 83. | Betty Kathe The Forest | 250 |

| 84. | Marjorie Osborne. Morning Sunlight | 75 |
|------|--------------------------------------------|--------|
| 85. | Rosa Lee. New England | |
| 86. | Charles Littler. Flaura | 65 |
| 87. | Lincoln Levinson. Foliage | 200 |
| 88. | Louise Cardeiro. The Kite | 100 |
| 89. | James Wingate Parr. The Big Willow | 200 |
| 90. | Mervin Jules. Shank Painter Cemetery | 150 |
| 91. | George Yater. Spring Landscape | 150 |
| 92. | Bernard S. Carter. Manhattan | 100 |
| 93. | Ruth A. Wenneman Sunday Morning, Wellfleet | N.F.S. |
| 94. | Arthur Polonsky. Man and Child | 300 |
| 95. | Harriette Forbes-Oliver. Blooming Tree | 150 |
| 96. | Beatrice Ericson. Bird | 100 |
| 97. | Hortense M. Gordon. Low Tide, Abstraction | 200 |
| 98. | Therese M. Schwartz. Cinema | 350 |
| 99. | Ronnie Lion. Renascent | 100 |
| 100. | Evelin Bodfish Bourne. Fall Sunflowers | 200 |
| 101. | Louise Cardeiro. Boy | 100 |
| 102. | Adelaide Newhall. Ebb-Tide | 200 |
| 103. | Leonard Baskin. The Bull | 60 |
| 104. | Walter Edward Parsons. The Inlet | 100 |

BALCONY

| 105. | W. C. Peters. No. 5 Summer '52 | 80 |
|------|-----------------------------------------|--------|
| 106. | Julius Kramer. Eclipse of a Light Field | 50 |
| 107. | Nora Zuver. Eve's Daughters | 75 |
| 108. | Lanette B. Singer. Cape Cod Stove | 35 |
| 109. | Wolf Kahn. View to the Sparkling Bay | 30 |
| 110. | Henry A. Helmer. Heath Hen | N.F.S. |
| 111. | Angele Myrer. Dunes | 40 |
| 112. | Mary Cecil Allen. Sweet William | 30 |
| 113. | Leah Gold. Abstraction No. 6 | 35 |
| 114. | Ferol Sibley Warthen. Lighthouse | 40 |
| 115. | Emma Ehrenreich. Watchful Waiting | 18.50 |
| 116. | Jim Forsberg. Composition in Oval | 15 |
| 117. | Julius D. Katzieff. Provincetown Harbor | 50 |
| 118. | Julius D. Katzieff. Early Morning | . 35 |
| 119. | Howard Mitcham. Oyster Boats | 10 |
| 120. | Fritz Pfeiffer. Cacothes Scribendi | 65 |
| 121. | Howard Mitcham. Live Oak Cemetery | 10 |
| 122. | Louise A. Freedman. Driftwood | 60 |
| 123. | Louise A. Freedman. Rock Harbor | 75 |
| 124. | Billie Miller. Summer Forest | 150 |

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| 125. | Mary Cecil Allen. Australian Bush | 50 |
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| 126. | Nora Zuver. Cold Morning | 25 |
| 127. | Mary Spencer Nay. Shipwreck | 300 |
| 128. | Jan Gelb. Of Fire and Ice | 200 |
| 129. | Ada Gilmore Chaffee. Coral Snake | 100 |
| 130. | Sam Feinstein. Militant | 500 |
| 131. | Walter Kamys. Population 2600 | 300 |
| 132. | Ross Moffett. Landslide at Highland | 500 |
| 133. | Xavier Gonzalez. Becket Bend | 500 |
| 134. | John Langley. An Italian Place | 100 |
| 135. | Fritz Pfeiffer. Verdant | 500 |
| 136. | Vernon Smith. Quiet Hour | 225 |
| 159. | Katharine May. Still Life | 125 |
| 137. | Florence Weinstein. Elan | 100 |
| 138. | William L'Engle. 4-25-53 | 350 |
| 139. | Samson Schames. Harbor at Night, South France | 250 |
| 140. | Bruce McKain. Beached, Battered and Abandoned | 200 |
| 141. | Murray Kupferman. Beachcombers | 100 |
| 142. | Mischa Richter. Sicilian Holiday | 1000 |
| 143. | Harri. Stranded Phrase | 185 |
| 144. | Fritz Varady. Three Figures | 500 |
| 145. | Madeleine L'Engle Jackson. 11 A. M. Boston | 150 |
| 146. | Mab Pfeiffer. Ceylonese Morning | 200 |

| 147. | William H. Littlefield. Struggling Figures | 150 |
|------|--------------------------------------------|------|
| 148. | Ciro Cozzi. Boats | 200 |
| 149. | Alfred Duca. Reflection | 250 |
| 150. | Hans Hofmann. The Sun | 2000 |
| 151. | Florence Leif. Spanish Newspaper | 400 |
| 152. | Carl Nelson. Cloister | 350 |
| 153. | Eldon Rowland. Cottage in Pines | 60 |
| 154. | William Freed. Abstraction | 300 |
| 155. | Evelyn E. Wentz. Mortal Combat | 125 |
| 156. | Morris Frank. Energy | 150 |
| 157. | Barbara Swan. Lady in Black | 300 |
| 158. | Ada Rayner. Still Life | 300 |
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| 161. | Arlie Sinaiko. Temple Dancer | 350 |
| 162. | Chester Pfeiffer. Bird | 35 |
| 163. | Chaim Gross. Aviva | 550 |
| 164. | Paul Lobel. Ram | 300 |
| 165. | Anthony Lauck. Finned Form | 200 |
| 166. | Sheila Burlingame. The Link | 800 |

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