

PROVINCETOWN
ART
ASSOCIATION



SECOND
1952

EXHIBITION

THIRTY-EIGHTH SEASON



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1952



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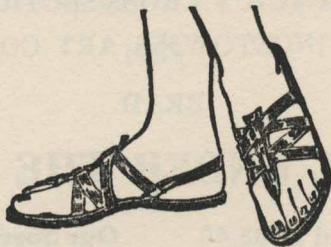
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The Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate Members—Dues \$2.00 per year.
- b. Contributing Members—Dues \$5.00 per year.
- c. Sustaining Members—Dues \$10.00 per year.
- d. Life Members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

Provincetown Art Association

Incorporated

FOUNDED IN 1914

Second 1952 Exhibition

August 3rd to September 1st

OPEN DAILY FROM
10 A. M. to 10 P. M.

SUNDAYS
2 to 6

ADMISSION 25 CENTS

:—:—:—:—:

EITHER THE DIRECTOR OR THE ATTENDANT
AT THE DESK WILL BE GLAD TO FURNISH
ANY INFORMATION CONCERNING SALES

AMY McKAIN — Gallery Attendant

DIRECTOR

George D. Yater

OFFICERS

President, Carl Murchison

Acting Vice President, Duncan Bryant

Treasurer, Nathan Halper

Recording Secretary, Amy McKain

Honorary Vice Presidents, Edwin Dickinson, Philip Mallicoat,
William L'Engle, Wallace Bassford, Fritz Pfeiffer

TRUSTEES

Ross Moffett (Secretary of Trustees), Reeves Euler, Dorothy Lake
Gregory, Hudson Walker, La Force Bailey, V. B. Rann, Philip Conrad,
Sol Wilson, Bruce McKain, Mary Cecil Allen, Dr. Samuel Thurman,
John McCoy

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Executive

Ross Moffett

Bruce McKain

Reeves Euler

Alternates:

Philip Conrad

V. B. Rann

Memorial Gallery

Honorary Vice Presidents

Finance

Philip Conrad

John McCoy

Nathan Halper

Permanent Collection and Special Exhibitions

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*Mrs. Florida Duncan

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Dorothea Murchison

BENEFACTORS

*Mrs. Alice G. Grozier

Jo C. Hawthorne

*Deceased

PAINTINGS---MAIN GALLERY

1.	Hope Voorhees Pfeiffer. Sewing	\$150
2.	Jacob Miller. Wharf	200
3.	Dorothy Lake Gregory. Antique Tray	100
4.	Edith J. Sachs. Seascape	300
5.	Elliot Orr. Decoys	N.F.S.
6.	Aletha Dare Rice. Fisherman's Shack	75
7.	Henrietta Sipe. Glass Window, "The Forest"	90
8.	Ernest E. Perry. Center Street, Provincetown	75
9.	Mab Pfeiffer. Patzcuaro	100
10.	Louise Rochon Hoover. Spring Day	75
11.	Leo Manso. Tide Painting	500
12.	Ada Rayner. The Red House	150
13.	Gandy Brody. The Jazz Player	N.F.S.
14.	Vivian De Pinna. Joy	125
15.	Henry Botkin. Falling Leaves	850
16.	N. Afon. Truro	75
17.	Wallace Bassford. Summer Freshness	600
18.	Maud Ainslie. Flowers	125
19.	Marjorie Krinsky. The "Ace of Spades"	N.F.S.
20.	Aletha Dare Rice. Dories on the Wharf	18
21.	George Cohen. Labyrinth	200
22.	George Ratkai. The Musical Family	550
23.	Charles Hoover. Summer Evening	150

24.	Ross Moffett. Land Slide at Highland	500
25.	Charles Kaesela. Wellfleet Oyster Boats	150
26.	V. B. Rann. The Deck	175
27.	Louise Pershing. Portrait of Louise Scott	N.F.S.
28.	Fritz Varady. Man and Bird	700
29.	Virginia Berresford. Shoals	250
30.	Sol Wilson. Drying Tarpaulin	750
31.	William Freed. Abstraction, Provincetown 1952	250
32.	Philip C. Malicoat. Storm	750
33.	Frederic Knight. Still Life with Jug	500
34.	Lawrence Kupferman. The Hanged Man	600
35.	Joan Tausik. From the Sea	150
36.	Charles Heinz. Summer Sunshine	300
37.	Morris Frank. Celestial Visitor	250
38.	Mary Cecil Allen. Fern World	400
39.	Elden Rowland. Rooster	80
40.	Blanche Lazzell. Oil Painting	250
41.	Benjamin Algase. Going Home	N.F.S.
42.	Terry Baringer. Queen of Hearts	300
43.	Helen Sawyer. Foyer	300
44.	David Young. The Pink Candle	50
45.	William L'Engle. Blessing of the Fleet	500
46.	Jack Amoroso. Bust and Pitcher	50
47.	Joseph Kaplan. Ebb Tide	900
48.	James A. Richter. Industrial Waterfront	250
49.	La Force Bailey. Evening	250
50.	Edwin Dickinson. Woods, South Wellfleet	800

51.	Jerry Farnsworth. Night Wind	1200
52.	Evelin Bodfish Bourne. Under Water	100
53.	Kahlil Gibran. Archeopteryx	400
54.	Harry Engel. Chicken and Fish	500
55.	Grace Pfeiffer. Hollywood Hills	100
56.	Fritz Pfeiffer. Return to Geometry	500
57.	Ruth Reeves. Seed Pods	200
58.	Lucy L'Engle. Astronomic	150
59.	Kenneth Campbell. Signs of the Albatross	150
60.	Peter Busa. By the Sea	600
61.	Ethel Edwards. Portrait of a Butterfly	400
62.	Xavier Gonzalez. The Hollow	350
63.	Myrna Harrison. Trees	150
64.	Morris Davidson. Construction with Triangles	900
65.	Eleanor Rampell. Figment No. 2	175
66.	Abraham Harriton. Outskirts of Provincetown	500
67.	Louise Cardeiro. Seedling	100
68.	George Yater. Daysie's Lobster Buoys	300
69.	Marjorie Windust. Woodlands	175
70.	Vernon Smith. After the Storm	300
71.	Murray Kupferman. From the Lighthouse	125
72.	Reeves Euler. Still Life	300
73.	Mervin Jules. Harbor at Night	250
74.	Bruce McKain. Mrs. Throckmorton's House	200
75.	Fay Mowery Moore. Moby Dick	125
76.	Elsie Zarin Goll. The Typist	200
77.	John Watermulder. Old Apple	50

78.	Boris Margo. Into Space	500
79.	Norma Isaacs. Topeka Back Yard	125
80.	Byron Browne. Atlantis	150
81.	Arthur Franklyn Musgrave. Spring, Egyptian Decoration	
82.	Hans Hofmann. Ascension	2000
83.	Herman Maril. Rebuilding	300
84.	Gerrit Hondius. Rocks and Water	650
85.	Lily Geltman. Mountains, Montreux	85
86.	S. Edmund Oppenheim. Beth Colby	1200
87.	Howard Chaney. Supporting Members	50
88.	Rosa Lee. One White Rose	200
89.	Lillian Orlowsky. Configuration with Red Form	100
90.	Irving Marantz. The Discussion	750
91.	Allen Ullman. Seascape	300
92.	Heinrich Pfeiffer. The Village	150
93.	John McCoy. Over the Dunes and Far Away	40
94.	Mary Hackett. Landscape	75
95.	Henry Hensche. Sunlight	175

LITTLE GALLERY

96.	James Wingate Parr. Mrs. Hall's House	400
97.	Harri. Passion a Midi	400
98.	Rose Danzig. Fishing Dock	100
99.	Ione G. Walker. Old Mooring	200
100.	Lloyd Embry. My Swedish Model	750
101.	Marston Hodgins. Toward Peaked Hill Bars	100
102.	Edgar Corbridge. Beach Still Life	125
103.	Ray Boguslav. Church and Wharf	200

104.	Walter Edward Parsons. Wellfleet	75
105.	Hans Jacoby. From the Hill	250
106.	Eli Marsh. The Weirs	75
107.	Ethel B. Lowe. Rural Japan	100
108.	Ellen L. Brackett. The Vacant Chair	50
109.	Howard Mitcham. Church by the Sea	100
110.	Chaim Gross. Happy Fishermen	225
111.	Eve Clendenin. Tropic	250
112.	Robert B. Richenburg. Tidal Fantasy	500
113.	Glenn. Studio 5	250
114.	Felton Coleman. Saturday Afternoon	75
115.	Arthur Silz. Devotion	600
116.	William H. Littlefield. Festive Repast	250
117.	Alfred Skondovitch. Composition	200
118.	Taro Yamamoto. Light and Color	200
119.	Evelyn E. Wentz. Assembly Line	150
120.	Edward Widmayer. Flight of the Ball	200
121.	Harriette Forbes-Oliver. The Greenhouse	250
122.	Ciro Cozzi. Twelfth Station	
123.	Romanos Rizk. Earl	125
124.	Emilie Oppenheim. View from the Everbreeze	50

BALCONY

125.	Hortense M. Gordon. Improvisation	110
126.	Ross Abrams. Provincetown	30
127.	Henry Ansell. Rust	35
128.	Lucy Diecks. Cardinals Feeding	75

129.	Joseph Margulies. Safe in Port	35
130.	Nora Zuver. The Perfectionist	85
131.	Raynold Weidenaar. Burro Station	24
132.	Leah Gold. Composition No. 9	200
133.	Tibor Pataky. Whirling Tops	35
134.	Emma Ehrenreich. Araby	150
135.	Elizabeth Erlanger. Kitchen Rhythms	20
136.	Mischa Richter. Night	500
137.	Marjorie Osborne. Still Life	75
138.	Elizabeth Erlanger. My Shoemaker	20
139.	Vita Petersen. Painting	175
140.	Tibor Pataky. Fishing Village	35
141.	Jan Gelb. Beyond the Falls	125
142.	Joseph Margulies. Retired	20
143.	Fritz Pfeiffer. Today	65
144.	Reynold Weidenaar. Ten O'Clock in Taxco	24
145.	George McNeil. Black Convergence	600
146.	Lilian Ames. Heads	N.F.S.
147.	Julia Algase. Benjy	N.F.S.

SCULPTURE

148.	Ibram Lassaw. Canopus	425
149.	Chaim Gross. Phoebe	475
150.	Chester Pfeiffer. Ichthyomorph	45
151.	Paul Lobel. Weather Vane No. 4	125
152.	A. Arlie Sinaiko. Libido	900

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Memorial Exhibition

1. Cleaning Fish, 1899. Lent by Town of Provincetown
2. Nellie, 1919. Private Collection. Courtesy of University Gallery, University of Minnesota
3. The Crew of the Philomena Manta, 1915. Lent by Town of Provincetown
4. First Voyage, 1915. Lent by Provincetown Art Association
5. The Philosopher, 1920. Lent by Provincetown Art Association
6. The Fishwife, 1925. Lent by Provincetown Art Association
7. Splitting Fish, 1903. Lent by Mr. and Mrs. Carl Murchison
8. The Boat Steerer, 1925.
9. Two Fishermen, 1909.
10. End of Day, 1912.
11. The First Mate, 1923.
12. The Captain's Wife, 1924.
13. Fish, Bottle and Boy, 1926.
14. Tom Powe, 1930.
15. Morning Coffee, 1918.

Nos. 8 to 14 Courtesy of the Babcock Galleries

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