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ASSOCIATION



SECOND

1951

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YOU are invited to join the Provincetown Art Association.

Your contribution will not only support our own gallery and promote our artists, but will also contribute to the foundation of a strong national art.

The Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate Members—Dues \$2.00 per year.
- b. Contributing Members—Dues \$5.00 per year.
- c. Sustaining Members—Dues \$10.00 per year.
- d. Life Members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

Provincetown Art Association

Incorporated

FOUNDED IN 1914

Second 1951 Exhibition

August 5th to September 3rd

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SUNDAYS
2 to 6

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*Deceased

PAINTINGS---MAIN GALLERY

1.	Helen Ratkai. Nude	\$375
2.	Ernest Perry. The Village in the Fields	50
3.	Dorothy Lake Gregory. Flower Still Life	75
4.	Irving Marantz. Tide's Out	350
5.	Blanche Lazzell. Painting	200
6.	Madeleine Jackson. Amaryllis	200
7.	Maude Ainslie. Unknown City	75
8.	Ross Moffett. Provincetown Dragger	300
9.	Xavier Gonzalez. The Island	150
10.	LaForce Bailey. Higgins' Wharf	300
11.	Gertrude Sachs. Wharf's End	200
12.	Edgar Corbridge. White Dory	150
13.	Nancy Whorf. Provincetown Winter	50
14.	Heinrich Pfeiffer. October Dunes	150
15.	George Biddle. Ceramic Plate	75
16.	George Biddle. Ceramic Plate	75
17.	Marston Hodgkin. Still Life	75
18.	Vollian Burr Rann. Naomi	N.F.S.
19.	Mary Cecil Allen. Australian Morning	150
20.	Bruce McKain. Kiley Court	200
21.	Elden Rowland. Experimental Figure	50
22.	Giglio Dante. Lighting the Lamps	450
23.	Elliot Orr. Decorator's Table	1000
24.	Russell West. The Secret Ladder	50
25.	Phillip Malicoat. View of the Dunes	350

26.	James Richter. Sunday Morning	200
27.	Felton Coleman. Fresh Meat	63.50
28.	George Yater. Curry Building, Key West	300
29.	Reeves Euler. Oyster Shells	150
30.	Mary Hackett. Metropolitan Branch	75
31.	S. Edmund Oppenheim. Domingo and his Dog	N.F.S.
32.	Elsie Goll. Old Man in Blue	150
33.	J. H. Hall. Clown	100
34.	Mervin Jules. Sailor's Song	150
35.	Sol Wilson. After Supper	650
36.	Louise Mossgraber Cardiero. Rock Harbor	175
37.	Betty Van Arsdale. J. Rides a Red Cross	50
38.	Morris Davidson. Arabesque	1000
39.	Hope Voorhees Pfeiffer. Wharf Fantasy	200
40.	Alexandra Luke. Traveller's Palm	65
41.	Joseph Kaplan. Flats at Dusk	250
42.	Henry Botkin. Interlude	400
43.	John Whorf. Bridgetown, Barbados, B.W.I.	200
44.	Laura Green. Green Hands	N.F.S.
45.	Fritz Pfeiffer. Torrent	250
46.	William L'Engle. 10.8.50	250
47.	Jan Gelb. The Inmost Cave	150
48.	Virginia Ward. Spinaker Breeze	250
49.	Hans Hofmann. Evolution (Abstraction) (Courtesy of Kootz Gallery)	1000
50.	Mary Spencer Nay. Contemplation of Coney Island	200
51.	Wallace Bassford. Motif de Fete	800
52.	Elizabeth Parker. Summer	N.F.S.
53.	William Jackson. Harlequin	200
54.	Boris Margo. From the Storm	700
55.	Helen Sawyer. La Cirque	300

56.	George Cohen.	Fantasia	150
57.	Charles Heinz.	Red Inn Vista	250
58.	Mab Pfeiffer.	Ursa Minor	100
59.	Edwin Dickinson.	Peaked Hill Bars	450
60.	Aletha Dare Rice.	Midsummer Night's Dream	45
61.	Rachel Sametz.	Sand and Sea	15
62.	Henry Hensche.	Helen	200
63.	Murray Kupferman.	In the Cove	100
64.	Terry Barringer.	Torso	150
65.	Lillian Ames.	To Arthur	800
66.	John McCoy.	Above West Vine Street	150
67.	Louise Hoover.	Nostalgia	75
68.	Lucy L'Engle.	Painting	100
69.	Ada Rayner.	Still Life	250
70.	Leo Manso.	Icarus Destroyed	500
71.	Marjorie Windust.	Boys in a Boat	100
72.	Charles Hoover.	Nicky	150
73.	Rosa Lee.	Mrs. Wayman Adams	N.F.S.
74.	Paul Lambert.	Low Tide	40

LITTLE GALLERY

75.	Jane Peterson.	Landscape	100
76.	Nora Zuver.	The Girls	125
77.	Charles A. Cooper.	The Roman Scarf	N.F.S.
78.	Te Betalen.	The Cherry Tree	250
79.	Eve Clendenin.	Landscape in Blue	100
80.	Shirley Hendrick.	On the Flats	600
81.	Romanus Rizk.	Old Wharf	40
82.	Howard Mitcham.	Spring Bouquet	35
83.	James Wingate Parr.	Morning	400

84.	Fan Pinkerson. From the Hilltop	75
85.	Arthur F. Musgrave. San Miguel de Allende	65
86.	Ellen Donahue. Winter at Charbonneau Square	
87.	Evelin Bodfish Bourne. Spring Cleaning	100
88.	Chaim Gross. Alley	185
89.	Eli Marsh. April Cape	125
90.	Lincoln Levinson. Moors and Water	225
91.	Evelyn E. Wentz. Headless Horseman	150
92.	LaForce Bailey. Beached Boats	150
93.	George Yater. Painting the Adams, Key West	150
94.	Gertrude Lippman. Logs	125
95.	Streeter Blair. Churchtown Farm, Penna.	150
96.	Elizabeth Day. From a High Place	150
97.	June Akin. My Street	N.F.S.
98.	John Saporita. Burlap and Wood	250
99.	Sabina Teichman. The Young Muse	350
100.	Amy Besser. Floodtide	250
101.	Ruth Resnik. Boy with Pigeons	300
102.	Frank Kessler. Fog	150
103.	E. Adele Herrmann. Still Life with Shark Bone	150
104.	Harvey Levine. Tar Pots	175
105.	Allan Ullman. Blessing of the Fleet	500
106.	Harriette Forbes Oliver. Meditation	60

BALCONY

107.	Reynold Weidenaar. Solitude	16
108.	Bernard Kohn. Tarascan Fishing Nets and Forms	12.50
109.	Alice Woods. Soper Street	35
110.	Ary Stillman. Three Figures	150
111.	Nora Zuver. Cocktail Party	75

112.	Carl M. Brown. Impression of the Aquarium at Monte Carlo	12
113.	Elizabeth Erlanger. Blind Humanity	15
114.	Ary Stillman. Anguish	150
115.	Fritz Pfeiffer. On the Orange Side	65
116.	Jules Aaron. Wharf No. 1	5
117.	Elizabeth Erlanger. Studio Corner	15
118.	Joseph Margulies. Along the Harbor in Fog	35
119.	D. C. Wyman. Halloween	15
120.	Vae Barnes. The Red Tree	20
121.	Evelin Bodfish Bourne. The Blue Bowl	15
122.	Joseph Margulies. Forever Struggling	35
123.	Edith Sachs. African Head	15
124.	Leah Gold. Composition	30
125.	Jules Aaron. Wharf No. 2	5
126.	Raymond Spencer. G.D.L.	50
127.	LeRoy Smith. Landscape	25
128.	Ivan Chermayeff. Composition	100
129.	Bernard A. Kohn. Shells and Bottles	15
130.	Alice Woods. Shore Houses	20
131.	Ulrica Mitcham. The Harbor	12.50
132.	Reynold Weidenaar. Grain Threshers, Old Mexico	N.F.S.
133.	Hope Beavers. Jackson Park, Chicago	15

HAWTHORNE GALLERY

134.	Virginia Berresford. Circus Nets	15
135.	Davis Herron. The Quarries of Maiano	500
136.	Marion Terry. To Spring	300
137.	Emma Ehrenreich. Harbor Motif	N.F.S.
138.	Ione G. Walker. Blue Still Life	200
139.	William Freed. Abstraction	200

140.	Samuel L. Feinstein. Pieta	500
141.	Lillian Orlowsky. Still Life	200
142.	Perle Fine. Self Portrait	on request
143.	Kenneth Campbell. The Watchers	350
144.	Morris Frank. Dance	300
145.	Rudolph Weisenborn. Provincetown Summer	850
146.	Vivian DePinna. Composition	125
147.	Lucy Diecks. Angry Canary	200
148.	Edith J. Sachs. The Dancer	300
149.	Suzanne Sinaiko. Germaine	N.F.S.
150.	Rose Danzig. Cahoon's Dock	450
151.	Harri. Northern Lights	250
152.	Therese M. Schwartz. Ordered Hazards	200
153.	Kahlil Gibran. Mussel Bed	350
154.	Robert Richenburg. Wind, Clouds and Others	600
155.	Victor Riesenfeld. Prometheus Bound	250
156.	Hortense Gordon. Studio Impressions	200
157.	Frederic Varady. Still Life	350
158.	Jon Baker. Non-Objective No. 7	75
159.	William Littlefield. Vicente's Still Life	250
160.	H. O. Hofmann. A Jolly Monster	250
161.	George McNeil. Improvisation with Dark Forms	450
162.	George Ratkai. Merrymakers	650
163.	Dorothy Tabak Kaplan. Mother and Child	100
164.	Charles W. Hawthorne. Harbor Scene	
165.	Charles W. Hawthorne. Nude	
166.	Charles W. Hawthorne. Early Morning, Venice	

SCULPTURE

167.	Vernon Smith.	Figurehead	65
168.	Paul Lobel.	Weathervane	150
169.	Chaim Gross.	Adolescent Asleep	300
170.	Duncan Ferguson.	Seated Woman	400
171.	A. Arlie Sinaiko.	My Feet Are Withered	900

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