## PROVINCETOWN ART ASSOCIATION



FIRST 1951 EXHIBITION

THIRTY-SEVENTH SEASON

0

JULY 1st --- JULY 29th

#### **FAMOUS**

## ARTISTS' COSTUME BALL

sponsored by

## The Provincetown Art Association

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FRIDAY, AUGUST 17

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YOU are invited to join the Provincetown Art Association.

Your contribution will not only support our own gallery and promote our artists, but will also contribute to the foundation of a strong national art.

#### The Provincetown Art Association

Incorporated

#### CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

#### **MEMBERS**

Section 1. Membership in this association shall be divided as follows:

- a. Associate Members-Dues \$2.00 per year.
- b. Contributing Members-Dues \$5.00 per year.
- c. Sustaining Members-Dues \$10.00 per year.
- d. Life Members-\$50.00.
- e. Patrons-Any person contributing \$100.00 or more.
- f. Benefactors-Any person contributing \$500.00 or more.

#### Provincetown Art Association

Incorporated

FOUNDED IN 1914

# FIRST 1951 Exhibition July 1st to July 29th

OPEN DAILY FROM 10 A. M. to 10 P. M.

SUNDAYS 2 to 6

ADMISSION 25 CENTS

:--:--:

EITHER THE DIRECTOR OR THE ATTENDANT AT THE DESK WILL BE GLAD TO FURNISH ANY INFORMATION CONCERNING SALES

SHIRLEY PELL YATER—Gallery Attendant

JOYCE LOFTUS—Gallery Attendant

#### DIRECTOR

George D. Yater

#### **OFFICERS**

President, John M. Foster
Acting Vice President, Duncan Bryant
Treasurer, John McCoy
Recording Secretary, Amy McKain
Honorary, Vice Presidents, Edwin D

Honorary Vice Presidents, Edwin Dickinson, Philip Malicoat, William L'Engle, Wallace Bassford, Fritz Pfeiffer

#### TRUSTEES

Ross Moffett (Secretary of Trustees), Carl Murchison, Reeves Euler, Dorothy Lake Gregory, Jo C. Hawthorne, Hudson Walker, Mary Hackett, La Force Bailey, V. B. Rann, Philip Conrad, Sol Wilson, Bruce McKain

#### COMMITTEES

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Special Exhibitions
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#### BENEFACTORS

\*Mrs. Alice G. Grozier

<sup>\*</sup>Deceased

#### PAINTINGS---MAIN GALLERY

1.	S. Edmund Oppenheim. Emilie	N.F.S.
2.	Dorothy Lake Gregory. Motif from "Alice in Wonderland"	\$60
3.	Mervin Jules. Acrobat	150
4.	William Kennedy. Fantasy	750
5.	Daniel P. Foster. Still Life	15
6.	Mary Hackett. Franciscan Monastery	75
7.	Frances Stanwood. Road to the Beach	25
8.	Mary Cecil Allen. Tropical Waterfall	250
9.	Xavier Gonzalez. Seascape	500
10.	Ione G. Walker. Marathon Key	150
11.	Kenneth Campbell. Fighting Cock	350
12.	Leo Manso. Evocacion	350
13.	Ross Moffett. Boat Yard	500
14.	Nancy Whorf. Provincetown Winter	50
15.	Mab Pfeiffer. Guanatguato	100
16.	Paul Lambert. Autumnal	50
16A	Rachel Ashley Sametz. Early Spring	15
16B	Rachel Ashley Sametz. Fish Shack	15
17.	Ethel Edwards. Maria	100
18.	Harry Engel. Fish	150
19.	John R. Frazier. Wellfleet Yacht Club	200
20.	Hortense Gordon. Vertical Assemblage	200
21.	Elliot Orr. The Light Keeper's Daughter	650

22.	Eleanor J. Mizzy. Exile	200
23.	Wallace Bassford. Summer Sea and a Picture Hat	750
24.	Lillian Orlowsky. Abstraction	150
25.	Hope Voorhees Pfeiffer. Marine Fantasy	200
26.	John Whorf, Jr. Laundry	35
27.	Hans Hofmann. Seated Woman	V.F.S.
28.	Blanche Lazzell. Abstraction	300
29.	Sol Wilson. The Liars Bench	650
30.	Helen Ratkai. Semi-nude	375
31.	George Yater. Key West Shrimpers	150
32.	Giglio Dante. The Bethrothal	450
33.	Howard Mitcham. High Jump	150
34.	Elizabeth H. Day. Early Spring	100
35.	Henry Hensche. Laura Mandell	300
36.	William Littlefield. Farmyard	250
37.	Mary Spencer Nay. A Bit of Light in a Dull Life	
38.	Dorothy Tabak Kaplan. The Family	75
39.	Elizabeth H. Caliga. Seascape	75
40.	Philip C. Malicoat. North Head, Grand Manon	350
41.	Virginia Thoms. Provincetown Wharf	75
42.	William L'Engle. 6.9.50	500
43.	Edith J. Sachs. Choir Singer	250
44.	Karl Knaths. Still Life	
45.	Elizabeth Parker. Composition No. 4	300
46.	Fritz Pfeiffer. I Told You to Wear your Overcoat	500
47.	H. O. Hofmann. Fish	175

48.	La Force Bailey. Fishing Dragger	
49.	Marston Hodgin. The White Boat	150
50.	Elsie Goll. Shapes at the Shore	250
51.	Lucy L'Engle. Painting	100
52.	Florence Leif. North Truro	150
53.	Joseph Kaplan. Highland Light	1200
54.	Davis Herron. Wooded Shore	300
55.	Vollian B. Rann. Vertebra	200
56.	Maude Ainslie. Glimpse of the Village	N.F.S.
57.	Charles Heinz. Wellfleet Arrangement	450
58.	James Wingate Parr. Oil Shack	200
59.	Perle Fine. Painting No. 20	750
60.	Fredric Varady. Still Life 1949	350
61.	John Whorf. Fishermen	550
62.	Edgar Corbridge. Under the Wharf	150
63.	Bruce McKain. Commercial Street	200
64.	Gordon Peers. Flowers	150
65.	Morris Davidson. White Pitcher	800
66.	Vivian De Pinna. Sails At Provincetown	50
67.	Reeves Euler. Pears	200
68.	Pearl M. Clarkin. Morning Light	175
69.	Henry Botkin. Figure and Bird	500
69A	Aletha D. Rice. Dunes and Sea	35
69B	Aletha D. Rice. Nude	40
70.	Shirley Hendrick. Shine, Shine, Shine	700
71	Heinrich Pfeiffer Indian Summer	200

72.	Madeleine L'Engle Jackson. Trees	350
73.	Irving Marantz. Men And Boats	400
74.	Victor Riesenfeld. Reclining Nude	N.F.S.
75.	George Ratkai. Rehearsal	400
76.	Felton Coleman. Sunday Evening Prayer Meet	ing 63.50
77.	Rudolph Weisenborn. Commercial Street, Provincetown	1,000
78.	D. C. Wyman. Still Life	250
79.	Ernest E. Perry. Old Cottage	N.F.S.
80.	Lilian Ames. Mardi Gras	300
81.	Mary Stafford Frazier. Experiment in Pinks	100
82.	Miriam Hapgood Trivanovitch. Horses	N.F.S.
83.	Marjorie Windust. Abstract No. 5	175
84.	Barbara Bradley. Tight Rope	40
	LITTLE GALLERY	
85.	Jan Gelb. Winter's Dream	300
86.	Alvin Most. Morning Improvision	100
87.	Eve Clendenin. Abstraction	80
88.	Lincoln Levinson. Old Cradle	125
89.	Vae Barnes. The Dogwood Tree No. 2	20
90.	Murray Kupferman. Low Tide	125
91.	Joe Miron. Rouge et Noire	100
92.	Chaim Gross. Side Street	210
93.	Evelin Bodfish Bourne. The Rooster	50
94.	John F. McCoy. Fall Tide And Clouds	100
95.	Romanus Rizk. Higgins Wharf	40

96.	Russell W. West. Provincetown Arrangement	50
97.	Fay Mowery Moore. Paper, Fig And Coral	85
98.	M. Siegel. Grain Elevator	50
99.	Clarence Le Peer. Captain Russel's Wharf	100
100.	Alexander Crane. Pattern Cat	250
101.	Wallace Bassford. Squally Day	200
102.	Sheldon Rockwell. Provincetown Harbor at Nigh	t 50
103.	Boris Margo. From the Sea. No. 2	800
104.	Rosa Lee. Direct Descendent of the Mayflower	N.F.S.
105.	Howard M. Jackson. Mexican Musician	350
106.	Richard Richenburg. Ecce Homo No. 2	450
107.	Therese M. Schwartz. Times Square	250
108.	Walter Edwards Parsons. Changing Weather	200
109.	Manuel F. Patrick. Salad	100
110.	Harri. Sun and Bridge	350
111.	Gertrude Sachs. Provincetown Street	100
112.	George McNeil. Improvization 6-15-51	250
113.	Charles Alexander Couper. Still Life with Brass Kettle	150
114.	Douglas Stewart. Portrait	75
115.	Elden Rowland. Driftwood	600
116.	Florence Weinstein. Emergence	65
	BALCONY	
117.	Lu Belmont. On White	125
118.	William Freed. Abstraction No. 1	100
119.	Myron S. Stout. Painting	N.F.S.

120.	Anita Ruth Berman. Studio	25
121.	Ada Rayner. Flowers and Pine	175
122.	Hope Beavers. Clown with Umbrella	
123.	Mary Ruth Sants. Snowbound	75
124.	Reynold Weidenaar. Locomotive Shops	36
125.	Jules Aaron. B and M Station	
126.	Ary Stillman. Archaic Vision	150
127.	H. George Cohen. Mater Dolorosa	175
128.	Joseph Margulies. Dreaming of the Good Old Day	78
129.	Howard Mitcham. The Bath	35
130.	LeRoy Smith. Figure in Landscape	20
131.	Te Betalen. The Cage	200
132.	LeRoy Smith. Wharf	7.50
133.	John H. Hall. Citizen 1951	225
134.	Virginia Berresford. Tidewater Tangle	125
135.	Gene Van Brunt. Going Home	30
136.	Marion Terry. Tito's Wife	175
137.	Vladimir Bobri. Bigamist	300
	SCULPTURE	
138.	A. Arlie Sinaiko. Ease	
139.	Thomas Somes. Woodcarving	75
140.	Chaim Gross. Sisters	325
141.	William F. Boogar, Jr. Nakomis and Hiawatha Group	1000
142.	Paul A. Lobel. Weather Vane in Brass	90

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- 4. "THE MOODS OF NATURE"
- July 29 August 4 5. "HUMANISM"
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