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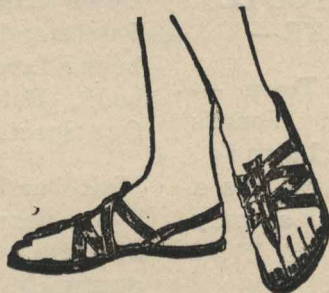
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YOU are invited to join the Provincetown Art Association.

Your contribution will not only support our own gallery and promote our artists, but will also contribute to the foundation of a strong national art.

The Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate Members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

Provincetown Art Association

Incorporated

FOUNDED IN 1914

FIRST 1950 Exhibition

July 2nd to July 30th

OPEN DAILY FROM
10 A. M. to 10 P. M.

SUNDAYS
2 to 6

ADMISSION 25 CENTS

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JOYCE LOFTUS—Gallery Attendant

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Treasurer, John McCoy

Recording Secretary, Amy McKain

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Philip Malicoat, Fritz Pfeiffer, Edwin Dickinson

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*Deceased

Thirty-Sixth Season

PAINTINGS---MAIN GALLERY

1.	Mischa Richter. King Solomon	N.F.S.
2.	Henry Botkin. Ceremony	\$650
3.	John Martini Watermulder. The Ghetto, Venice	75
4.	S. Edmund Oppenheim. Peter Hunt	N.F.S.
5.	Evelin Bodfish Bourne. French Bread	75
6.	Elizabeth H. Caliga. Autumn Bouquet	150
7.	B. Van Arsdale. Peter	25
8.	Grace Pfeiffer. Winter Afternoon	125
9.	Edgar Corbridge. Wellfleet	150
10.	Lawrence R. McCoy. Elden Rowland	150
11.	Ross Moffett. Net Wagon	750
12.	Mary Ruth Sants. Sunset	80
13.	Helen Sawyer. October Day Moon	350
14.	Ada Raynor. Tea Time	350
15.	Heinrich Pfeiffer. Hill Town	250
16.	Aletha Rice. In the Shelter of Sand Dune	35
17.	Aletha Rice. Dignity	35
18.	Elizabeth Upham Davis. Posing is not a Pleasure	100
19.	Mary Hackett. Father and Son	25
20.	Lucy L'Engle. Memories of San Miguel	300
21.	Langston Moffett. Travel Backlog	200
22.	Fritz Pfeiffer. Impact	500

23.	Vollian B. Rann. Phylis	N.F.S.
24.	Ione G. Walker. Rice's Roof	125
25.	Philip C. Malicoat. Reflection	750
26.	Perle Fine. Twisting and Turning	450
27.	Alex Haverstraw. Bodies in Space	150
28.	Virginia Ward. Down Looking Up	200
29.	Dorothy Lake Gregory. Provincetown Interior	50
30.	Marguerite Gifford. Proceed	75
31.	Hope Voorhees Pfeiffer. Corridor	200
32.	Martha Hall. Leaves	50
33.	Reeves Euler. Aftermath	500
34.	Leo Manso. Sun and Sea No. 1	N.F.S.
35.	Marston Dean Hodgin. Clam Boats	150
36.	John Hughes Hall. Coffee Pot Forms	N.F.S.
37.	William L'Engle. 6.9.50	350
38.	Ethel Edwards. Figure in White	100
39.	Edith J. Sachs. Seated Figure	150
40.	Virginia Berresford. Seashells	200
41.	John Whorf. Rainy Night	300
42.	Mab Pfeiffer. Birdhouses	75
43.	Paul Lambert. Approaching Storm	85
44.	Bruce McKain. Autumn Sunlight	200
45.	Blanche Lazzell. Church around the Corner	400
46.	John Frazier. Wellfleet Harbor	125
47.	Edwin Dickinson. Spring, Bound Brook Island	550
48.	Sol Wilson. The Lagoon	500

49.	Henry Hensche. Portrait Study	250
50.	Harry Engel. Provincetown, Low Tide	400
51.	Barbara Bradley. Television	60
52.	Jerry Farnsworth. Portrait of Harold Slinguland N.F.S.	
53.	Nancy Whorf. Spring	50
54.	Morris Davidson. Railroad Yard	600
55.	Florence Leif. North Truro	300
56.	Abraham Harriton. Provincetown Landscape	200
57.	M. Frank. Strange Spectacles	150
58.	Hans Hofmann. Voluminous Rhythms	1,000
59.	William Freed. Abstraction	100
60.	Wallace Bassford. Seaside Siesta	500
61.	Louis Silva. Still Life	35
62.	Kenneth Campbell. Birth of Phoenix	500
63.	La Force Bailey. Higgins Wharf	200
64.	Toni LaSelle. Enchanted Pole and Tropic	250
65.	Charles Heinz. Wellfleet Vista	250
66.	Rosa Lee. Dolly and Bozo	350
67.	Lincoln Levinson. Dan	N.F.S.
68.	Gordon Peers. Landscape	500
69.	Robert Reitz. Conversation	300
70.	Boris Margo. From Shipwrecks	600
71.	Myron S. Stout. Composition	150
72.	Alice Bevin. Stormy Day in Provincetown	200
73.	Hortense Gordon. Color in Space	120
74.	George Ratkai. Before the Fight	600

75.	Maud Ainslie.	After Life has Left Them	N.F.S.
76.	Ernest Perry.	Old Willow	40
77.	Davis Herron.	Mythical Landscape	400
78.	William Boogar, Jr.	Stilts	150
79.	John F. McCoy.	Take a Bow	150
80.	Dorothy Collier.	Summer Afternoon	100
81.	Eldon Rowland.	Cinderella	40
82.	Marjorie Windust.	Still Life (Frame by Lightolier Co.)	350

LITTLE GALLERY

83.	Rena V. Rockwell.	Eastham Moors in October	100
84.	Joe Myron.	Winter Street Scene	50
85.	Ellen Marsh.	Woods near Amherst	N.F.S.
86.	Harri.	All Through the Night	125
87.	E. Adele Herrman.	Village Store, North Truro	100
88.	Jan Gelb.	Homage to Motley	125
89.	Clarence Le Peer.	Saturday Afternoon	100
90.	Elizabeth Blair.	Sand Flats	75
91.	Geraldine Squarey.	Home Dock	100
92.	Eve Clendenin.	Still Life	75
93.	Florence Leif.	Green Fish	50
94.	Marston Dean Hodgin.	Near the Prince Freeman House	150
95.	Virginia Thoms.	Theatre Coulage	75
96.	Eve Clendenin.	Forms in Color No. 1	75
97.	Ellen B. Donahue.	Vorse Lane	75

98.	Murray Kupferman. Off Race Point	100
99.	La Force Bailey. Moonlight	200
100.	Gilberta D. Goodwin. Menemsha	100
101.	Ruth Appleton Mead. Regatta	N.F.S.
102.	Clarence Le Peers. Calking the Seams	100
103.	Rachel E. Campbell. Le Mer	45
104.	Joe Myron. Cookie's Tap	50
105.	T. E. Betalen. L'Humanite	100
106.	Rosetta Goldman. Fish	150
107.	Robert B. Richenburg. Square Dance	300
108.	Jessie Sherman. Out of the Past	175
109.	Anne Akers. Mink Chinese Bowl	50
110.	Ronnie Lion. A Dream	250
111.	John Morrell. Carnival	200
112.	Kieth Ingermann. The Carousel	100
113.	Lillian Ames. Colette	N.F.S.
114.	Eli Marsh. The Glen	N.F.S.
115.	Mary Spencer Nay. Self Portrait as a Still Life	250
116.	Helen Ratkai. At the Window	250
117.	Thomas Blakeman. Fishing Schooner	50

BALCONY

118.	Lily S. Converse. Window to Heaven	15
119.	Carew Rice. Bowlegged and Knock-kneed Love	8
120.	George Morrison. Bone Forms with Landscape	30
121.	Reynold Weidenaar. It was a Terrible Day	24

122.	George Morrison.	Magical Forest	30
123.	Robert N. Nason.	Mother, Cat and Child	25
124.	Robert N. Nason.	Cat Head	35
125.	Peggy Huck.	West 47th Street	
126.	Ary Stillman.	Figures in Halftone	150
127.	Joseph Margulies.	Riviera Washerwoman	35
128.	Kenneth Campbell.	Caligrapic	15
129.	Billie Miller.	Life	150
130.	Kenneth Campbell.	Phantom of the Night	15
131.	Joseph Margulies.	Old World Granny	35
132.	Ary Stillman.	Archaic Figures	150
133.	John Grillo.	Abstract	150
134.	William Freed.	Abstraction in Watercolor	45
135.	William Roberts.	Father and Child	50
136.	Kieth Ingermann.	Ilka	100
137.	Nina Chavchavadze.	Mexican Wall	
138.	Reynold Weidenaar.	Nude	
139.	George Morrison.	Bone Forms	30
140.	Lily S. Converse.	Desert Storm	15
141.	Carew Rice.	Crapping Out	8

SCULPTURE---Main Gallery

142.	William Boogar, Jr.	Fox and Grapes Sundial	150
143.	William Boogar, Jr.	Portrait of a Little Girl	N.F.S.
144.	Ed Wiener.	Gazelle	150
145.	Anthony Lauck.	Tidings of Gabriel	500

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- | | |
|----------------------|-----------------------|
| 1. Red House | 5. Landscape |
| 2. Provincetown 1915 | 6. Native Hut—Jamaica |
| 3. Croton | 7. Snow Scene |
| 4. Consuelo | |

PORTRAIT OF MAX BOHM
by
CHARLES W. HAWTHORNE

MEMORIAL EXHIBITION
BY MAX BOHM

- | | |
|-----------------------------|-------------------------|
| 1. Evening, Etaples, France | 8. Weighing Anchor |
| 2. Mother and Child | 9. Pine Trees |
| 3. Landscape | 10. River Landscape |
| 4. The Cape | 11. Gypsy Encampment |
| 5. At Sea | 12. Evening |
| 6. Little Max | 13. Portrait of a Child |
| 7. The Cove | 14. Boulogne Steamer |

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2. Displacements	300	7. Urban Landscape	150
3. Structures No. 1	150	8. Transition	300
4. Yellow Valley	250	9. Fish in the Sky	N.F.S.
5. From Within	300		

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1. Cape Cod Colonial	300	6. November Snow- storm	150
2. The Harbor, Evening	150	7. Fishing Boat, Evening	150
3. Provincetown Landscape	300	8. Conch Shell	50
4. Dave in Mexican Suit	N.F.S.	9. Railroad Station— 1950	150
5. Icehouse— Shankpainter's Pond	300	10. Oak Leaves	50

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July 2 - July 30

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MAX BOHM**

**Portrait of Max Bohm by
CHARLES W. HAWTHORNE**

Paintings by

**XAVIER GONZALEZ
GEORGE YATER**

in the

**CHARLES W. HAWTHORNE
MEMORIAL GALLERY**

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