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ART
ASSOCIATION



FIRST
1949

EXHIBITION

THIRTY-FIFTH SEASON



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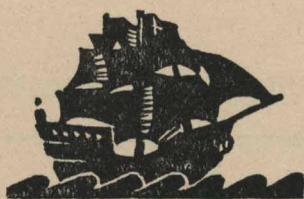
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YOU are invited to join the Provincetown Art Association.

Your contribution will not only support our own gallery and promote our artists, but will also contribute to the foundation of a strong national art.

The Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate Members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

Provincetown Art Association

Incorporated

FOUNDED IN 1914

FIRST 1949 Exhibition

July 3rd to July 31st

OPEN DAILY FROM
10 A. M. to 10 P. M.

SUNDAYS
2 to 6

ADMISSION 25 CENTS

:—:—:—:

CONCERTS SUNDAY EVENINGS—8:30
MOVIES—TUES., WED., and FRI. EVENINGS
LECTURES—MON. EVENINGS

:—:—:—:

EITHER THE DIRECTOR OR THE ATTENDANT
AT THE DESK WILL BE GLAD TO FURNISH
ANY INFORMATION CONCERNING SALES

SHIRLEY PELL YATER—Gallery Attendant
WILLIAM LEWIS—Gallery Attendant

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George D. Yater

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Acting Vice-President, Rev. William L. Bailey

Treasurer, John McCoy

Recording Secretary, Amy McKain

Honorary Vice-Presidents, William L'Engle, Wallace Bassford,

Philip Malicoat, Fritz Pfeiffer, Xavier Gonzalez

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*Mrs. Florida Duncan

Carl Murchison

BENEFACTORS

*Mrs. Alice G. Grozier

*Deceased

Thirty-Fifth Season

PAINTINGS---MAIN GALLERY

1. Rosa Lee. Local Boy
- X 2. Ary Stillman. Orientale
- X 3. Mary Spencer Nay. Minoan Playboys *plastic sculpture*
4. Harold W. Hamilton. Baby Bananas
mention
5. Pasquale Masiello. Waterfront, Provincetown
6. Mary Cecil Allen. Young Fisherman
- X 7. Elliot Orr. Wintertime *Romantic*
mention
8. Ada Raynor. Flowers
- X 9. Giglio Dante. Night Rider S
- X 10. George Yater. Fish Chowder *still life*
11. Oscar Gieberich. Still Life
mention
12. Carl M. Brown. Freya of the Seven Islands
13. Davis Herron. Harpies
14. Marjorie Windust. Abstraction
15. Katherine Munroe. Abstract 48
mention
- X 16. Ruth Cobb. Mother and Child
- X 17. Vernon Smith. Leda *road crossing*
mention
- X 18. Howard Gibbs. Quaker Bloom *Pre-occupation with quality & serious artist.*
- X 19. Bruce McKain. Shoreline - *delicate* - *spring like*
20. John Hughes Hall. Self Portrait 1949
- X 21. Mary Hackett. K Street, Georgetown, D. C.

22. Eleanor Treacy. Bottoms Up
- X 23. Wallace Bassford. Gull A'Winging - *Attractive. The artist's peculiar gray locality & suggestive drawing*
- X 24. Lucy L'Engle. Oval - *mention*
25. Langston Moffett. Exorcism
- X 26. Helen Sawyer. Fisherman's Wives and Gear
mention
27. Ione Walker. Summer Mask
mention
- X 28. Kenneth Campbell. An Overture to the Fire God - *which looks more like a few than the subject would perhaps be, somewhat*
- X 29. Irving Marantz. Two Women *Distress, somewhat unaccounted for. Lament.*
- X 30. Mab Pfeiffer. Archaeopteryx Perplexus - *Despite its title a delightful fanciful work, small.*
- X 31. Lawrence Kupferman. Microscopic Evolutions
- X 32. John Whorf. Provincetown Afternoon *A typical Whorf.*
33. Ruth A. Wenneman. Il Teatro Greco
34. Dorothea Wike. Pensive Head
35. Jack Coldwell. Approaching Nor'easter
- X 36. Howard Foster. Table Top *this artist's first appearance. a promising talent, perhaps not yet realized - if he escapes the pitfalls etc. etc.*
- X 37. Edgar Corbridge. Cape Landscape *cool note*
38. Sam Charles. Mill on the Loire
- X 39. Morris Davidson. Still Life with Table
- X 40. Mary Ruth Sants. Out in the Clear
- X 41. Edwin Dickinson. Indian Neck *purchase for Ovals, subtle*
42. William Wenneman. Provençal Fishing Village
- X 43. Fritz Pfeiffer. Aggregate
- X 44. Blanche Lazzell. Spring Flowers *oil on paper, colorful, very nice on abstract*
- X 45. Dorothy Gregory. Lobster Quadrille *cool & attractive color scheme*
46. Anthony Lauck. Ancient Crossing

- X 47. Grace Pfeiffer. Spring Bonnet *a good example of this artist's fantastic art.*
- X 48. Charles Heinz. Covered Bridge
49. Therese M. Schartz. Strang Quartet
- X 50. Abraham Harriton. Landscape with House and Pond *Byzantine technique*
51. Ethel Rabin. House Tops
- X 52. Florence Lief. Still Life with Basket
53. Ernest Perry. Scallop Shacks
- X 54. Hope Pfeiffer. Criss Cross *white frame building up against a rich background*
- X 55. Perle Fine. Summer Studio *cool colors. one of the artist's best so far.*
56. Harry Engle. Provincetown Waterfront
- X 57. William L'Engle. Chair *semi-abstract in white, blue & red*
- X 58. V. B. Rann. Frank Carroll
59. Frank Carroll. Sand and Greens
- X 60. Reeves Euler. Bowl of Apples *a good example of this artist's sensation & unassuming work*
61. Nancy Whorf. Birch Trees
- X 62. Hans Hofmann. Miraculous Apparition *Fantasy - One of the best by this artist we have yet seen.*
63. Ira Rauh. Landscape
- X 64. Philip C. Malicoat. Torso
65. Paul Lambert. Sayer's Yard
66. Wallace Bassford. Nude Reclining
- X 67. Heinrich Pfeiffer. Mystic Lake *Romantic*
68. Daisy M. Hughes. View of Provincetown
69. Jane Peterson. Tiger Lilies
- X 70. Harold Walker. Dunes
71. S. Edmund Oppenheim. Shelley

72. Gordon F. Peers. Still Life
- X 73. John F. McCoy. The Corn Crib and Sunny Sunday *conservative - abstract*
- X 74. Dorothy Loeb. School Room
- X 75. Barbara Bradley. Resort Hotel Onstage *micro but interesting characterization*
- X 76. Jack Perlmutter. Schools of Fish *vish green & red*
- X 77. Fritz Bultman. Still Life *shades* *Simmons* *he colors of*
- X 78. Dorothy Tabak Kaplan. Still Life *Rich Color - violet red with blue & green* *semi abstract*
79. John M. Watermulder. Up A Long
80. William Boogar. Memorial to Henry Major

LITTLE GALLERY

81. Ruth Appledorn Mead. Boats
82. Clarence Le Peer. No. 4G435
83. Eve Clendening. White Forms
84. Don Humphrey. Old Barn
85. V. B. Rann. Ryer Street: Winter *modern abstract*
86. Boris Margo. From a New Star *abstraction* *modern*
87. Jan Gelb. The Cavern
88. Rachel Sametz. Far From the Maddening Crowd
89. Evelin Borfish Bourne. Flounders *modern*
90. Boris Margo. From the Shoreline
91. Marston Hodgkin. Shacks at Wellfleet *composition* *modern*
92. Clarence Le Peer. Montello Street
93. Don Humphrey. Spring Trees *modern*
94. Julius Katzieff. Monotype

95. B. Kathe. Study in Space
mention
96. Julius Katzieff. Monotype
mention
97. Eliot Bartlett. Tempera
98. Charlotte. Teapot
mention
99. Weldon Kees. Bird as Gioconda
mention
100. Virginia Thoms. Provincetown Wharf
mention
101. Philip C. Malicoat. Fall Scene
102. George Yater. Light Reflections
103. James W. Parr. The Liberty
mention
104. Eli March. Orient Springs II
mention - like this
105. Joe Miron. Winter Evening
mention
106. Geraldine Squarey. Red Angles
107. Elizabeth Erlanger. Anemones
108. Kahlil Gibran. Shorebird
mention very dead bird
109. N. Christopherson. Mary Grand No. 2
110. Louella Bancroft Wright. Fruit
111. Virginia Ward. Swing
very attractive color. missed a better hanging
112. Mayo Nickerson. Still Life
113. Louise Pershing. Afternoon Tea
114. Ivy Lee Brownley. Oyster Shacks at Wellfleet
115. Geraldine Squarey. Industry U. S. A.
116. B. Shirley Carter. Corporation Beach
117. Priscilla Widger. Xmas at St. Mary's
118. Priscilla Widger. House by the Sea

BALCONY

119. Lily Converse. Indian on Pueblo Roof
120. Carew Rice. Caroline Cabin Home
121. Minna Citron. Marine
122. Minna Citron. Rallentando
123. R. Tacke. Father with the Doll
124. Carew Rice. Tales of the Plantation
125. Ada Raynor. Silk Screen Print
126. Ary Stillman. Fantasy No. 33
127. N. Christopherson. Drawing
128. La Selle Toni. Composition No. 10
129. Joseph Margulies. The Patriarch
130. Dorothy Gregory. Sleeping Baby
131. E. Sachs. Memory
132. Irma Cavat. Le Riviere Froide, Haiti
133. Joseph Margulies. Smiling Gloria
134. Dorothy Gregory. The Walrus and the Carpenter
135. Joseph Margulies. Remeniscences
136. Martha Hall. Gray Interior
137. N. Christopherson. Drawing
138. Ada Raynor. Silk Screen Print
139. Ary Stillman. Fantasy No. 29
140. R. Tacke. The Eclips
141. Carew Rice. Moonshine Possum
142. Mina Citron. Disillision
143. Lily Converse. New England Church
144. Carew Rice. Deer in the Caroline Low Country

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|-------------------------------|--------------------------------------|
| 1. Self Portrait | 7. Fall Landscape <i>most lively</i> |
| 2. The White Dress | 8. Mrs. Stegner |
| 3. Dune Landscape | 9. White Houses |
| 4. The Slave Market | 10. Landscape—Backyards |
| 5. By the Window | 11. Chinese Kettle |
| 6. Still Life with Brass Bowl | |

(BY CHARLES KAESELAU)

- | | |
|----------------------------------|--------------------------------|
| 1. Storm in the Harbor | 6. Provincetown Dunes |
| 2. Cape Cod Winter Scene | 7. Gundel Approaching Cape Cod |
| 3. Provincetown Harbor in Winter | 8. Center Church |
| 4. Scarry Jack and His Truck | 9. Truro Winter Scene |
| 5. Truro Church | |

(BY LA FORCE BAILEY)

- | | |
|--------------------------|-----------------------------|
| 1. Wreckage | 6. Higgins Wharf |
| 2. Harbor View | 7. Wellfleet Boatyard |
| 3. Provincetown Painters | 8. Red House, Prince Valley |
| 4. Street Scene | 9. Afternoon |
| 5. Boat Composition | 10. Oyster Boats |

(BY ROSS MOFFETT)

1. Still Life
2. Lost City
3. Sin and Atonement
4. Crap Shooter
5. Fish Houses
6. Studio Corner
7. Figure
8. Repairs at Wellfleet
9. Iowa Farm
10. Tennis Player
11. Winter Fields

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July 3–July 31

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CHARLES KAESELAU
ROSS MOFFETT**

in the

**CHARLES W. HAWTHORNE
MEMORIAL GALLERY**

Provincetown Art Association

460 Commercial Street