

Provincetown Art Association



SECOND 1940 EXHIBITION

TWENTY-SIXTH SEASON

AUG. 4th --- AUG. 24th

●

The
Provincetown Art Association

26th

ANNUAL COSTUME BALL

will be held at

TOWN HALL

Friday, August 30th

1940

●

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Provincetown has many lanes. Wander through the PEASANT VILLAGE where every turn leads to something new or something old.

Things On View Are Often Sold!

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DECORATIVE HINTS

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PROVINCETOWN

In 1004, Norsemen landed here, and later, Captain John Smith, Bartholomew Gosnold, and certain explorers from France. In November, 1620, the Mayflower anchored well up the harbor, and here, in this haven, was drawn up and signed the "Compact", a document which had, and still has, a great and significant influence on the people and polity of this now great nation.

Rich in historical interest; marked by many memorials of events of great importance in our history; beautiful in its land and in its sea views; blessed with the purest of sea breezes; with lovely winding roads; with many little jewels of glacially-formed lakes, Provincetown and vicinity are well worth the time and effort of a visit.

The Town is not large, is surrounded by "Province" or State land on three sides, overlooks a harbor second to none in the matters of beauty and safety, dominated by the Pilgrim monument, rising 390 feet above the sea, a landmark for all vessels passing up and down our coast.

Its dunes, its plains of glittering sand, its gleaming beacons of the night, its quaint and "Cape Coddy" dwellings, its narrow and oft-times crooked streets, its light and sunshine, combine to make it a Paradise for painters and etchers. Provincetown is easy of access. By train one can come any day in the year, and in the summer, a most beautiful sail across the bay from Boston, invites the city dweller to sights and experiences previously unknown.

The Town has an adequate supply of good water, electricity, plenty of Churches, and many educational facilities. Provincetown has many and useful Clubs, a Historical Society with a Museum full of objects of great interest to those who care for the relation of the present to the past. Among the collections, is one of great interest, presented by Commander Donald B. MacMillan, of Arctic exploration fame, a collection to which he will add as occasion permits. Provincetown has an Art Association, sponsoring each year one or more exhibitions of paintings, etchings, drawings, and other works of Art. The people of the Town are hospitable, its hotels good, its public servants courteous, and everyone is ready to helpfully welcome all who come in the spirit of good-fellowship.

Come to Provincetown, and come again.

Provincetown Art Association

Incorporated

FOUNDED IN 1914

Second

1940

Exhibition

August 4th to August 24th

THE EXHIBITION IS OPEN DAILY FROM
10 A. M. to 5:30 P. M. ADMISSION 10 CENTS.

SUNDAYS, ADMISSION FREE FROM

2 to 5:30

:—:—:—:

CONCERTS EVERY SUNDAY EVENING—8:30

CHAMBER MUSIC—PIANO RECITALS

UNDER DIRECTION OF JO HAWTHORNE

ADMISSION 25 CENTS

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OR A SALESMAN WILL BE GLAD TO FUR-
NISH ANY INFORMATION CONCERNING
SALES

MISS TAMSIN HUGHES—Gallery Attendant

YOU ARE INVITED TO JOIN

The
Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

OFFICERS

Thomas Blakeman, President
Paul Smith, Acting Vice-President
William L'Engle, Vice-President
Jerry Farnsworth, Vice-President
Tod Lindenmuth, Vice-President
Coulton Waugh, Vice-President
Fritz Pfeiffer, Vice-President
Anton Van Dereck, Director
Herbert Mayo, Treasurer
Patricia Van Dereck, Recording Secretary
Heinrich Pfeiffer, Corresponding Secretary

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Gladys Young, Martha Ryther, William Gilman, Ross Moffett,
Edwin Dickinson, Lucy L'Engle, Jo Hawthorne, John Foster, Floyd
Clymer, Sonia Brown, John Frazier, Arnold Geissbuhler.

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Jo Hawthorne

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Frances Euler

Finance
Herbert Mayo

Entertainment
Ralph Carpenter

House
Mrs. Hilda Patrick

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Mrs. Alice G. Grozier

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## Foreword

Three exhibitions will be hung during the 1940 season. The first two are chosen by juries. The third is an independent exhibition. Two juries have been chosen to select the works which are to be hung for the jury exhibitions. Exhibitors have a choice of indicating which jury they wish to submit their work to and no limitations are imposed upon the work submitted insofar as school or type of painting or subject matter is concerned.

The standards upon which work is judged for hanging are necessarily less rigid than those which are arbitrarily imposed upon artists who submit their work to more competitive exhibitions. No two juries ever judge alike, and if the work shown in the present exhibition is not consistently of a definite standard from a predetermined critical point of view it is not necessarily because the members of the juries do not have, individually, a high standard for themselves. They have the difficult task of choosing from many entries works which when hung will make for an interesting as well as significant and representative exhibition.

With few exceptions the paintings, prints, and sculptures are for sale. The gallery attendant will be glad to give full information about them and arrange for interviews with the artists in order to see other examples of their work. Portfolios of water colors and prints are available and may be seen by request.

*Twenty-sixth Season*

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LEFT ENTRANCE HALL

1. John Enos. Martha's Vineyard
2. Hope H. Voorhees. Town R. R. Yards
3. Julia S. T. Holt. Wash Day
4. Harold Holmes Wrenn. Scallop Boat
5. Irma Saila. Just Henry

LARGE GALLERY

6. Blanche Lazzell. Leaves
7. Coulton Waugh. Church and Swamp
8. Blanche Baxter. Marine
9. Russell W. West. Afternoon Sun
10. Ruth A. Mead. "All Good Girls Go To Sea"
11. Rita Byrd. Amaryllis
12. Blanche Lazzell. Abstraction No. 2
13. Elizabeth Waugh. Manhatto's Island
14. Brenton H. Dickson 3rd. Barn in Lincoln
15. Eleanor Reed. Derelicts and Docks
16. Blanche Baxter. Landscape
17. John Hare. Study in Moonlight
18. Gladys G. Young. Tobacco Flowers

19. Elisabeth Warren. Monday
20. George Yater. New Bethel P. B. Church
21. Katharine Beneker. "Strombus"
22. Floyd Clymer. Provincetown at Night
23. Blanche Lazzell. Flowers
24. Edith Hughes. Facing the Depot
25. Doric Alling. Pink Shells
26. Mary Hackett, Typewriter
27. Ethel Allen Gage. Semi-abstract, Provincetown
28. Helen Sawyer. Bouquet
29. Langston Moffett. Heat Mirage
30. William Franklin Draper. Bailey's Bar
31. Oakley A. Spingler. Afternoon Freight
32. Reeves Euler. Still Life
33. William L'Engle. Abstraction and Distraction
34. Helen Sawyer. Valley Farm
35. Charles L. Heinz. The Reflection
36. Sam Charles. Jefferson Meadows
37. Jerry Farnsworth. Spring Hat
38. Marion Hawthorne. Primroses and Freesias
39. Harold Holmes Wrenn. Higgins Fish House
40. Lucy L'Engle. The Ancient Harpooner

41. Ann Brunk. Looking Shoreward
42. Helen C. Wood. Provincetown Lane
43. Vollian B. Rann. Overlooking Carver Street
44. Ville Barss. Still Life
45. M. Windust. Portrait
46. John Enos. Thousand Islands
47. Fritz Fuglister. Mathematics
48. Dorothy Lake Gregory. Over the Hill
49. Martha Ryther. On the Wharf
50. Edwin Dickinson. Female Torso
51. Jean Swan. Vat 69
52. Charles L. Heinz. The National Store
53. Harold Keppel. The Back Wash
54. Yvonne Twining. Red Barns
55. George Elmer Browne. Portrait of my Wife
56. Ross Moffett. Ohio Barnyard
57. Yvonne Twining. Vegetables
58. Hope H. Voorhees. Mrs. Cobb's House
59. Barbara Comfort. Anni
60. W. C. Agnew. Still Life
61. Greta Matson. Three Birds
62. Lydia Gibson. Waterfront Willow



63. Henry Hensche. Portrait Study
64. Edward R. Strawbridge. Jeannette
65. William L'Engle. The Snow Fence
66. Fritz Pfeiffer. Gee See Dee Six
67. Irma Sails. Poppies
68. Raymond J. Eastwood. Ocean over the Dunes
69. Bruce McKain. Back Steps
70. Nina W. Skull. Sand Dunes and Marshes
71. Floyd Clymer. Fulton Street Fish Pier
72. Rita Shannon. Road to the Sea
73. Florence Leif. Still Life with Mask
74. Tod Lindenmuth. In from the Sea
75. Gordon Peers. Great Dune
76. Angele Myrer. Design V
77. Coulton Waugh. Subway Girl
78. Ross Moffett. Spring on Harkens Run
79. Ada Raynor. Flowers
80. Jake Lambert. Old Man
81. Philip C. Malicoat. Sea View
82. Greta Matson. Outdoor Still Life
83. John Stevens. Still Life

84. Dorothy Lake Gregory. Flowers
85. Marie Lennards. An American Scene—Living and Decadent
86. Hope H. Voorhees. Terminal
87. Elmer Greensfelder. Fresh Water Fringe
88. William M. Paxton. Tashko
89. Ruth Patton Cooley. Fall Flowers
90. Lucy L'Engle. November Beach
91. Fay Mowery. On my Desk
92. Vernon Smith. Artist and Model
93. Betty Jean Cochran. Highland Light
94. Marion Hawthorne. Spring Flowers
95. Olivia McConnell. Circus
96. Everett Glasgow. Gordon Farm
97. Washington Perine. Deserted Village
98. Penelope Turle. Under the Trestle
99. Katharine Beneker. Mullen
100. Gordon Ham. Portrait
101. Gladys G. Young. Provincetown Beach
102. George Yater. Washday on 10th Avenue
103. Sam Charles. Greenville Mills
104. Fritz Fuglister. Tidal Marsh

## RIGHT ENTRANCE HALL

105. Mary E. Groves. Tranquility
106. Lydia Gibson. Mrs. Caroline Fisher of Truro
107. Kim Blood. Still Life
108. Elizabeth Okie Paxton. Display
109. Fritz Pfeiffer. Ink Drawing
110. John Enos. Cape Cod Birds
111. Washington Perine. Beyond the Horizon
112. George Melnik. Serenade

## BALCONY

113. Barbara Comfort. The Pamet
114. Pasquale Masiello. Race Point, Provincetown
115. Delmar Vincent. Dancer
116. Delmar Vincent. Dancers
117. Patty Willis. Tenny's Cat
118. Ellen Ravenscroft. Landscape
119. Ellen Ravenscroft. Cape Cod Landscape
120. Elisabeth B. Warren. Busy Day
121. Ellen Ravenscroft. Portrait Study
122. Martha Watson. Sunday Afternoon
123. John W. Gregory. Dune Contrasts
124. John W. Gregory. Moonlit Harbor

125. Pasquale Masiello. Waterfront, Provincetown
126. Ellen Ravenscroft. An Etcher's Studio
127. Florance Waterbury. Lilies
128. W. H. W. Bicknell. Circus in the Sands
129. Thomas G. Blakeman. In Port
130. W. H. W. Bicknell. The Squall
131. John W. Gregory. The Soft Drink Counter
132. Gladys G. Young. Mexican Girls
133. W. H. W. Bicknell. The Bather
134. W. H. W. Bicknell. Camp of Eugene O'Neil
135. Elisabeth B. Warren. The Vegetable Cart
136. Delmar Vincent. Dancer.
137. Patty Willis. L's Garden
138. Harry R. Knobbs. Swallow Town
139. Philip C. Malicoat. Portrait
140. Telka Ackley. Flowers
141. Telka Ackley. Still Life
142. Maud Ainslie. Still Life
143. Maud Ainslie. Back Yards

### SCULPTURE

144. John Davenport. Self Portrait. Old Brick  
(tooled cast stone)

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OF

ETCHINGS — BLOCK PRINTS — PAINTINGS

BY

Tod Lindenmuth

Elizabeth Warren

56 Commercial Street — West End

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