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ASSOCIATION



1938

ANNUAL  
EXHIBITION



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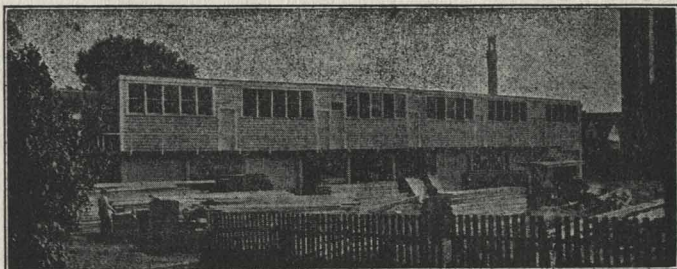
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## Provincetown Art Association

Incorporated

FOUNDED IN 1914

### Annual Exhibition

July 17th to September 5th

1938

YOU ARE INVITED TO JOIN

The  
**Provincetown Art Association**

Incorporated

**CONSTITUTION AND BY-LAWS**

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

**MEMBERS**

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

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\*Deceased

## Forword

This year the selections by two juries, modern and regular, instead of being hung as separate groups, have been thoroughly mixed. This is thought by those in charge to have given a more balanced appearing gallery, as well as more zest to the exhibition as a whole.

It may be of interest to note that it was left to the artist to decide by which jury he wished his work to be judged, and that the number of paintings that came in through each jury is about equal.

To remark on tendencies in the Association brought out by this year's exhibitions, it seems clear that there is a movement in the direction of more liberality and tolerance within the artist membership. In this connection it may be well to point out that there have come on the scene a number of young artists who view dispassionately what were once burning questions of art dogma.

## Twenty-fourth Season

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### PAINTINGS—Large Gallery

1. Ellen Ravenscroft. Flowers
2. Marcia S. Hite. A Total Loss
3. Everett Glasgow. Fancourt Street, Pittsburgh
4. Raymond James Eastwood. Sand Blasted
5. Harley Perkins. Newbury Street Window
6. Roger Vernam. War in the Air
7. John H. LaMarre. Girl Tying Her Shoe
8. Vernon Smith. Abandoned
9. Charles L. Heinz. Old House
10. Patty Willis. Enough For All
11. Gordon Ham. Three Men and a Horse
12. Florence B. Brown. View From Beach
13. Marion Huse. Edith
14. Katherine Munroe. Abstract No. 12
15. Rita Shannon. Sand Dunes
16. George Yater. Marine Still Life
17. John M. Foster. Trap Boat
18. Henry Hensche. Still Life

19. Vollian B. Rann. Hannya
20. Lucy L'Engle. Wellfleet Shore
21. Helen Sawyer. Summer Bouquet
22. Fritz Pfeiffer. Mecanica
23. William L'Engle. Building
24. Harold Lund. Christine
25. Fritz Pfeiffer. Invention
26. Florence Brillinger. Group With Green
27. Vollian B. Rann. Railroad Station
28. Blanche A. Horner. The Water Monkey
29. Vernon Smith. Resurrection Bay
30. Bruce McKain. Winter Afternoon
31. Jessie Long. An Old Convent Garden
32. Katherine Munroe. Abstract No. 14
33. Philip C. Malicoat. Winter Scene
34. Jessie Long. The Old Pitcher
35. Hope H. Voorhees. East End, Provincetown
36. Jessie Long. The Poppy
37. Washington Perine. An American Window
38. Mary H. Tannahill. Steps to Patty's Studio
39. Patty Willis. Conversation—Nature and the Picture Plane

40. Arthur Thompson. Abstraction
41. Edwin W. Dickinson. Villa Marie Jeanne
42. George Yater. Fishing Boats—Winter
43. Charles L. Heinz. Eve
44. Katherine Munroe. Still Life
45. Florence Brillinger. Thirty by Thirty-Six
46. Helen Sawyer. Ice House Pond
47. Bruce McKain. Truro Hills
48. Florance Waterbury. Mexican Things
49. M. Windust. Curved Wharf
50. Fritz Fuglister. Cecelia
51. Frank Tomlison. Lighthouse
52. Heinrich Pfeiffer. Old Spanish House
53. Charles Kaselau. The New Road.
54. Marion Hawthorne. Study of Dahlias
55. Maud Ainslie. Still Life
56. Frederick J. Waugh, N. A. Rough Seas
57. Florence Brillinger. Quorum
58. Coulton Waugh. Sunday in the Park
59. Jerry Farnsworth. Girl in Straw Hat
60. Mary Hackett. Paige's Garage



61. Reeves Euler. Milkweed
62. Charles L. Heinz. Desertion No. 2
63. Evelin Bodfish Bourne. Sunflower Stalks and Wagon
64. Marion Huse. Backyard
65. Mary E. Groves. Old Boathouse
66. Ada Raynor. English Farm House
67. Elliot Orr. Evening
68. Blanche Baxter. Landscape
69. Tod Lindenmuth. Thick-Outside
70. Harold Lund. Gray Morning
71. Nancy Maybin Ferguson. The Three Towers
72. Nina W. Scull. Abandoned
73. Harold Holmes Wrenn. Fish House, Wellfleet
74. Ernest E. Perry. Old Wharf
75. Gordon F. Peers. Highland Light—Gray Day
76. Frank Tomlinson. Fish Wives
77. J. Floyd Clymer. City Bridge View
78. Ross Moffett. Deer Hunters
79. Arthur Thompson. Abstraction No. 2
80. John Andreev. Sketch

81. Ross Moffett. Lamp and Curios
82. Washington Perine. The End of a Day
83. Ross Moffett. Mural Sketch

### BALCONY

84. Thomas G. Blakeman. Highland Light
85. Dorothy Lake Gregory. Frosty Moonlight, Provincetown
86. Harold Lund. Old Wharf
87. Dorothy Lake Gregory. Betty and Araminta
88. Harold Lund. Evening
89. Adele Rogers-Shrenk. Boats
90. Philip C. Malicoat. Figure Drawing
91. Elisabeth Warren. Old Balconies, St. Augustine
92. Elizabeth Warren. Riding the Wind
93. Joseph Butera. Scallop Boats, Cape Cod
94. Joseph Butera. Hyannis Light, Cape Cod
95. Lucy L'Engle. Hemp Factory—Cuba
96. John W. Gregory. Calm Before the Storm, Provincetown
97. Lucy L'Engle. Scallop Boat
98. Lucy L'Engle. Wellfleet Shore
99. Helen Sawyer. Amanda

100. Everett Glasgow. Franklin St., Provincetown
101. Lucy L'Engle. Still Life
102. Lucy L'Engle. Giraffes
103. Lucy L'Engle. Portrait
104. John W. Gregory. A Provincetown Night Club
105. Ellen Ravenscroft. View of Nice, Italy
106. Ellen Ravenscroft. Island of Murano, Italy
107. Elizabeth Warren. Spanish Bayonets
108. Eliza D. Gardiner. The Two Grandmothers
109. Eliza D. Gardiner. Group on the Beach
110. Harry R. Knobbs. Tub Terrace
111. John W. Gregory. Lonesome Farm House
112. Philip C. Malicoat. Ice Cart
113. Harriet Sibyl Jenkins. Blonde
114. Harriet Sibyl Jenkins. House Across the Street, Conn.
115. Henry Hensche. Drawing

#### LITTLE GALLERY

116. Evelin Bodfish Bourne. Cat Asleep
117. Ruth Rawson Cook. Small House
118. Elizabeth Warren. A Pretty Day
119. John C. Hare. Cape Cod Dunes

120. Frank W. Sterner. Barns
121. Fritz Pfeiffer. Liverpool Shires
122. Arthur Thompson. Abstraction
123. George Yater. Provincetown Skyline
124. Charles Kaeselau. Dunes
125. Philip C. Malicoat. Wharf
126. Sam Charles. Viaduct at Morlaix
127. Benedict B. Nurick. Sand Dune, Truro
128. Patty Willis. A Nook
129. George Yater. Calm
130. Hope H. Voorhees. Old Willow Tree
131. Charles L. Heinz. By the Sea
132. Blanche Baxter. Landscape
133. Eleanor Reed. Fish Packing
134. Gladys G. Young. Union Square
135. Evelin Bodfish Bourne. Yucca and Chicken
136. Blanche Lazzell. Star Phlox
137. Harold Lund. Appreciative Audience
163. Sonia Gordon Brown. Negress
138. Sam Charles. Farm in Touraine
139. Harold Lund. Vermont Shingle Shed

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## PROVINCETOWN

In 1004, Norsemen landed here, and later, Captain John Smith, Bartholomew Gosnold, and certain explorers from France. In November, 1620, the Mayflower anchored well up the harbor, and here, in this haven, was drawn up and signed the "Compast", a document which had, and still has, a great and significant influence on the people and polity of this now great nation.

Rich in historical interest; marked by many memorials of events of great importance in our history; beautiful in its land and in its sea views; blessed with the purest of sea breezes; with lovely winding roads; with many little jewels of glacially-formed lakes, Provincetown and vicinity are well worth the time and effort of a visit.

The Town is not large, is surrounded by "Province" or State land on three sides, overlooks a harbor second to none in the matters of beauty and safety, dominated by the Pilgrim monument, rising 390 feet above the sea, a landmark for all vessels passing up and down our coast.

Its dunes, its plains of glittering sand, its gleaming beacons of the night, its quaint and "Cape Coddy" dwellings, its narrow and oft-times crooked streets, its light and sunshine, combine to make it a Paradise for painters and etchers. Provincetown is easy of access. By train one can come any day in the year, and in the summer, a most beautiful sail across the bay from Boston, invites the city dweller to sights and experiences previously unknown.

The Town has an adequate supply of good water, electricity, plenty of Churches, and many educational facilities. Provincetown has many and useful Clubs, a Historical Society with a Museum full of objects of great interest to those who care for the relation of the present to the past. Among the collections, is one of great interest, presented by Commander Donald B. MacMillan, of Arctic exploration fame, a collection to which he will add as occasion permits. Provincetown has an Art Association, sponsoring each year one or more exhibitions of paintings, etchings, drawings, and other works of Art. The people of the Town are hospitable, its hotels good, its public servants courteous, and everyone is ready to helpfully welcome all who come in the spirit of good-fellowship.

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