

PROVINCETOWN  
ART  
ASSOCIATION



1937  
EXHIBITION



TWENTY - THIRD  
SEASON

JULY 4th --- SEPTEMBER 6th

The Art Association announces its seventh annual series of free concerts to be given every Sunday evening during the exhibition. Solo recitals or evenings of chamber music will make up the program.

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## Exhibition Twenty-third Season

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1937

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YOU ARE INVITED TO JOIN

The  
Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
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*Foreword*

For some years heretofore the Provincetown Art Association has held two exhibitions each summer, one of modern work in July and one of more conservative work, commonly called the Regular exhibition, in August. This arrangement had a disadvantage in the fact that at no time could an exhibition visitor see a cross section of Provincetown art. The present exhibition is an experimental attempt to present such a cross section.

In organizing the exhibition those in charge have followed the instructions voted by Association members in the last annual meeting and later approved by the board of trustees. Artists were allowed to submit their work either to a Modern jury, elected by exhibitors in previous Modern exhibitions, or to a Regular jury appointed by the Board of Vice-Presidents. The galleries have been divided in halves, and the choice of sides determined by the flip of a coin.

With the apparent arbitrary division in the exhibition it would be well to keep in mind that the innate sensitiveness of the artist, that is, the quality of his mind, is a thing that eludes all categories and it is this after all for which one should search.

1. Harold Holmes Wrenn. Village Church
2. William L'Engle. Paseo
3. R. B. Rogers. Christmas
4. Loren MacIver. Here is the Way it Goes
5. Fritz Pfeiffer. Adventure
6. Patty Willis. Salting Fish
7. Blanche Lazzell. Painting
8. Patty Willis. Rhythm of Life on the Water
9. Marjorie Gowie. South Africa
10. Evelin Bodfish Bourne. Dorothy
11. Lucy L'Engle. Cuban Landscape
12. Florence Brillinger. Painting No. 1
13. Fritz Pfeiffer. Clock in Demolition
14. Agnes Weinrich. Still Life
15. Mary Hackett. Railroad Station
16. Fritz Pfeiffer. Invention
17. Hope H. Voorhees. From the Back Street
18. Everett Glasgow. Six A. M. on Bates Street
19. Jean Adams. Landscape

20. Karl Knaths. Venus on the Half-shell
21. Agnes Weinrich. Figure
22. Sam Charles. Antrim Mill
23. Sam Charles. Norman Landscape
24. Karl Knaths. Blueberry Pie
25. Katherine Munroe. Abstract No. 1
26. Fritz Pfeiffer. 7 A. M.
27. Heinrich Pfeiffer. In an Old Garden
28. Frank Tomlinson. Provincetown Evening
29. Frank Tomlinson. Net Menders
30. Edwin W. Dickinson. Church Interior
31. Ross Moffett. The Eclipse
32. Mary H. Tannahill. A Provincetown Home
33. Katherine Munroe. Abstract No. 2
34. Evelin Bodfish Bourne. Saddle and Shell
35. Florence Brillinger. Painting No. 2
36. Agnes Weinrich. Geranium
37. J. Floyd Clymer. Cape Cod Coast
38. Coulton Waugh. Earth
39. Helen Sawyer. Trees by the Turn
40. Vollian B. Rann. Christopher Wren Tower
41. Reeves Euler. Cement Works
42. Bruce McKain. Summer Cottages
43. Ada Raynor. Landscape
44. Henry Hensche. Rev. Joseph Groves
45. Charles Heinz. Desertion
46. Frederick J. Waugh. Bright Evening
47. Beatrice B. Brown. Provincelands
48. Arthur F. Musgrave. Self Portrait
49. Florance Waterbury. Burmese Dancing Figures
50. Marion C. Hawthorne. Japanese Lilies
51. Florence Leif. Landscape
52. George Elmer Browne. Storm Over the Lake
53. Helen Gapen Oehler. Along the Santiam
54. Jerry Farnsworth. Rainy Afternoon, Interior
55. Gordon Peers. Cemetery
56. Daisy M. Hughes. Alagore's House
57. Blanche A. Horner. The Ship Model
58. Pauline Palmer. The Derelict
59. Martha Crocker. Boy With Basket
60. Philip Malicoat. Race Run
61. Robert K. Stephens. Highland Light
62. Tod Lindenmuth. Gull Hill
63. Ada Raynor. Flower Study
64. Harold Lund. Greek Goddess



65. Marie Lennards. Center Street, Provincetown
66. John Beauchamp. Behind the Eight Ball
67. John Frazier. Truro
68. Charles L. Heinz. Street Scene
69. Blanche A. Horner. The Black Bowl
70. Marion C. Hawthorne. Still Life
71. M. Windust. Oil
72. Harold Lund. Second Mate
73. Gordon Peers. Still Life
74. Gordon Roberts Ham. Poppies
75. Edward R. Strawbridge. Penny
76. Vollian B. Rann. Child in Pink
77. Dorothea Partrick. Peggy
78. Harold Walker. Cape Cod Dunes
79. Harold Holmes Wrenn. Silo in Maine
80. Ellen Ravenscroft. Flowers

### BALCONY

81. Everett Glasgow. East End of Provincetown
82. Adele Rogers Shrenk. Provincetown Boats
83. Harry R. Knobbs. Blind Street Singers
84. John W. Gregory. Quick Adelaide a Beethoven Sonata
85. Henry Hensche. Drawing

86. Ellen Ravenscroft. Drawing
87. Blanche A. Horner. Portrait Sketch
88. Ellen Ravenscroft. Woodcut
89. Dorothy Lake Gregory. Alice and the White Knight
90. Dorothy Lake Gregory. Betty and Haile Selassie
91. W. H. W. Bicknell. Sketching on the Dunes
92. Lucy L'Engle. Se Llama Pisaflore
93. Lucy L'Engle. Wellfleet Beach
94. Thomas G. Blakeman. Waiting
95. Thomas G. Blakeman. Big Sea
96. John W. Gregory. Provincetown Nocturne
97. Harry R. Knobbs. Little Phillip
98. Adele Rogers-Shrenk. In the Harbor
99. Eliza D. Gardiner. Buddha
100. Lucy L'Engle. Wellfleet Horse
101. Philip C. Malicoat. Torso
102. John W. Gregory. Winter Evening on Cape Cod
103. Dorothy Lake Gregory. Moonlight Gossip
104. Edwin W. Dickinson. Portrait of Frederick J. Waugh
105. Anton Van Dereck. Inside and Out

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106. Blanche Baxter. Landscape
107. Agnes Weinrich. Sun Flowers
108. Evelin Bodfish Bourne. Crab and Fish
109. Agnes Weinrich. Fish Houses
110. Constance Bigelow. The Dunes
111. Marcia S. Hite. The Old Freighter
112. J. Floyd Clymer. Pigeon Cove Fishermen
113. Charles Kaeselau. Winter Landscape
114. Harold Lund. Shore Line
115. George Yater. Winter
116. Charles L. Heinz. Wharf House
117. George Yater. Ohio River, Madison, Ind.
118. Helen Sawyer. Ice on the River
119. William Franklin Draper. Spanish Patio
120. Helen Sawyer. Spring
121. Harold Lund. Old Wharf
122. J. Floyd Clymer. Dock at Night
123. George Yater. Center Methodist Church
124. Philip C. Malicoat. Winter Wood Scene
125. Harold Lund. Sentinals
126. Elizabeth Waugh. Solomon Markowitz
127. Florence Bradshaw Brown. The Little Parisians
128. George Yater. Mending Twine
129. Helen Sawyer. Corn Hill
130. William Franklin Draper. Rainy Afternoon
131. Helen Sawyer. Cold Storage Plant
132. Jessie Long. Poinsetta
133. William Franklin Draper. Spanish Landscape
134. Blanche Baxter. Landscape
135. Madeleine S. Bowles. Mexican Houses  
Cuernevaca
136. Lou K. Weber. A Mexican Street
137. William L'Engle. Village Street, Cuba
138. Hope H. Voorhees. Boat on the Shore
139. Hope H. Voorhees. Old Graveyard
140. Madeleine S. Bowles. Hans Hoffman's Studio,  
Provincetown
141. Marcia S. Hite. The Coalyard
142. Lou K. Weber. Cuernavaca
143. Ross Moffett. Fisherman
144. Fritz Pfeiffer. Watercolor
145. William L'Engle. Beach Houses, Cuba

## SMALL ENTRANCE HALL

146. Blanche Lazzell. Anemone  
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 148. Blanche Lazzell. The Coffee Pot  
 149. Blanche Lazzell. Provincetown Lumber Wharf  
 150. Blanche Lazzell. Autumn

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151. Brit Bolton. The Dancers  
 152. Sonia Gordon Brown. Group  
 153. Sonia Gordon Brown. Garden Figure  
 154. Thomas D. Somes. Fisherman Dumping Fish  
 155. Thomas D. Somes. Fishermen and Windlass  
 156. Thomas D. Somes. Net Menders  
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## PROVINCETOWN

In 1004, Norsemen landed here, and later, Captain John Smith, Bartholomew Gosnold, and certain explorers from France. In November, 1620, the Mayflower anchored well up the harbor, and here, in this haven, was drawn up and signed the "Compast", a document which had, and still has, a great and significant influence on the people and polity of this now great nation.

Rich in historical interest; marked by many memorials of events of great importance in our history; beautiful in its land and in its sea views; blessed with the purest of sea breezes; with lovely winding roads; with many little jewels of glacially-formed lakes, Provincetown and vicinity are well worth the time and effort of a visit.

The Town is not large, is surrounded by "Province" or State land on three sides, overlooks a harbor second to none in the matters of beauty and safety, dominated by the Pilgrim monument, rising 390 feet above the sea, a landmark for all vessels passing up and down our coast.

Its dunes, its plains of glittering sand, its gleaming beacons of the night, its quaint and "Cape Coddy" dwellings, its narrow and oft-times crooked streets, its light and sunshine, combine to make it a Paradise for painters and etchers. Provincetown is easy of access. By train one can come any day in the year, and in the summer, a most beautiful sail across the bay from Boston, invites the city dweller to sights and experiences previously unknown.

The Town has an adequate supply of good water, electricity, plenty of Churches, and many educational facilities. Provincetown has many and useful Clubs, a Historical Society with a Museum full of objects of great interest to those who care for the relation of the present to the past. Among the collections, is one of great interest, presented by Commander Donald B. MacMillan, of Arctic exploration fame, a collection to which he will add as occasion permits. Provincetown has an Art Association, sponsoring each year one or more exhibitions of paintings, etchings, drawings, and other works of Art. The people of the Town are hospitable, its hotels good, its public servants courteous, and everyone is ready to helpfully welcome all who come in the spirit of good-fellowship.

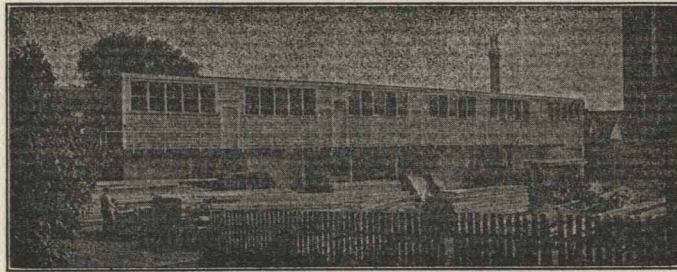
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**1937**

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