



PROVINCETOWN
ART ASSOCIATION
INCORPORATED

TWENTY-SECOND
ANNUAL EXHIBITION
August 2nd to September 7th, 1936

●

The Annual Costume Ball

will be held at

TOWN HALL

Friday, August 21st

1936

●

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Provincetown Art Association

Incorporated

FOUNDED IN 1914

**Twenty-Second
Annual Exhibition**
August 2nd to September 7th

1936

Jury of Selection

Frederick J. Waugh, N. A.	Dorothy Lake Gregory
Richard E. Miller, N. A.	Nancy Ferguson
George Elmer Browne, N. A.	Edwin W. Dickinson
W. H. W. Bicknell	Philip Malicoat
	John W. Beauchamp

YOU ARE INVITED TO JOIN

The
Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

OFFICERS

President—William H. Young.
Honorary Vice-Presidents—Frederick J. Waugh, Richard E. Miller,
George Elmer Browne, W. H. W. Bicknell.
Director—Mrs. Harold Haven Brown.
Acting Vice-President—Mrs. Eugene W. Watson.
Recording Secretary—Heinrich Pfeiffer.
Corresponding Secretary—Harry N. Campbell.
Treasurer—Mrs. Henry J. Winslow.

TRUSTEES

Dr. Percival J. Eaton, Mrs. Charles W. Hawthorne, William H. Young, Frank E. Potter, Henry J. Winslow, William L'Engle, Ralph Carpenter, Coulton Waugh, Floyd Clymer, Harry N. Campbell, Mrs. Frank Little, Mrs. Harold Haven Brown.

COMMITTEES

House	Ways and Means
Mrs. Henry J. Winslow, Chairman	Mrs. Frank Little, Chairman
Membership	Entertainment
Miss Marcia Horner	Mr. Ralph S. Carpenter
	Music
	Miss Blanche Horner

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*Edwin A. Grozier	Mrs. Anne Dunbar
William H. Young	*Mrs. Emily C. Eaton
*John D. Adams	Mrs. Henry J. Winslow
Dr. Percival J. Eaton	*Frederick C. Boynton
Henry J. Winslow	Mrs. Caroline Brewster Crooker
*Rev. Henry Mottett, D. D.	Mrs. Frances E. Deland
Conrad W. Crooker	Miss Charlotte S. Cullen
Miss Sarah S. Munroe	Frank A. Days, Jr.
Miss Florence Waterbury	Mrs. Adele Shrenk Rogers
Frank A. Days	Mrs. Frank Little
Joseph A. Days	Mrs. E. Ambrose Webster
*Howard F. Hopkins	Leslie N. Brock
Mrs. Alice G. Grozier	Emanuel Fellman
Mrs. Anna M. Young	

PATRONS

*Miss Elizabeth W. Roberts
*Mrs. Florida Duncan

BENEFACTORS

Mrs. Alice G. Grozier

*Deceased

Provincetown Art Association

On the evening of August 23rd, 1914, a small group of people including several artists of nationwide reputation, met in the rooms of the Nautilus Club of Provincetown to consider the project of gathering into one permanent organization the many practising artists and their following of enthusiastic students, who had been putting Provincetown "on the map" as one of the foremost art colonies in this country, ever since Charles W. Hawthorne had founded the Cape Cod School of Art in 1899 to be followed shortly by the flourishing schools of George Elmer Browne and E. Ambrose Webster.

The organization took shape under the able leadership of Mr. William Young. A constitution and by-laws modelled on those of the famous Salmagundi Club of New York were drawn up by Gerrit A. Beneker. In the same autumn of 1914 the Association became a member of the American Federation of Arts, Miss Mary Kirkup acting as first delegate and representative at the general meeting of the Federation in Washington.

The next few years were necessarily those of struggle. The inevitable financial needs were met partly through lectures on the arts and kindred subjects, partly through entertainments of a more popular type such as the yearly Costume Balls which have never failed to draw a large audience from all parts of the Cape. Notably the Mayflower Ball of 1920 which helped to commemorate the Landing of the Pilgrims. During the difficult years of 1917-1919, the Association proved both its patriotism and its practical sense by the purchase of Liberty Bonds, by contributions to the Red Cross and by assistance given to the District Nurse Association and to other civic projects.

During this time, the regular business meetings were held in the Nautilus Club, the Guild Room of the Masonic Hall, the Church of the Pilgrims and in the homes of different members. The annual Summer exhibitions were held in the School Committee Room of the Town Hall. The first traveling exhibition took place in the autumn and winter of 1916-1917, largely through the courtesy of the Board of Trade.

In the Spring of 1917, the question of a permanent site for the organization was first discussed. After much debate, it was decided to purchase part of the W. B. Bangs estate located on Commercial Street between Bangs and Cook Streets. This property was finally bought in 1920 for the sum of Three Thousand Dollars (\$3,000). Soon afterward began the remodeling of the original building, a fine two story structure with the atmosphere of dignity and simplicity which is characteristic of the best architecture of New England in the early Nineteenth Century. The regular annual exhibitions have been held since 1921 in rooms which in the matter of space, lighting and atmosphere compare favorably with the best galleries in this country. In this year also, the Provincetown Art Association was formally incorporated.

In the Summer of 1926 the Modernist group, feeling the lack of sufficient space in the regular two months' exhibition, petitioned for a separate showing of their own. The first Modernist exhibition accordingly opened on July 2nd, 1927. Since then, it has been customary to hold two exhibitions each Summer, one of the Modernists during July and one of the more conservative groups during August of each year. These exhibitions have drawn crowds of visitors and have aided in the establishment of many young artists of talent.

All persons belonging to, or visiting the Association, owe a tribute of gratitude to those leaders who are no longer among us, but whose influence still survives—Charles W. Hawthorne, Max Bohm, John Noble, Frank Desch, Gerrit A. Beneker and E. Ambrose Webster.

A. Q. S.

Twenty-second Annual Exhibition

PAINTINGS—Large Gallery

In Memoriam

1. Alice Howells. The Old Schooner
2. Vollian B. Rann. Sally
3. Marie Lennards. Flowers
4. Albert L. Groll. Cape Cod Dunes
5. Jerry Farnsworth. Dickie
6. Florence Leif. Still Life
7. Philip C. Malicoat. Sonata Players
8. Helen Sawyer. Spring
9. George Elmer Browne. The Lavoir, Brittany
10. Blanche A. Horner. Truro Hills
11. Edwin W. Dickinson. Landscape
12. Helen Sawyer. April Planting
13. Ross Moffett. The Offering
14. Frederick J. Waugh. Rising Tide
15. Ross Moffett. Two Elm Trees
16. Bruce McKain. Spring Landscape
17. George Yater. The Old Fashioned Dress

18. Raymond J. Eastwood. Cape Landscape
19. Marion C. Hawthorne. Alligator Pears, Apples, Grapes
20. Jerry Farnsworth. Pink Sugar Bowl
21. Pauline Palmer. Afternoon Sun
22. Zella Bohm. Flowers
23. Kenneth G. How. Scene in Provincetown
24. Charles Kaeselau. Portrait of Peggy Cook
25. George Elmer Browne. The Quai, Douarnenez
26. Henry Hensche. Isabel
27. John Beauchamp. Duck Hunter
28. Pauline Palmer. The Narrow Street
29. John Beauchamp. Sunday Afternoon Ride
30. Daisy M. Hughes. Haunted House
31. Harold Lund. House in the Woods
32. Harold Lund. Nika
33. Raymond J. Eastwood. Back of Town
34. Henry Hensche. Lobster Fisherman
35. Philip C. Malicoat. Arrangement in the Dunes
36. Vollian B. Rann. The Harbor in Winter
37. Marion C. Hawthorne. Peonies
38. John R. Frazier. Garret Byrnes
39. Beatrice Bradshaw Brown. The Round Table

40. Ross Moffett. The Claremont
41. Ross Moffett. The Kitchen Midden
42. Tod Lindenmuth. Weir Fishermen
43. J. Floyd Clymer. Provincetown Docks
44. Tod Lindenmuth. Painting the Dory
45. Arthur Franklyn Musgrave. Midsummer, Cape Cod
46. George Yater. View of Provincetown, Spring
47. Charles L. Heinz. Portrait of La Force Bailey
48. Nancy Maybin Ferguson. Three Towers
49. Nancy Maybin Ferguson. Centre of Town

BALCONY

50. Rita Byrd. Mexican Women
51. Dorothy White. From My Window
52. George Yater. The Art Class
53. Donald F. Witherstine. The Seiners
54. John W. Gregory. Late Evening on Cape Cod
55. John W. Gregory. Night Shadows, North End, Boston
56. Philip C. Malicoat. Tree in Winter
57. T. G. Blakeman. The Fish Trap
58. Donald F. Witherstine. Chateau Estaing—Estaing, France
59. Nixford Baldwin. Sport Fishing

60. Henry Hensche. Ada
61. W. H. W. Bicknell. Storm in the Dunes
62. Albert L. Groll. Inscription Rock, New Mexico
63. W. H. W. Bicknell. Self Portrait
64. Dorothy Lake Gregory. Peggotty, David and Little Emily
65. W. H. W. Bicknell. The Averjona
66. Albert L. Groll. The Temples of New Mexico
67. W. H. W. Bicknell. Sam Houston
68. Shelby Shackelford. Drawing
69. Donald F. Witherstine. Old House, Estaing, France
70. Albert L. Groll. Abandoned Pueblo, Arizona
71. Philip C. Malicoat. Studio Interior
72. Dorothy Lake Gregory. The House of Seven Gables
73. John W. Gregory. A Night in Provincetown
74. John Beauchamp. The Mug
75. George Yater. Boat on the Beach
76. John Beauchamp. Stud Poker
77. John Beauchamp. Nude Study
78. C. Leonora Trauger. Inns of Court
79. Rita Byrd. Indians from Ixclateopan
80. John W. Gregory. Wharf's End, Provincetown

LITTLE GALLERY

81. M. Windust. Fields by the Dunes
82. Kenneth G. How. In Catania
83. Helen Sawyer. Captain's House
84. Gilmer Petroff. Sun Light
85. Helen Sawyer. October
86. J. Floyd Clymer. Cape Cod Coast
87. Helen Sawyer. Evening
88. Gilmer Petroff. Low Tide
89. Charles Kaeselau. South Truro Church
90. Harold Lund. Flounder Draggers
91. Charles Kaeselau. A Cemetery
92. Harold Lund. Pig Pen
93. Helen Sawyer. The Slide
94. Helen Sawyer. Thaw
95. J. Floyd Clymer. Fishermen Unloading
96. Harold Lund. Incoming Tide
97. Fritz Fuglister. Pipe and Knife
98. George Yater. Afternoon Freight
99. George Yater. Drift Ice

100. George Yater. In the Evening
101. Fritz Fuglister. Landscape
102. Dudley R. Stokes. The Breakwater
103. Albert L. Groll. A Bit of Provincetown
104. Albert L. Groll. Provincetown in October
105. R. B. Rogers. The Dragger
106. William E. Prather. Shore Dinner
107. Beatrice Bradshaw Brown. Still Life
108. Antoinette Q. Scudder. The Wreck
109. Jessie Fremont G. Herring. Shining Light
110. James A. Garfield, Jr. Winter
111. Rita Byrd. Banana in Bloom
112. Rita Byrd. Loquats
113. Gladys Young. Still Life With Fruit
114. Ada Rayner. Flowers
115. Ann Brunk. Morning
116. Andreas S. Andersen. Steam-Pump Ranch House
117. Harold Walker. Dunes of Peaked Hill Bars
118. *Alice Howells. Reflections

SCULPTURE

119. Arnold Geissbuhler. Portrait of Frederick J. Waugh, N. A.
120. Arnold Geissbuhler. Portrait of Miss B. H.

121. Max Kalish. Portrait of George Elmer Browne, N. A.
122. Margo Allen. Margot
123. Margo Allen. Two Natives of Uganda
124. Thomas D. Somes. Dip Net Fisherman (wood carving)
125. Thomas D. Somes. Man Wheeling Nets (wood carving)
126. Brit Bolton. Torso
127. Brit Bolton. Dancer

MINIATURES

128. Sarah Eakin Cowan. Harriet and Kitty
129. Sarah Eakin Cowan. Roger
130. Sarah Eakin Cowan. Anne Goldthwaite
131. Sarah Eakin Cowan. Betty Darling

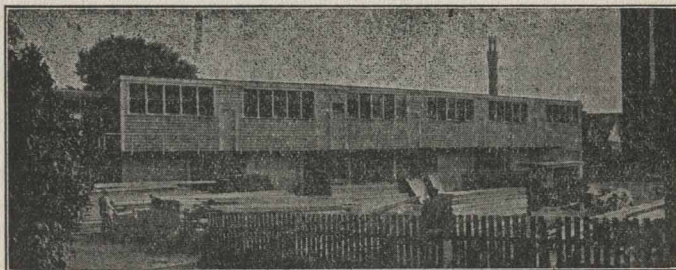
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