

JUNE 28 → JULY 26

EXHIBITION

4

ROVINCE TOWN

9.3

6



MODERN

THE NEXT EXHIBITION

WILL BE THE

Twenty-second Annual Exhibition

of the

Provincetown Art Association

August 2nd to September 7th

The Annual Costume Ball

will be held at

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Friday, August 21st

1936

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a modern pilgrim's
Guide To Provincetown

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Provincetown Art Association

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FOUNDED IN 1914

**Tenth
Modern Exhibition**

June 28th to July 26th

1936

Jury of Selection

Karl Knaths
Katherine Munroe
Blanche Lazzell

Howard Gibbs
Dorothy Loeb
Patty Willis

YOU ARE INVITED TO JOIN

The
Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

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Director—Mrs. Harold Haven Brown.
Acting Vice-President—Mrs. Eugene W. Watson.
Recording Secretary—Heinrich Pfeiffer.
Corresponding Secretary—Harry N. Campbell.
Treasurer—Mrs. Henry J. Winslow.

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| Ways and Means | |
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BENEFACTORS

Mrs. Alice G. Grozier

*Deceased

Foreword

The present exhibition is tenth in the series of annual Modern Exhibitions in Provincetown. The Modern Group has itself become a tradition.

It seems fitting at such a time to restate the position of Modernism, as contrasted with that of Conservatism.

The modern temper in art is to encourage the search for, and recognition of, new and spontaneous expression in form, color and content.

This attitude is not incompatible with the aims of Conservatism, to draw abiding principles from the past, by means of which values already recognized as such may be built upon.

But the emphasis is bound to fall on one side or the other. Artists, according to their natural bias and temperament, tend to work, and view the work of their contemporaries, from one or the other of these vantages.

It is therefore appropriate that these two directions of the artistic sensibility, in Provincetown, have their separate manifestations, under a common roof.

Since the past exhibition, a new direction has opened out to American artists, modern and conservative alike, that may itself prove to be the founding of a new tradition.

The First American Artists Congress, held in New York in February of this year, with representatives from all over the country, marks the first occasion on which artists have come together for economic rather than aesthetic reasons.

The artists' status, always uncertain, has become more than ever precarious with the dwindling, in recent years, of private subsidy. The WPA, insofar as it has attempted to fill the breach, has been responsible for many an artist's painting, not to say eating.

However, the WPA may be a passing measure. Artists, although by nature wary of groups, are beginning to see advantages in joining forces, for the purposes of dealing with the government, museum officials and private dealers; of protesting against wars and encroachments upon their liberty; and in general of looking after each other's interests.

The American Artists Congress, and like movements, bid fair to be steps in the direction of a more permanent stability for artists.

Tenth Modern Exhibition

PAINTINGS—Large Gallery

1. Heinrich Pfeiffer. Romance
2. Lois Boutemain. Sunlight
3. R. B. Rogers. Song of the Fisherman
4. Mary Hackett. My Room
5. A. W. Farham. Poppies
6. Arnold Geissbuhler. Drawing—I
7. Arnold Geissbuhler. Drawing—II
8. Arnold Geissbuhler. Drawing—II
9. Fritz Fuglister. The Shack on the Hill
10. Arnold Geissbuhler. Drawing—X
11. Arnold Geissbuhler. Drawing—XI
12. Arnold Geissbuhler. Drawing—XII.
13. Langston Moffett. The Return
14. Florence Brillinger. Persons
15. Lucy L'Engle. Street
16. Oliver Chaffee. Cudworth Street, 1918
17. Katherine Munroe. Abstract—I

18. Ross Moffett. The Governor Clinton
19. Harley Perkins. Springtime, Majorca
20. Katherine Munroe. Abstract in Gray
21. Ross Moffett. Sketch for a Mural
22. Oliver Chaffee. Gray Day in Provincetown, 1918
23. Lucy L'Engle. Pond Village Cold Storage
24. William L'Engle. Five Josephs
25. Howard Gibbs. Spring Landscape—Brewster
26. Charles Darby. Abstract
27. Harley Perkins. Water Jug
28. A. W. Farham. Still Life
29. Fritz Pfeiffer. Robins and Jays
30. Karl Knaths. Clam Diggers
31. Katherine Munroe. Abstract—III
32. Fritz Pfeiffer. Spring Again
33. Tod Lindenmuth. Spring Bouquet
34. Blanche Lazzell. Cape Cod in Autumn
35. Elizabeth Howland Caliga. Mitski
36. Fritz Pfeiffer. Development
37. Florence Brillinger. Person
38. Karl Knaths. Duck Decoy

39. Dorothea Loeb. Anchor
40. Dorothea Loeb. Branches and Roofs
41. Dorothea Loeb. Contrasts
42. Dorothea Loeb. Low Tide—Gray Day
43. Tod Lindenmuth. Dory Fishermen
44. Shelby Shackelford. The President's Birthday
45. Agnes Weinrich. Two Figures
46. Agnes Weinrich. Star Fish
47. Oliver Chaffee. Hills and Horses
48. Evelin Bodfish Bourne. Barn With Yucca Plant
49. Evelin Bodfish Bourne. Head and Shells
50. Katherine Munroe. Sketch
51. Ross Moffett. Pre-historic Evening
52. J. Floyd Clymer. Provincetown Roofs
53. Beatrice Bradshaw Brown. Cook Street, Winter
54. Patty Willis. Cups
55. Patty Willis. Tree
56. Dorothea Loeb. Boat With Lobster Pots
57. Mary Hackett. Graveyard
58. Agnes Weinrich. Kansas Sunflowers
59. Heinrich Pfeiffer. Autumn in the Forest

- 60. Gladys G. Young. Studio Still Life
- 61. Howard Gibbs. Clown's Head
- 62. Blanche Lazzell. Abstraction—I
- 63. Loren MacIver. Columbine
- 64. Blanche Lazzell. Abstraction—II
- 65. Ellen Ravenscroft. Petunias

BALCONY

- 66. Rosalie M. Carey. Water Color—Tree I
- 67. Shelby Shackelford. Drawing—I
- 68. Arnold Geissbuhler. Pen and Ink—I
- 69. Shelby Shackelford. Drawing—II
- 70. Shelby Shackelford. Drawing—III
- 71. Arnold Geissbuhler. Pen and Ink—II
- 72. Gladys G. Young. Mexican Market
- 73. Rosalie Carey. Water Color—Flower I
- 74. Dorothy Lake Gregory. A Haunted Place
- 75. Anton Van Dereck. Water Front
- 76. Dorothy Lake Gregory. Little Girls
- 77. Lucy L'Engle. Dance Troupe
- 78. Shelby Shackelford. Winterset—Impression
- 79. William L'Engle. Painting the Cage

- 80. Shelby Shackelford. Simian Symphony
- 81. Lucy L'Engle. Nude
- 82. William L'Engle. Six Day Bike Race
- 83. Lucy L'Engle. Barges, New York
- 84. Dorothy Lake Gregory. Fall of the House of Usher
- 85. Rosalie Carey. Water Color—Tree II
- 86. Dorothea Loeb. The Exhaust Pipe
- 87. Shelby Shackelford. Sumac
- 88. Agnes Weinrich. Still Life
- 89. Rosalie M. Carey. Water Color—Flower—II

LITTLE GALLERY

- 90. Elizabeth Howland Caliga. Lilies
- 91. Ellen Ravenscroft. On the Shore
- 92. J. Floyd Clymer. Harbor in Gale
- 93. Dorothea Loeb. Young Workman
- 94. Constance Bigelow. Road from Race Point
- 95. Agnes Weinrich. Boats
- 96. Dorothea Loeb. Tempera
- 97. Evelin Bodfish Bourne. Cat Rolling Over
- 98. Patty Willis. From the Dunes
- 99. Patty Willis. Street Commotion

100. Heinrich Pfeiffer. Off to the North
101. Arnold Geissbuhler. Study
102. Anton Van Dereck. Deserted Street
103. Lucy L'Engle. Old Boats
104. Hope H. Voorhees. Old Wharf
105. Anton Van Dereck. News Kiosk
106. Lucy L'Engle. West End
107. Blanche Lazzell. The Town House
108. Lucy L'Engle. Old Willow
109. Heinrich Pfeiffer. Water Color
110. Arnold Geissbuhler. Drawing—I
111. Lucy L'Engle. Village Store
112. Hope H. Voorhees. Up for Repairs
113. Ellen Ravenscroft. Roses
114. Fritz Fuglister. Violin
- 114a. Madeline L'Engle. Water Color
115. Anton Van Dereck. Country Road
116. Ellen Ravenscroft. Gladioli
117. Arnold Geissbuhler. Drawing—II
118. Daisy Pfeiffer. Hooked Rug—I
119. Daisy Pfeiffer. Hooked Rug—II
120. Blanche Lazzell. Hooked Rug

121. Arnold Geissbuhler. Drawing—III
122. Charles Green. Harbor View
123. Gladys G. Young. Bermuda Palms
124. J. Floyd Clymer. Provincetown Cold Storage
125. Marcia S. Hite. Mulish?
126. M. Windust. Tree and Field
127. Sigmund. Interior

THE ALCOVE

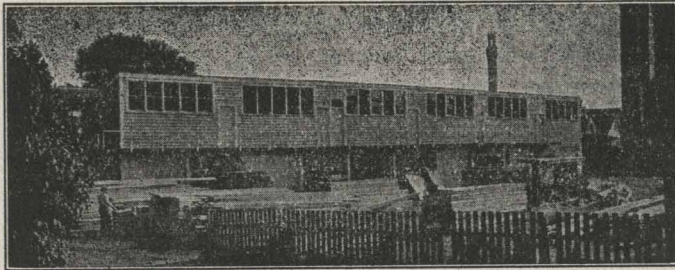
128. Blanche Lazzell. The Flaming Bush
129. Blanche Lazzell. The White Petunia
130. Blanche Lazzell. Provincetown Water Front
131. Hope H. Voorhees. Flowers
132. Hope H. Voorhees. A Lane
133. Blanche Lazzell. Fisher's Hut
134. Dorothea Loeb. Lobster Pots
135. Laurette Spingarn. Lynch Widow (sculpture)
136. Thomas D. Somes. Fish Cutter (wood carving)
137. Arnold Geissbuhler. Sculpture—I
138. Arnold Geissbuhler. Sculpture—II
139. Arnold Geissbuhler. Sculpture—III
140. Sonia Gordon Brown. Young Girl (sculpture)
141. Sonia Gordon Brown. Figure (sculpture)

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