



PROVINCETOWN  
ART ASSOCIATION  
INCORPORATED

TWENTY-FIRST  
ANNUAL EXHIBITION  
August 4th to September 2nd, 1935

# The Annual Costume Ball

will be held at

TOWN HALL

Friday, August 30th

1935

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at

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Incorporated

FOUNDED IN 1914

**Twenty-First  
Annual Exhibition  
August 4th to September 2nd  
1935**

**Jury of Selection**

Frederick J. Waugh, N. A.

Richard E. Miller, N. A.

George Elmer Browne, N. A.

W. H. W. Bicknell

John R. Frazier

Tacey M. Little

Henry Hensche

Charles Heinz

V. B. Rann

YOU ARE INVITED TO JOIN

The  
**Provincetown Art Association**

Incorporated

**CONSTITUTION AND BY-LAWS**

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

**MEMBERS**

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

**OFFICERS**

President—William H. Young.  
Honorary Vice-Presidents—Frederick J. Waugh, Richard E. Miller,  
George Elmer Browne, \*Gerrit A. Beneker, W. H. W. Bicknell.  
Director—Mrs. Harold Haven Brown.  
Acting Vice-President—Mrs. Eugene W. Watson.  
Recording Secretary—Stephen Marsh.  
Corresponding Secretary—Harry N. Campbell.  
Treasurer—Mrs. Henry J. Winslow.

**TRUSTEES**

Dr. Percival J. Eaton, Mrs. Charles W. Hawthorne, William H. Young, Frank E. Potter, Henry J. Winslow, William L'Engle, Ralph Carpenter, Coulton Waugh, Floyd Clymer, Harry N. Campbell, \*Gerrit A. Beneker, Mrs. Harold Haven Brown.

**COMMITTEES**

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Mrs. Henry J. Winslow, Chairman	Mrs. Frank Little, Chairman
<b>Membership</b>	<b>Entertainment</b>
Mrs. Ralph S. Carpenter	Mr. Ralph S. Carpenter
<b>Publicity</b>	
Mrs. Harold Haven Brown	

**LIFE MEMBERS**

*Edwin A. Grozier	Mrs. Anne Dunbar
William H. Young	*Mrs. Emily C. Eaton
*John D. Adams	Mrs. Henry J. Winslow
Dr. Percival J. Eaton	*Frederick C. Boynton
Henry J. Winslow	Mrs. Caroline Brewster Crooker
*Rev. Henry Mottett, D. D.	Mrs. Frances E. Deland
Conrad W. Crooker	Miss Charlotte S. Cullen
Miss Sarah S. Munroe	Frank A. Days, Jr.
Miss Florence Waterbury	Mrs. Adele Shrenk Rogers
Frank A. Days	Mrs. Frank Little
Joseph A. Days	Mrs. E. Ambrose Webster
*Howard F. Hopkins	Leslie N. Brock
Mrs. Alice G. Grozier	Emanuel Fellman
Mrs. Anna M. Young	

**PATRONS**

\*Miss Elizabeth W. Roberts  
\*Mrs. Florida Duncan

**BENEFACTORS**

Mrs. Alice G. Grozier

\*Deceased

## Foreword

On the evening of August 23rd, 1914, a small group of people including several artists of nationwide reputation, met in the rooms of the Nautilus Club of Provincetown to consider the project of gathering into one permanent organization the many practising artists and their following of enthusiastic students, who had been putting Provincetown "on the map" as one of the foremost art colonies in this country, ever since Charles W. Hawthorne had founded the Cape Cod School of Art in 1899 to be followed shortly by the flourishing schools of George Elmer Browne and E. Ambrose Webster.

The organization took shape under the able leadership of Mr. William Young. A constitution and by-laws modelled on those of the famous Salmagundi Club of New York were drawn up by Gerrit A. Beneker. In the same autumn of 1914 the Association became a member of the American Federation of Arts, Miss Mary Kirkup acting as first delegate and representative at the general meeting of the Federation in Washington.

The next few years were necessarily those of struggle. The inevitable financial needs were met partly through lectures on the arts and kindred subjects, partly through entertainments of a more popular type such as the yearly Costume Balls which have never failed to draw a large audience from all parts of the Cape. Notably the Mayflower Ball of 1920 which helped to commemorate the Landing of the Pilgrims. During the difficult years of 1917-1919, the Association proved both its patriotism and its practical sense by the purchase of Liberty Bonds, by contributions to the Red Cross and by assistance given to the District Nurse Association and to other civic projects.

During this time, the regular business meetings were held in the Nautilus Club, the Guild Room of the Masonic Hall, the Church of the Pilgrims and in the homes of different members. The annual Summer exhibitions were held in the School Committee Room of the Town Hall. The first traveling exhibition took place in the autumn and winter of 1916-1917, largely through the courtesy of the Board of Trade.

In the Spring of 1917, the question of a permanent site for the organization was first discussed. After much debate, it was decided to purchase part of the W. B. Bangs estate located on Commercial Street between Bangs and Cook Streets. This property was finally bought in 1920 for the sum of Three Thousand Dollars (\$3,000). Soon afterward began the remodeling of the original building, a fine two story structure with the atmosphere of dignity and simplicity which is characteristic of the best architecture of New England in the early Nineteenth Century. The regular annual exhibitions have been held since 1921 in rooms which in the matter of space, lighting and atmosphere compare favorably with the best galleries in this country. In this year also, the Provincetown Art Association was formally incorporated.

In the Summer of 1926 the Modernist group, feeling the lack of sufficient space in the regular two months' exhibition, petitioned for a separate showing of their own. The first Modernist exhibition accordingly opened on July 2nd, 1927. Since then, it has been customary to hold two exhibitions each Summer, one of the Modernists during July and one of the more conservative groups during August of each year. These exhibitions have drawn crowds of visitors and have aided in the establishment of many young artists of talent.

All persons belonging to, or visiting the Association, owe a tribute of gratitude to those leaders who are no longer among us, but whose influence still survives—Charles W. Hawthorne, Max Bohm, John Noble, Frank Desch, Gerrit A. Beneker and E. Ambrose Webster.

### PAINTINGS—Large Gallery

1. Charles L. Heinz. Old Man
2. Pauline Palmer. The Precious Jewel
3. Helen Sawyer. Summer Afternoon
4. Blanche A. Horner. Castle Road
5. Richard E. Miller. Bradford Street, Winter
6. Philip C. Malicoat. Dunes
7. George Yater. Snow on Pearl Street
8. Richard E. Miller. Nude
9. Blanche A. Horner. Truro Landscape
10. Florence Leif. Landscape
11. Ross Moffett. Wrecked Schooners
- 11a. Allen I. Palmer. Landscape
12. Raymond J. Eastwood. Back Shore Dune
13. Harold Lund. Mr. Perry
14. Charles L. Heinz. Stairsteps to Eternity
15. Pauline Palmer. Our Lane
16. Henry Hensche. Margaret
17. Pauline Palmer. Over the Dunes
18. John M. Foster. Gray Day

19. Vollian B. Rann. Louise
20. Daisy M. Hughes. Ice House Lake
21. Virginia Wales Butler. The Cellar Window
22. Jerry Farnsworth. C. W. A. Worker
23. Frederick J. Waugh. Still Life
24. Vera Stevens. Green Pears
25. Frederick J. Waugh. The Great Grand Parents
26. Florence Leif. Still Life With Mandolin

**In Memoriam**

27. Gerrit A. Beneker. Helen—Sixteen
28. Gordon Roberts Ham. Afternoon, West End
29. Vollain B. Rann. Portrait of My Father
30. Oakley A. Spingler. Coast Guard Station
31. Antoinette Scudder. Bird of Storm
- 31a. Arthur J. Laws. Madison Square, New York
32. Helen Sawyer. Spring Planting
33. Charles Kaeselau. Drawing the Traps
34. Helen Gopen Oehler. Town Pier
35. Bruce McKain. Foggy Morning
36. Philip C. Malicoat. Wreck on the Back Shore
37. George Elmer Browne. Highlands of Truro
38. Raymond J. Eastwood. Old Telegraph Station

39. J. Floyd Clymer. Winter in Vermont
40. George Elmer Browne. Running By The Breakers
41. Donald F. Witherstine. Ovezzan—Morocco
42. Ann Brunk. On the Water Front
43. Tod Lindenmuth. Coast Guards
44. Henry Hensche. Autumn Leaves
45. John R. Frazier. Composition
46. John M. Foster. Still Life
47. John R. Frazier. Highland Light
48. Howard B. Spencer. The Portico
49. Edwin W. Dickinson. Farm House
50. Harold Lund. The Navy
51. Harold Lund. Landscape
- 51a. Stephenia Olshanska. Portuguese from Provincetown
52. Ernest E. Perry. Cottage at Truro
53. Ada L. G. Raynor. Still Life
54. Ernest E. Perry. Hills at Truro
- 54a. Alice Howells. Flowers
55. Rita K. Shannon. Oriental Porcelain
- 55a. Helen Gopen Oehler. Mrs. Lewis's Garden
56. Nancy Ferguson. Hills of Truro
- 56a. Nancy Ferguson. Road to Truro

## BALCONY

57. Jerry Farnsworth. Ann
- 57a. Donald F. Witherstine. Clinging Cedars
58. Blanche A. Horner. Trees—No. 2
59. Blanche A. Horner. The A and P.
60. Katharine Beneker. Mrs. Dorothy Olmstead
61. Donald F. Witherstine. Dunelands
62. Blanche A. Horner. Trees—No. 1
63. Donald F. Witherstine. French Village —  
Environs Aveyron
64. Frances Dickinson. Drawing
65. John W. Gregory. Fourth of July Parade —  
Provincetown
66. Dorothy Lake Gregory. The Wreck
67. Donald F. Witherstine. Repairing the Boat
68. Donald F. Witherstine. Medieval Town of  
Floijac—France
69. Tacey M. Little. The New Road
70. John W. Gregory. Approaching Night, Atwood  
Avenue, Provincetown
71. W. H. W. Bicknell. Marine Railway
72. Philip C. Malicoat. Weir
73. W. H. W. Bicknell. Etched Portrait

74. W. H. W. Bicknell. The Scow
75. Philip C. Malicoat. The Buggy
76. Tacey M. Little. Wood End Light
77. John W. Gregory. Arlington and Cortes  
Streets, Boston
78. Donald F. Witherstine. West End, Province-  
town
79. Tacey M. Little. Chimney Pots of London
80. Thomas G. Blakeman. Starlight
81. Thomas G. Blakeman. John Marshall
82. Donald F. Witherstine. 16th Century House, St.  
Eulalie, France
83. Charles L. Heinz. Head of Girl
84. W. H. W. Bicknell. Repairing the Wanderer
85. W. H. W. Bicknell. Back-yard Shadows
86. Donald F. Witherstine. Messengers of the Sea

## LITTLE GALLERY

87. Christine S. Josselyn. Rainy Day Study
88. Edwin E. Rissland. The New Bridge
89. J. Floyd Clymer. Fishermen Tarring Seines
90. Hope H. Voorhees. Provincetown Trees
91. Charles Kaeselau. Wellfleet



92. Charles Kaeselau. Cabral's Barn
93. Charles Kaeselau. Truro Church
94. George Yater. Evening Sun
95. Philip Malicoat. Wharf
96. George Yater. Nocturne
97. Edwin E. Rissland. Ulm, Germany
98. Ross Moffett. Sketch for a Mural
99. Edwin E. Rissland. Latin Quarter, Paris
100. G. E. Smiley. Up for Repairs
101. Edwin E. Rissland. Provincetown
102. Harold Lund. Boats
103. Marion C. Hawthorne. Delphinium
104. George Yater. The Still Life Painter
105. Arthur Franklyn Musgrave. Abandoned
106. J. Floyd Clymer. Storm Surf
107. Marion C. Hawthorne. Foxgloves
108. Harold Lund. House in the Woods
109. Hope H. Voorhees. Water Lilies
110. Arthur Franklyn Musgrave. The Old Apple  
Tree
111. Christine S. Josselyn. Provincetown Flowers

## SCULPTURE

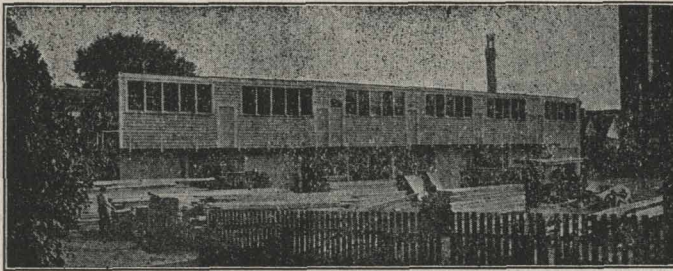
112. Arnold Geissbuhler. Portrait of Miss P. Berard
113. Arnold Geissbuhler. Portrait of Miss T. Millet
114. Arnold Geissbuhler. Portrait of D. Simonini
115. Margo Allen. The Spaniard, Menendez
116. Margo Allen. Portrait of a Child
117. Margo Allen. Gussie the Gossip
118. William F. Boogar, Jr. Surf Boat
119. Thomas D. Somes. Fish Pitcher
120. Thomas D. Somes. Baiting Trawl

## TO OUR PATRONS

This program, with its many and varied advertisements is a convenient business directory of our local merchants, including also the leading hotels, restaurants, gift and art shops, tea rooms, etc. Patronize them with the assurance of reliable merchandise, consistent prices and fair treatment.

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