

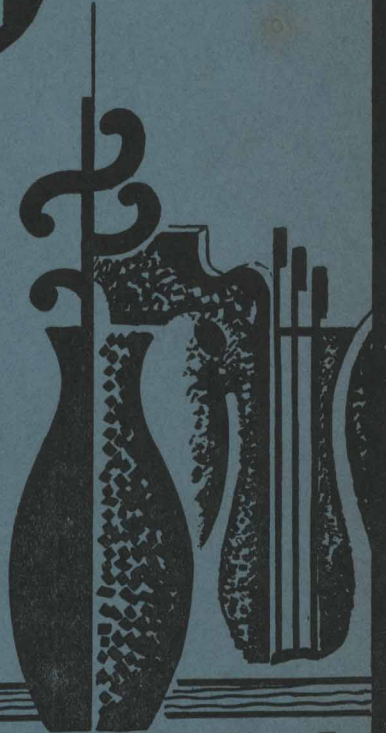
JUNE 30 → JULY 28

EXHIBITION

4

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FOUNDED IN 1914

**Ninth
Modern Exhibition**

June 30th to July 28th

1935

Jury of Selection

Karl Knaths
Agnes Weinrich
Shelby Shackelford

Howard Gibbs
Dorothy Loeb
Patty Willis

YOU ARE INVITED TO JOIN

The
Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

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Director—Mrs. Harold Haven Brown.
Acting Vice-President—Mrs. Eugene W. Watson.
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Ninth Modern Exhibition

PAINTINGS—*Large Gallery*

"The outstanding principle is the use of ratios as found in geometry, which bring about eurythmic relationships between the parts of a picture. Following this principle, the artist must be free to bend the line, change the pattern or create new forms which may not be found in nature."

From a lecture by E. Ambrose Webster.

Edwin Ambrose Webster 1869-1935, student at the Boston Museum, studied under Frank Benson and Edmund Tarbell. Mr. Webster's conservative paintings were shown in the leading galleries, Carnegie Institute, Philadelphia Academy, Corcoran Gallery, Boston Art Museum, Chicago Institute, etc.

From 1896-'98 Mr. Webster studied at Juliens in Paris and there started his impressionistic painting. Returning to this country he settled in Provincetown, where he became the leader of the Modern Art movement.

Ellie Roberts 1884-1935, studied in Germany with Von Hyak. 1915-16 she worked in Provincetown under E. Ambrose Webster.

Returning to South Africa, her native country, she taught and gave exhibitions until 1925, when she returned to Provincetown and continued her study at modern painting.

1. Alice Stallknecht. The Wreckers
2. Fritz Pfeiffer. The Little Steam Engine
3. Jane L. Gardner. Houses
4. Esther Sheridan. Dora with Sean
5. Lucy L'Engle. Car Barns, New York
6. Heinrich Pfeiffer. A Sea Town
7. Blanche Lazzell. Painting XII
- 7a. W. M. Zogbaum. Bourgeoise Contemplating
8. Ada Gilmore. Sarasota Souvenir
9. Shelby Shackelford. Composition
10. Ada Gilmore. Blue Heron
11. J. Floyd Clymer. Fishing Boats in Gale
12. Florenz Brillinger Pfeiffer. An Edge of Town—
No. 1
13. Ross Moffett. Picnic
14. Agnes Weinrich. Still Life
15. Helen Medeiros. Abstraction on a Refrigeration
Plant
16. Lucy L'Engle. Clam Diggers
17. Ross Moffett. Geology Lesson

18. Blanche Baxter. Landscape
19. Fritz Pfeiffer. Harbor and Interior
20. Marcia S. Hite. Wanderlust
- 20a. Loren MacIver. Dune Landscape
21. Mary H. Tannahill. Painting
22. Evelin Bodfish Bourne. Shells and Rope
23. Ellen Ravenscroft. Flowers
24. Mary Hackett. The Suicide
25. Howard Gibbs. Spring Cleaning
26. Katherine Munroe. Still Life
27. Oliver Chaffee. Still Life
28. William L'Engle. Track Meet
29. Katherine Munroe. Still Life
30. Howard Gibbs. Standing Clown
31. Florenz Brillinger Pfeiffer. An End of Town—
No. 2
32. Fritz Pfeiffer. Family Group
33. Agnes Weinrich. Flowers
34. Howard Gibbs. Three Heads
35. Blanche Lazzell. Still Life
36. Karl Knaths. Lilacs
37. *E. Ambrose Webster. Carmel
38. *E. Ambrose Webster. New York

39. *E. Ambrose Webster. Bermuda
40. *E. Ambrose Webster. California
41. Karl Knaths. Tall Candlestick
42. A. W. Farnham. Waterfall
43. Evelin Bodfish Bourne. Cat in Paper Box
44. M. Windust. Mending and Drying
45. Tod Lindenmuth. Weir Fishermen
46. Oliver Chaffee. Wild Peppers
47. Tod Lindenmuth. Spreading the Weir Net
48. Agnes Weinrich. Autumn Leaves
49. *Ellie Roberts. Nudes
50. *Ellie Roberts. Nudes
51. *Ellie Roberts. Point Lobos
52. Orval Kipp. Refrigeration Plant
53. Blanche Lazzell. Nude
54. Ross Moffett. Landscape
55. Ross Moffett. Chicken House
56. Ross Moffett. Lonesome Woman

BALCONY

57. Agnes Weinrich. Oriental Poppies
58. Ellen Ravenscroft. Trees in Provincetown
59. Gladys Young. Mexican Types

60. Gladys Young. Mexican Types
61. Agnes Weinrich. Drawing
62. Mildred McMillen. French Iron Crucifix
63. Lucy L'Engle. Houses
64. Shelby Shackelford. Baby—No. 3
65. Shelby Shackelford. Baby—No. 2
66. Ellen Ravenscroft. Island of Murano
67. Dorothy Lake Gregory. What We are Doing for the Geisha Girls
68. Blanche Lazzell. The Monongahela at Morgantown
69. Blanche Lazzell. Red Petunias
70. Lucy L'Engle. Church Tower, Wellfleet
71. Agnes Weinrich. Flowers
- 71a. Oliver Chaffee. Pelican and Alligator
72. Dorothy Lake Gregory. Provincetown Lane
73. Blanche Lazzell. The Campus, W. Va. University
74. Blanche Lazzell. My Wharf Studio
75. Hope H. Voorhees. Income Tide
76. Lucy L'Engle. In Wellfleet
77. Shelby Shackelford. Ballerina
78. Shelby Shackelford. Baby—No. 1

79. Hope H. Voorhees. Trees
80. Dorothy Lake Gregory. The White Queen, the Red Queen and Alice
81. Margret Cook. The Pink Horse
82. Shelby Shackelford. Family of the Artist
83. Gladys Young. Mexican Boy
84. Gladys Young. Mexican Types
85. Blanche Lazzell. Provincetown Yards
86. Blanche Lazzell. The Pile Driver

LITTLE GALLERY

87. Oliver Chaffee. Crab
88. Oliver Chaffee. Frogs Legs
89. Oliver Chaffee. Ormond Beach
90. Hope H. Voorhees. Fruit
91. Floyd Clymer. Bonne Bay Fishermen
92. Heinrich Pfeiffer. St. Augustine Church
93. Sam Charles. Fruit
94. Blanche Baxter. Croton Point
95. Charles Kaeselau. Spring
96. Charles J. Martin. North Truro Village
97. Karl Knaths. Swamp and Dune
98. Charles Kaeselau. Pamet River

99. Charles J. Martin. Truro Houses
 100. Marcia S. Hite. Bathing at Magnolia
 101. Charles Kaeselau. Dos Passos House
 102. Karl Knaths. Sugar Loaf Mountain
 103. Constance Bigelow. Autumn Leaves
 104. Karl Knaths. October
 105. Charles Kaeselau. Wellfleet
 106. Blanche Baxter. Bear Mountain
 107. Marcia S. Hite. Drawing—No. 1
 107a. Anton Van Dereck. Pastel Study
 108. Evelin Bodfish Bourne. Black Cat
 109. J. Floyd Clymer. Men and Steel
 110. Mary H. Tannahill. Houses, Stonington, Maine
 111. Sam Charles. Moret, Canal Banks
 112. Sam Charles. Through the Woods

THE ALCOVE

113. Oliver Chaffee. Idol
 114. Ellen Ravenscroft. Across the River
 115. Charlotte DeWitt. The Widow's Cottage
 116. Charlotte DeWitt. The Sand Dunes
 117. Charlotte DeWitt. The Willows
 118. Oliver Chaffee. Spring Song

SCULPTURE

120. Margo Allen. Self Portrait
 121. Arnold Geissbuhler. Portrait of Mrs. E. C. G.
 122. Arnold Geissbuhler. Mirande
 123. Arnold Geissbuhler. Portrait of Mr. Wang
 124. Margo Allen. Negro Head
 125. Margo Allen. Portrait of Hope Allen
 126. Marjorie Gowie. Standing Figure
 127. Margo Allen. Devene Harold
 128. Margo Allen. Tibetan Head
-
129. Louise Von Brockdorf. Decorated Boxes

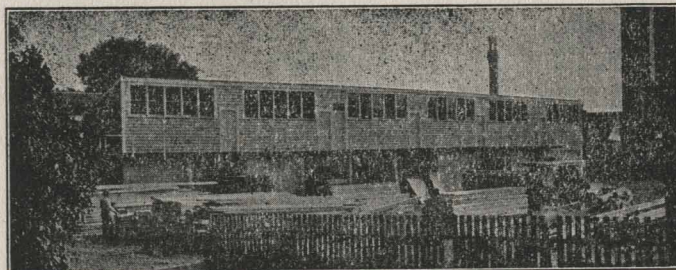
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