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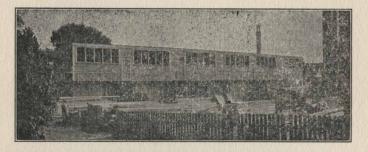
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Provincetown Art Association

Incorporated

FOUNDED IN 1914

Nineteenth Annual Exhibition

August 6th to September 4th

1933

Jury of Selection

Frederick J. Waugh Richard E. Miller George Elmer Browne Gerrit A. Beneker W. H. W. Bicknell, Mrs. Tacey M. Little Charles Kaeselau Miss Elsa Hartman Jerry Farnsworth Charles L. Heinż Director

YOU ARE INVITED TO JOIN

The

Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members-\$50.00.
- e. Patrons-Any person contributing \$100.00 or more.
- f. Benefactors-Any person contributing \$500.00 or more.

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Director-Mrs. Harold Haven Brown.

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^{*}Deceased

Foreword

HE Provincetown Art Association was founded in 1914. For nineteen years it has opened its doors during the two summer months to an ever increasing and interested public. Among its numerous recorded visitors many come from great distances.

Its progress during the past changing years has been indicated by an ever increasing number of new members from the younger group of painters, and the constant interest and support of the older group who have so generously given of their best work from the start. With the continuance of this cooperation, considering the standard achieved by our exhibitions, the future is assuredly one of promise.

In the hope of offering possible encouragement toward younger painters who are coming in increasing numbers to live here the year round, the Art Association is starting a "Student Fund", a memorial to the late director, Harold Haven Brown, who worked for many years on behalf of students of Art. It is hoped this fund may eventually provide a way of meeting a need for further training, or material assistance when necessary. A sale of small prints and cards is conducted for this purpose.

To an interested observer the tendency in the past few exhibitions of paintings is toward a greater diversity not only in subject, but in method of handling and point of view—consequently, there is an impression of individuality that creates intense interest.

We hope our friends old and new will find pleasure in what is shown this year.

Nineteenth Annual Exhibition

PAINTINGS—Large Gallery

- 1. Jerry Farnsworth. "Peter"
- 2. Edwin W. Dickinson. View from Peaked Hill
- 3. Charles Kaeselau. Boy with a Black Cat
- 4. Anthony Thieme. Silver Light
- 5. Tod Lindenmuth. Fishermen in Winter
- 6. Richard Miller, N. A. Sisters
- 7. Charles Kaeselau. "Mary Silva" Comes Ashore
- 8. Philip Malicoat. The Emperor
- 9. Jerry Farnsworth. Eulalie
- 10. Charles L. Heinz. The Red House
- 11. V. B. Rann. Portrait of Paul Smith
- 12. Daisy M. Hughes. Red House under the Hill
- 13. Helen Sawyer. Bouquet
- 14. William E. Prather. Still Life
- 15. Jerry Farnsworth. Calypso
- 16. Frederick J. Waugh, N. A. Tempestuous Seas
- 16a. Richard Hult. Still Life
- 17. V. B. Rann. Portrait
- 18. Charles L. Heinz. Old Stove
- 19. Frank H. Desch. Meditation

- 20. Arthur Franklyn Musgrave. Racing
- 21. Arthur Franklyn Musgrave. The Cottage Store
- 21a. Jerry Farnsworth. Startled Deer
- 22. Ross Moffett. Beaching a Dory
- 23. Nancy Maybin Ferguson. The Art Association
- 24. Edwin Reeves Euler. Still Life
- 25. Elsa Alison Hartman. Portrait
- 26. George Elmer Browne, N. A. Down North on the Labrador
- 27. Elsa Alison Hartman. Portrait
- 28. John Petrina. Fishing Boats
- 29. Arthur W. Woelfle, A. N. A. Schooner
- 30. Harold Lund. "Shirley"
- 31. Vera Stevens. Still Life
- 32. Gordon Peers. Study
- 33. John W. Beauchamp. The Local Champ
- 34. Raymond J. Eastwood. Thursday Morning
- 35. James Floyd Clymer. Bonne Bay Ice Fishermen
- 36. Edwin W. Dickinson. View of Cape Cod Bay
- 37. Philip C. Malicoat. The Red Shawl
- 38. Edwin Reeves Euler. Decoys
- 39. Marion Hawthorne. Flowers
- 40. Arthur W. Woelfle, A. N. A. Billet Doux
- 41. Helen Sawyer. Spring

- 42. Richard Miller, N. A. Study
- 43. Helen Sawyer. Picnic
- 44. Henry Hensche. "Ada Raynor"
- 45. Gerrit A. Beneker. "Jackie Rose"
- 46. Donald F. Witherstine. Old Chapel, Locronan, Brittany
- 47. Gerrit A. Beneker. Vermont Hills in Winter
- 48. Wilhelmina T. Weyand. Fountain Square, France
- 49. Henry Hensche. Gray Day
- 50. Frank Carson. Circus in the Cornfield
- 51. R. B. Rogers. The North Shore
- 52. William F. Boogar, Jr. Polar Bear (Bronze sculpture)
- 53. William F. Boogar, Jr. Seal (bronze sculpture)
- 54. William F. Boogar, Jr. Aldus Anchor Book Ends. (bronze sculpture)
- 55. William F. Boogar, Jr. The Chase
- 56. William F. Boogar, Jr. Dog with Bone

BALCONY

- 57. Elizabeth Wrenn. Portrait (sculpture)
- 57a. William H. Oatway Jr. "Petross" (Sculpture)
- 58. Jessie D. Long. Moonlight
- 59. Maurice Burns. Street Scene
- 60. Dorothy Ferguson Lawnin. Morning Sketch of a White House

- 61. Alice Howells. Fruit and Flowers
- 62. Marion Patten. "Nita"
- 63. Martha H. Hoke. The Breakwater
- 64. John Albert Pike. Study
- 65. S. Albertson Woolley. A Fishing Village
- 66. John Albert Pike. Winter Twilight
- 67. P. J. Cummings. Old Mexico
- 68. Mabel Dickinson Pond. Autumn
- 69. Helen C. Wood. Still Life
- 70. Frederick Wight. Hunter
- 71. John F. Stevens. Self Portrait

LITTLE GALLERY

- 72. Jerome Pennington DeWitt. "Mary"
- 72a. Tacey M. Little. Landscape
- 73. Leo Mielziner. "Jane"
- 74. Charles Kaeselau. Diana Tead
- 75. Elisabeth Lee. Evening in Mallorca
- 76. W. H. W. Bicknell. Portrait of President Theodore D. Roosevelt
- 77. Tod Lindenmuth. The Riding Light
- 78. Elisabeth B. Warren. Sand Drifts
- 79. Elisabeth B. Warren. A Still Life for Mothers
- 80. T. G. Blakeman. Ilex Trees, Mallorca
- 81. John W. Beauchamp. Members of Good Standing

- 82. Edwin W. Dickinson. Provincetown Harbor
- 83. Elisabeth B. Warren. Dunes in Autumn
- 84. Leo J. Meissner. Billows of Spray
- 85. Tod Lindenmuth. The Gill Netters
- 86. Leo J. Meissner. Council of Elders
- 87. Carlotta Petrina. Venice
- 88. Jerry Farnsworth. Princess Nina Chavchavadze
- 89. Katharine Beneker. Miss Frances Ryman
- 90. R. B. Rogers. Portrait
- 91. Katharine Beneker. "Helen"
- 92. Jerry Farnsworth. Marie Slate
- 93. Helen Greene Musgrave. The Old Cemetery, Truro, Cape Cod
- 94. Elisabeth Lee. Still Life
- 95. John W. Beauchamp. The Bronc
- 96. Harold Lund. Winter
- 97. Carlotta Petrina. St. Anne, Cagnes
- 98. James J. Dwyer. Hazy Day
- 99. John Petrina. Lithograph
- 100. John Petrina. Etching
- 101. James J. Dwyer. Low Tide
- 102. James Floyd Clymer. Humber River Woodsmen
- 103. Alice Howells. Provincetown
- 104. James Floyd Clymer. The Blow

- 105. Philip Malicoat. The Old Barn
- 106. John Albert Pike. High Noon
- 107. John Petrina. Etching
- 108. John Petrina. Old Rouen, France
- 109. John Petrina. Water Color
- 110. Antoinette Scudder. Courtyard in Majorca
- 111. Donald F. Witherstine. Pont Valentre—Cahors, France
- 112. Charles E. B. Bernard. Dunes, Cape Cod
- 113. Elisabeth Lee. Harbor in Mallorca
- 114. Donald F. Witherstine. Bringing in the Nets
- 115. Mary H. Tannahill. Evening
- 116. Edward A. Wilson. The Pitons, St. Lucia
- 117. Donald F. Witherstine. Among the Souks, Fez,
 Morocco
- 118. Charles E. B. Bernard. Morning, Provincetown
- 119. Mary H. Tannahill. Landscape
- 120. Leo Mielziner. Il Bambino
- 121. Wilhelmina T. Weyand. Courtyard, France
- 122. Florance Waterbury. Normandy Tea-pot
- 123. Antoinette Scudder. The Sand Dip
- 124. Antoinette Scudder. The Rocks of Montserrat
- 125. Edward A. Wilson. The Methodist Church
- 126. T. G. Blakeman. Mallorcan Bridge
- 127. Carlotta Petrina. Drawing

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